Resistant Structure

Particularity, Radicalism, and Renaissance Texts



Richard Strier

Resistant Structures Particularity Radicalism And Renaissance Texts

Paula McQuade

Resistant Structures Particularity Radicalism And Renaissance Texts:

Resistant Structures Richard Strier,1995 **Reading, Society and Politics in Early Modern England Kevin** Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading Historicism, Psychoanalysis, and Early Modern Culture Carla Mazzio, Douglas Trevor, 2013-10-28 First published in 2000 Did people in early modern Europe have a concept of an inner self Carla Mazzio and Douglas Trevor have brought together an outstanding group of literary cultural and history scholars to answer this intriguing question Through a synthesis of historicism and psychoanalytic criticism the contributors explore the complicated nuanced and often surprising union of history and subjectivity in Europe centuries before psychoanalytic theory Addressing such topics as fetishes and Renaissances the cartographic unconscious and the topographic imaginary these essays move beyond the strict boundaries of historicism and psychoanalysis to carve out new histories of interiority in early modern Europe Nothingness, Negativity, and Nominalism in Shakespeare and **Petrarch** Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch's notion of exile and of love in his great poetical cycle Rerum vulgarium fragmenta as well as a meticulous examination of the concept of nothingness in William Shakespeare's works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these Rehabilitating Literary Theory Khaled models for subjectivity could be extended to other early modern writers Besbes, 2011 The present work seeks to bring literary theory in line with the most recent practical turn the humanities are witnessing When simplified succinctly presented and skillfully used in multi coded interpretation within a semiocritical framework literary theories become practical exercises in criticism not only facilitating the interpretation of literature but

also making it more enjoyable and more rewarding This book is different from its counterparts in the sense that it includes an exceptionally expanded model of the practice of literary theories and replaces long and theoretical discussions with brief synopses of the examined theories It relies on less overused texts for illustration as it compiles and organizes the terms and phrases that are often used by the proponents of the discussed theories The most influential literary theories that have so far been developed in academia are included the New Criticism reader response criticism structuralism deconstruction feminism Marxism psychoanalytic criticism linguistic criticism cultural materialism new historicism postcolonialism and semiotics Through eliminating the excesses made in the name of theory this book will restore the faith of students teachers and practitioners in the useful and enduring nature of literary theory for the analysis and appreciation of literature of Form Elizabeth Scott-Baumann, Ben Burton, 2014-06-26 The Work of Form Poetics and Materiality in Early Modern Culture explores the resurgent interest in literary form and aesthetics in early modern english studies Essays by leading international scholars reflect on the legacy of historicist approaches and on calls for a renewal of formalist analysis as both a tool and as a defence of our object of study as literary critics This collection addresses the possibilities as well as the challenges of combining these critical traditions it tests and reflects on these through practice It also establishes new lines of enquiry by expanding definitions of form to include the material as well as theoretical implications of the term and explores the early modern roots of these connections The period s most famous poets such as Sidney Spenser Shakespeare Jonson and Jonson appear alongside Anne Southwell Thomas Campion and many anonymous poets and songwriters The Work of Form brings together contributors from literary history historicism manuscript study prosodic theory the history of music history of the book as well as print and manuscript culture It represents avowedly political historical work alongside aesthetic and theoretical frameworks work bridging literature and music and cognitive poetics In bringing together these diverse commitments it addresses urgent questions about how we can understand and analyse literary form in a historically rooted way and demands rigorous discussion about the status of formal and aesthetic considerations in editing in literary criticism and in teaching Masculinity, Anti-Semitism and Early Modern English Literature Matthew Biberman, 2017-03-02 Offering a profound re assessment of the conceptual rhetorical and cultural intersections among sexuality race and religion in English Renaissance texts this study argues that antisemitism is a by product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal Utilizing works by Shakespeare Milton Marlowe and others Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior thus facilitating the transformation of the culture s gender ideal from knight to businessman Subsequently the function of antisemitism changes becoming instead the mark of effeminate behavior Consequently the central antisemitic image changes from Jew Devil to Jew Sissy Biberman traces this shift's repercussions both in renaissance culture and what followed it He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior the image of the Jewish woman remains especially unstable In concluding Biberman argues that the Gothic resurrects the Jew Devil bequeathing it to the Nazis and that the horror genre is often a rewriting of Renaissance discourse about Jews In the course of making this larger argument Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies First Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe Second Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman Third Biberman revises the incorrect notion that divorce was not practiced in Renaissance England Fourth Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish taint Fifth Biberman contributes a major advance in scholarship devoted to T S Eliot illustrating how Eliot s famous critical argument against Milton is an expression of his antisemitism and a coherent compliment to the antisemitic touches in his poetry Sixth in his discussion of Gothic literature Biberman introduces novel readings of Frankenstein and Dracula persuasively arguing that Mary Shelley's monster bears the mark of the Jew according to modern antisemitic discourse and that in Stoker both the vampire and the vampire killer represent Jews executing a scenario of self policing that was realized in the ghettos and the concentration camps Biberman's final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents including September 11th and the Arab Israeli conflict Catechisms and Women's Writing in Seventeenth-Century England Paula McQuade, 2017-07-03 This monograph is a study of early modern women s literary use of catechizing It addresses the question of women's literary production in early modern England demonstrating that the reading and writing of catechisms were crucial sites of women's literary engagements in early modern England Henrietta Maria Erin Griffey, 2016-12-05 Compiled by art historians literary scholars musicologists and historians this essay collection is an innovative and interdisciplinary study of Queen Henrietta Maria and her multi faceted roles and responsibilities Elements of the queen s popular biography her European identity and devout Catholic faith are only a part of the backdrop against which Henrietta Maria is re considered Drawing on the expertise of an international group of scholars from different disciplines these essays explore and shed new light on the Queen's various roles a patron of performing and visual arts with taste and influence comparable to her husband s her salient political position between the French and English courts and her political sentiments at the outbreak of the English Civil War Through cutting edge archival research that includes investigations into household accounts and personal correspondence this collection ultimately presents a new assessment of female power and influence at the early modern court What becomes strikingly evident is that Henrietta Maria had a distinct and profound influence on material and political culture that deserves the attention of art history literature theatre and musicology scholars Closet Devotions Richard Rambuss, 1998 A study of sacred eroticism in Renaissance poetry **Between Utopia** and Dystopia Hanan Yoran, 2010-04-19 The figure of the intellectual looms large in modern history and yet his or her social

place has always been full of ambiguity and ironies Between Utopia and Dystopia is a study of the movement that created the identity of the universal intellectual Erasmian humanism Focusing on the writings of Erasmus and Thomas More Hanan Yoran argues that in contrast to other groups of humanists Erasmus and the circle gathered around him generated the social space the Erasmian Republic of Letters that allowed them a considerable measure of independence The identity of the autonomous intellectual enabled the Erasmian humanists to criticize established customs and institutions and to elaborate a reform program for Christendom At the same time however the very notion of the universal intellectual presented a problem for the discourse of Erasmian humanism itself It distanced the Erasmian humanists from concrete public activity and as such clashed with their commitment to the ideal of an active life Furthermore citizenship in the Republic of Letters threatened to lock the Erasmian humanists into a disembodied intellectual sphere thus undermining their convictions concerning intellectual activity and the production of knowledge Between Utopia and Dystopia will be of interest to scholars and students interested in Renaissance humanism early modern intellectual and cultural history and political thought It also has much to contribute to debates over the identity social place and historical role of intellectuals Household Servants in Early Modern Domestic Tragedy Iman Sheeha, 2020-05-14 Household Servants in Early Modern Domestic Tragedy considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage With its focus on the homes of the middling sorts to whom the protagonists of domestic tragedy belong the book expands our understanding of employer servant relationships beyond elite and aristocratic circles the focus of previous studies Drawing on early modern advice literature household guides domestic manuals sermons treatises proverbs mothers legacies funeral sermons diaries letters and jest books as well as making use of the recent findings by social and cultural historians of early modern England the book examines the consequences of disordered domesticity for the master servant relationship This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship arguing against overarching reductive narratives The book argues that the experience of household service as depicted in domestic tragedy like in real life was complex and varied and that there was no typical experience of Theaters of Intention Luke Andrew Wilson, 2000 Early modern Britain witnessed a transformation in legal service reasoning about human volition and intentional action Examining the relation between law and theater in this period this book reads plays by Shakespeare Jonson Marlowe and others to demonstrate how legal understanding of willful human action pervades 16th and 17th century English drama **Cymbeline** William Shakespeare, 2017-01-26 In Cymbeline Ancient Britain's female heir to the throne is slandered by a decadent Italian while the Romans invade Britain to retain it as part of their empire Shakespeare's late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new fully illustrated Arden edition Valerie Wayne takes a transformative look at the play s critical and performance history by examining its attention to gender calumny and sexuality together with nationhood colonialism and

British identities The authoritative play text is amply annotated to clarify its language and allusions and three appendices delineate the play s textual history its rich use of music and its casting Offering students and scholars alike a wealth of insight and new research this edition maintains the rigorous standards of the Arden Shakespeare **Donne** Achsah Guibbory, 2016-03-23 Collected in this volume are Achsah Guibbory's most important and frequently cited essays on Donne which taken together present her distinctive and evolving vision of the poet The book includes an original substantive introduction as well as new essays on the Devotions upon Emergent Occasions the Songs and Sonnets and the subject of Donne and toleration Over the course of her career Guibbory has asked different questions about Donne but has always been concerned with recovering multiple historical and cultural contexts and locating Donne's writing in relation to them In the essays here she reads Donne within various contexts the early modern thinking about time and history religious attitudes towards sexuality the politics of early modern England religious conflicts within the church While her approach has always been historicist she has also foregrounded Donne's distinctiveness showing how and why he continues to speak powerfully to us now Presented together here with reflections on the trajectory of her engagement with Donne Achsah Guibbory illuminates Donne's understanding that erotic spiritual and political issues are often intertwined and reveals how this understanding resonates in our own times Epistolary Community in Print, 15801664 Diana G. Barnes, 2016-05-13 Epistolary Community in Print contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as Epistolary Community details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's Wise and Wittie Letters 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish Epistolary Community identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women's writing print culture and rhetoric John Donne's Professional Lives David Colclough, 2003 New studies offer a revisionist interpretation of Donne s career making a polemical case for studying the full range of his writings During his life John Donne occupied a range of professional positions in all of which he produced writings considered by his contemporaries to be worthy of interest collection and annotation Donne's lifetime also coincided with the

period during which the notion of the profession became increasingly significant This volume makes a strong argument for the importance of Donne's professional writings to our understanding of his oeuvre and of the cultureof late sixteenth and early seventeenth century England Studying in depth his remarkable use of a wide range of terms and even whole vocabularies legal theological and medical among others it shows how Donne moulded his identity as a professional intellectual with the languages that were at hand A tightly focussed series of essays by scholars of international reputation and younger experts in the field John Donne s Professional Lives contains new discoveries and fresh interpretations It offers a revisionist interpretation of Donne's career and makes a polemical case for studying the full range of his writings Contributors JAMES CANNON DAVID CUNNINGTON LOUISA KNAFLA PETER MCCULLOUGH JESSICA MARTIN JEREMY MAULE MARY MORRISSEY STEPHEN PENDER JEANNE SHAMI ALISON SHELL JOHANN P SOMMERVILLE DAVID COLCLOUGH is a lecturer at Queen Mary University of London Writing the Reformation Marsha Robinson, 2017-11-30 This title was first published in 2002 This work invests the post Shakespearean history plays of the Jacobean era including among others Shakespeare s Henry VIII 1613 Dekker s The Whore of Babylon 1606 and Heywood s If You Know Not Me You Know Nobody 1604 5 with new significance by recognizing the role they played in popularizing and re appropriating Foxe's Book of Martyrs one of the most formative and culturally significant Reformation texts This study presents the historical stage as a site of a continuing Reformation debate over the nature of political authority the validity of conscience and the challenge to social and gender hierarchies implicit in Protestant doctrine Relating each play to contemporary political events the book demonstrates the role of the Jacobean stage in promoting reformation and informing with providential meaning the events unfolding outside the theatre Heart-Work Cristina Malcolmson, 1999 This book places George Herbert's writing and biography within the history of social and economic change in seventeenth century England Drawing on the works of Max Weber Raymond Williams and the Protestant preachers of the period the author argues that the doctrine of vocation is the shaping principle of The Temple and the prose manual The Country Parson which coordinate inward devotion with outward social role like the soul with the body This form of early modern subjectivity is shown to be significantly at odds with the system of status and yet developed in order to preserve traditional models of community The book demonstrates that Herbert's family shared his Protestant vision of the common good which included innovations in agriculture and mining colonization of the Americas and a worldwide trade nexus William Herbert patron of Shakespeare and head of the Protestant faction at court and in Parliament was also George Herbert's patron and George's involvement with this faction is offered as the explanation for his lack of patronage from an increasingly Anglo Catholic court His position as a country parson required the renunciation of ambition and a new ideal of the character of holiness but in no way decreased his dedication to the Protestant linking of religion and enterprise The author explores the poetic coterie out of which Herbert's lyrics were generated the remarkable revisions that erased an earlier version of The Temple authorizing social mobility and the role of

class in the poetic collection as well as in modern critical accounts Herbert's use of the pastoral is considered in relation to his family s practice of gardening which redefined economic innovation as moral reformation. The author argues that Herbert's works and those of his family make visible the influence of and the resistance to the new capitalist economic system emerging in the early modern period Discourses and Representations of Friendship in Early Modern Europe, 1500–1700 Maritere López, 2016-05-23 Interdisciplinary in scope this collection examines the varied and complex ways in which early modern Europeans imagined discussed and enacted friendship a fundamentally elective relationship between individuals otherwise bound in prescribed familial religious and political associations. The volume is carefully designed to reflect the complexity and multi faceted nature of early modern friendship and each chapter comprises a case study of specific contexts narratives and or lived friendships Contributors include scholars of British French Italian and Spanish culture offering literary historical religious and political perspectives Discourses and Representations of Friendship in Early Modern Europe 1500 1700 lays the groundwork for a taxonomy of the transformations of friendship discourse in Western Europe and its overlap with emergent views of the psyche and the body as well as of the relationship of the self to others classes social institutions and the state

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