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Recent Middle English  
Scholarship and Criticism

# Recent Middle English Scholarship Crit

**Robert Edwards**



## Recent Middle English Scholarship Crit:

**Recent Middle English Scholarship and Criticism: Survey and Desiderata** Jonathan Burke Severs, 1971 *Middle English Literature* Charles W. Dunn, Edward T. Byrnes, 2013-11-26 For the first time available in paperback this classic anthology provides readers with important literary works composed during the Middle English period 1100-1500 in England, Scotland, and Ireland. The editors provide glosses for all unfamiliar words and obscure phrases and every selection refers to at least one definitive edition where details of recent scholarship can be found. Modern punctuation and capitalization are used throughout and variant spellings are kept to a minimum to avoid unnecessary confusion. The introduction discusses important literary and linguistic questions; the headnotes and bibliography offer extensive guidance to secondary sources and the appendixes clarify pronunciation, verb use, and dialect variations.

*Middle English* Laurel Brinton, Alexander Bergs, 2017-09-25 The volume provides a wide-ranging account of Middle English organized by linguistic level. Not only are the traditional areas of linguistic study explored in state-of-the-art chapters, but the volume also covers less traditional areas of study including creolization, sociolinguistics, literary language, including the language of Chaucer, pragmatics, and discourse, dialectology, standardization, language contact, and multilingualism.

The Performance of Middle English Culture James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole. Theatricality as a cultural process is vitally important in the middle ages; it encompasses not only the thematic importation of dramatic images into the *Canterbury Tales* but also the social and ideological performativities of the mystery and morality plays, metadramatic investments, and the ludic energies of Chaucerian discourses in general. The twelve essays collected here address for the first time this intersection using contemporary theory and historical scholarship to treat a number of important critical problems, including the anthropology of theatrical performance, gender allegory, Chaucerian metapoetics, intertextual play, and jouissance, social mediation, and rhetoric, genre, and the institutionality of medieval studies.

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Contributors: KATHLEEN ASHLEY, MARLENE CLARK, RICHARD DANIELS, ALFRED DAVID, RICHARD K. EMMERSON, JOHN GANIM, WARREN GINSBERG, ROBERT W. HANNING, SHARON KRAUS, SETH LERER, WILLIAM MCLELLAN, PAMELA SHEINGORN, PETER W. TRAVIS.

Empire of Magic Geraldine Heng, 2003 *Empire of Magic* offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of race and nation for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred year old cultural genre we

call romance as well as the King Arthur legend Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade From such encounters with the East Heng suggests sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England* a work where history and fantasy collide and merge each into the other inventing crucial new examples and models for romances to come After locating the rise of romance and Arthurian legend in the contact zones of East and West Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity Discussing Jews women children and sexuality in works like the romance of Richard Lionheart stories of the saintly Constance Arthurian chivalric literature the legend of Prester John and travel narratives Heng shows how fantasy enabled audiences to work through issues of communal identity race color class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure not anxiety was paramount Romance also engaged with the threat of modernity in the late medieval period as economic social and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe one encompassing India China and Africa Finally Heng posits romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible usable for the future Empire of Magic is expansive in scope spanning the eleventh to the fifteenth centuries and detailed in coverage examining various types of romance historical national popular chivalric family and travel romances among others to see how cultural fantasy responds to changing crises pressures and demands in a number of different ways Boldly controversial theoretically sophisticated and historically rooted Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today

#### **A Companion to Old and Middle English Literature** Laura

Lambdin, Robert Thomas Lambdin, 2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often focused on the importance of genre The genre in which a work was written can illuminate the author's intentions and the text's meaning Read in light of a genre's parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book

*A Reference Guide for English Studies* Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines

as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal     Ashgate Critical Essays on Early English Lexicographers Christine Franzen,2017-03-02 Anglo Saxon lexicography studies Latin texts and words The earliest English lexicographers are largely unidentifiable students teachers scholars and missionaries Materials brought from abroad by early teachers were augmented by their teachings and passed on by their students Lexicographical material deriving from the early Canterbury school remains traceable in glossaries throughout this period but new material was constantly added Aldhelm and lfric Bata among others wrote popular much studied hermeneutic texts using rare exotic words often derived from glossaries which then contributed to other glossaries lfric of Eynsham is a rare identifiable early English lexicographer unusual in his lack of interest in hermeneutic vocabulary The focus is largely on context and the process of creation and intended use of glosses and glossaries Several articles examine intellectual centres where scholars and texts came together for example Theodore and Hadrian in Canterbury Aldhelm in Malmesbury Dunstan at Christ Church Canterbury thelwold in Winchester King thelstan s court Abingdon Glastonbury and Worcester     The Biblical World William Rainey Harper,Ernest DeWitt Burton,Shailer Mathews,1920 Books for New Testament study By Clyde Weber Votaw v 26 p 271 320 v 37 p 289 352     **A New Critical History of Old English Literature** Stanley B. Greenfield,Daniel G. Calder,1996-05-01 Anglo Saxon prose and poetry is without question the major literary achievement of the early Middle Ages c 700 1100 In no other vernacular language does such a vast store of verbal treasures exist for so extended a period of time For twenty years the definitive guide to that literature has been Stanley B Greenfield s 1965 Critical History of Old English Literature Now this classic has been extensively revised and updated to make it more valuable than ever to both the student and scholar     **Late-Medieval German Women's Poetry** ,2004 Although there were a number of women writers of the late Middle Ages it was not thought that women composed lyric poetry Classen s investigation however proves this to be a misconception and presents a selection of secular love songs and religious hymns composed by 15th and 16th century German women poets     **Medieval English and Dutch Literatures** Larissa Tracy,Geert H. M. Claassens,2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its

cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work

*The New Cambridge Bibliography of English Literature*

George Watson, Ian Roy Willison, 1974      **Art and Context in Late Medieval English Narrative** Robert Edwards, 1994 The twelve studies divide into three groups      **Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World** Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism      Storytelling: Critical and Creative Approaches J. Shaw, P. Kelly, L. Semler, 2013-11-27 This collection uses the concept of story to connect literary materials and methods of analysis to wider issues of social and political importance Drawing on a range of texts themes include post colonial literatures history in literature old stories in contemporary contexts and the relationship between creativity and criticism      **Cornell University Announcements** Cornell University, 1924

*Critical Companion to Chaucer* Rosalyn Rossignol, 2006 Examines the life and writings of Geoffrey Chaucer including detailed synopses of his works explanations of literary terms character portraits social and historical influences and more

**Edinburgh Companion to Literature and Music** Delia da Sousa Correa, 2020-06-18 Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music Includes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media      **A**

**Critical Dictionary of English Literature and British and American Authors** Samuel Austin Allibone, 1871



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