

Rebellious Fraser's: No! Yorke's Magazine in the Days of Maginn, Thackeray and Carlyle

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Rebellious Frasers Not Yorkes Magazine In The Days Of Maginn Thackeray And Carlyle

Linda Peterson



Rebellious Frasers Nol Yorkes Magazine In The Days Of Maginn Thackeray And Carlyle:

How to Find Out About the Victorian Period Lionel Madden, 2014-05-17 How to Find Out About the Victorian Period A Guide to Sources of Information focuses on the Victorian period of Great Britain The book first discusses the study of the Victorian period and general guides to the literature The use of books periodical articles theses and bibliographies in the study of this period in British history is emphasized The text underscores the value of Victorian periodicals and newspapers in the study of the Victorian period Guides to special collections and source materials on this period are discussed These include guides to collection of books and manuscripts libraries and their collections archives and manuscripts and government publications The book also presents guides to the study of the Victorian church These include encyclopedias and dictionaries biographical works and theses Guides on the kind of education development of science visual arts music and literature of the Victorian period are also described The text is a fine reference for readers who are interested in British history particularly the Victorian era Catherine William Makepeace Thackeray, 1999 A new critical edition of Thackeray's first novel **The homely web of truth** Lawrence Jay Dessner, 2018-12-03 No detailed description available for The homely web of truth The Lure of Illustration in the Nineteenth Century L. Brake, M. Demoor, 2009-01-15 This volume tackles the subject of illustration technically metaphorically and historically in nineteenth century periodicals displaying the ubiquity of the visual in the press the articles cover material illustration graphics and design and metaphorical use of images in the letterpress offering specific examples and theoretical approaches **The Gothic's Gothic (Routledge Revivals)** Benjamin Franklin Fisher IV, 2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature **Becoming a Woman of Letters** Linda Peterson, 2021-06-08 During the nineteenth century women authors for the first time achieved professional status secure income and public fame How did these women enter the literary profession meet the demands of editors publishers booksellers and reviewers and achieve distinction as women of letters Becoming a Woman of Letters examines the various ways women writers negotiated the market realities of authorship and looks at the myths and models women writers constructed to elevate their place in the profession Drawing from letters contracts and other archival material Linda Peterson details the careers of various women authors from the Victorian period Some like Harriet Martineau adopted the practices of their male counterparts and wrote for periodicals before producing a best seller others like Mary Howitt and Alice Meynell began in literary partnerships with their husbands and pursued independent careers later in life and yet others like Charlotte Bront and her successors

Charlotte Riddell and Mary Cholmondeley wrote from obscure parsonages or isolated villages hoping an acclaimed novel might spark a meteoric rise to fame Peterson considers these women authors successes and failures the critical esteem that led to financial rewards and lasting reputations as well as the initial successes undermined by publishing trends and pressures Exploring the burgeoning print culture and the rise of new genres available to Victorian women authors this book provides a comprehensive account of the flowering of literary professionalism in the nineteenth century **Lives of Victorian Literary Figures, Part V, Volume 3** Ralph Pite, William Baker, Judith L Fisher, Andrew Gasson, Andrew Maunder, 2024-05-31 Considers the reputations and biographical portrayal of three innovative and controversial writers Mary Elizabeth Braddon Wilkie Collins and William Thackeray These anthologies of contemporary biographical material shed light on the processes at work in the establishment of a public image and a critical reputation **The Architectural Novel** Nicola Minott-Ahl, 2021-09-22 Scholars in disciplines from architecture and the fine arts to the various branches of history and social studies will find this study timely given contemporary European controversies over what constitutes national identity and what parts are played by race philosophy and religion economics immigration and invasion Many major European national identities barely predate the nineteenth century and were shaped not just by wars philosophies industrial change and governmental policies but also by artistic manipulation of how people perceived public spaces landscapes cityscapes religious and cultural structures museums and monuments commemorating conflict Among the most masterful manipulators of the day were popular nineteenth century French and British novelists who gave famous buildings a special prominence in their writing Some like Victor Hugo are still read and respected by scholars Others like Alexandre Dumas though still widely read are undervalued by contemporary critics Still others like William Harrison Ainsworth a prolific English writer are all but forgotten These three writers authored architectural novels which gave major ancient Gothic buildings a new and portable cultural presence well beyond their physical location During these revolutionary times when national symbolism was being questioned and challenged the threatened rupture with the past was admirably addressed through their art *Reflections on the Classical Canon in Economics* Evelyn L. Forget, Sandra Peart, 2000-09-28 In this discipline defining volume some of the leading international scholars in the history of economic thought re examine the concepts of classical economics and the canon illuminating the roots and evolution of the contemporary discipline

Portraits of Coleridge Morton D. Paley, 1999 What do the portraits of a great poet tell us about his life his image of himself and the ideas of him held by his friends and his public Portraits of Coleridge attempts to answer this question with respect to the author of *The Rime of the Ancient Mariner* and *Kubla Khan* It also provides a critical and scholarly study of the portraits as works of art considering the place of each in the career of the artist who produced it All the life portraits are discussed in detail catalogued and wherever there is an extant photograph reproduced As many verbal descriptions by contemporaries as possible are reprinted for the sake of comparison A concluding essay on posthumous portraits of

Coleridge considers how they reflect changes in the public's attitude toward their subject. Both a contribution to the biography of Coleridge and an essay in the history of literary and artistic taste, this book is for readers interested in English poetry in Romantic portraiture and in the relationship between literature and the visual arts. **Silver Fork Society** Alison Adburgham, 2012-06-19 During the years when George IV ruled the United Kingdom first as Prince Regent then as King, his extravagant tastes served to characterize the times, the Regency period being identified strongly with new trends in British architecture, fashion, and culture. The literary expression of this era was the genre of so-called silver fork novels, set in fashionable London society. Initially devoured as authentic insights into the rarefied world of the best social circles, these novels were thus serving as etiquette primers for growing numbers of nouveaux riches. The detail and decor of the novels gives them an enduring socio-historical interest; hence the value of Alison Adburgham's study, first published in 1983, which offers astute readings of such silver fork specialists as Disraeli, Bulwer-Lytton, and Catherine Gore. With an assured eye for the social context of these works, Adburgham explores the class tensions and complex social interactions behind the high sheen of the silver fork. Literature and Medicine in the Nineteenth-Century Periodical Press Megan Coyer, 2016-12-05 In the early nineteenth century, Edinburgh was the leading centre of medical education and research in Britain. It also laid claim to a thriving periodical culture which served as a significant medium for the dissemination and exchange of medical and literary ideas throughout Britain, the colonies, and beyond. Literature and Medicine in the Nineteenth-Century Periodical Press explores the relationship between the medical culture of the Romantic era, Scotland, and the periodical press by examining several medically trained contributors to Blackwood's Edinburgh Magazine, the most influential and innovative literary periodical of the era. **Childhood and Child Labour in Industrial England** Katrina Honeyman, 2016-05-23 The purpose of this collection is to bring together representative examples of the most recent work that is taking an understanding of children and childhood in new directions. The two key overarching themes are diversity, social, economic, geographical, and cultural, and agency, the need to see children in industrial England as participants, even protagonists, in the process of historical change, not simply as passive recipients or victims. Contributors address such crucial subjects as the varied experience of work, poverty, and apprenticeship; institutional care; the political voice of children; child sexual abuse; and children and education. This volume therefore includes some of the best innovative work on the history of children and childhood currently being written by both younger and established scholars. *A List of American Doctoral Dissertations Printed in [1912-]1938* Library of Congress. Catalog Division, U.S. Library of Congress. Catalog Division, 1986 **Dictionary of Nineteenth-century Journalism in Great Britain and Ireland** Laurel Brake, Marysa Demoor, 2009 A large-scale reference work covering the journalism industry in 19th-century Britain. *Old England, New England, and the Civil War* Len Gougeon, 2025-05-01 The first study to document how the Civil War brought about a bitter cultural and political conflict between Great Britain and the United States, a conflict that ignited a global struggle for racial equality and human rights. This

study tells for the first time the story of a bitter cultural and political conflict that arose between the leading writers and intellectuals of Great Britain and the United States during the Civil War. The latter were virtually all New Englanders. Ralph Waldo Emerson was a central figure. The British side included such notables as Thomas Carlyle, Matthew Arnold, and John Ruskin. The conflict was focused on the viability of liberal democracy and the notion that all men are created equal. The question was: What type of social, political, and cultural paradigm was best suited to ensure the advancement of civilization, one in which all have equal rights regardless of race or class, or one where a small number of privileged white elites exercise a controlling power? The New Englanders embraced the former and the British the latter. The result was a bitter alienation that ignited a global campaign for racial equality and universal human rights.

Reviewing Sex N. Thompson, 1996-03-25

Reviewing Sex Gender and the Reception of Victorian Novels looks at the influence of Victorian definitions of gender on the cultural processes of reading and canon formation in nineteenth-century England, examining the reception of several mid-century works in over 100 Victorian book reviews. This study investigates four canonical and popular novelists: Emily Brontë, Anthony Trollope, Charles Reade, and Charlotte Yonge, all of whom caused high cultural commotions by epitomizing or subverting contemporary definitions of masculine or feminine writing.

British Short Fiction in the Early Nineteenth Century Tim Killick, 2016-05-23

In spite of the importance of the idea of the tale within Romantic-era literature, short fiction of the period has received little attention from critics. Contextualizing British short fiction within the broader framework of early nineteenth-century print culture, Tim Killick argues that authors and publishers sought to present short fiction in book-length volumes as a way of competing with the novel as a legitimate and prestigious genre. Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre, including its appearance in magazines and annuals, Killick shows how Washington Irving's hugely popular collections set the stage for British writers. Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg, as well as didactic short fiction by authors such as Hannah More, Maria Edgeworth, and Amelia Opie. His book makes a convincing case for the evolution of short fiction into a self-conscious, intentionally modern form with its own techniques and imperatives, separate from those of the novel.

Liberals against Apartheid R. Vigne, 1997-10-15

The Liberal Party of South Africa was founded in 1953 to promote nonracial democratic liberalism in opposition to white supremacist apartheid. Under Alan Paton, it quickly moved into the extra-parliamentary field and won considerable black support, competing with Communism and black nationalism. Growing influence brought heavy government attack and the banning of nearly 50 of its leaders, black and white. Despite forced dissolution in 1968, the Liberals' ideas have triumphed over those of left and right in the new South Africa.

Good Form Jesse Rosenthal, 2019-12-10

What do we mean when we say that a novel's conclusion feels right? How did feeling form and the sense of right and wrong get mixed up during the nineteenth century in the experience of reading a novel? *Good Form* argues that Victorian readers associated the feeling of

narrative form of being pulled forward to a satisfying conclusion with inner moral experience Reclaiming the work of a generation of Victorian intuitionist philosophers who insisted that true morality consisted in being able to feel or intuit the morally good Jesse Rosenthal shows that when Victorians discussed the moral dimensions of reading novels they were also subtly discussing the genre's formal properties For most Victorian moralizing is one of the period's least attractive and interesting qualities But *Good Form* argues that the moral interpretation of novel experience was essential in the development of the novel form and that this moral approach is still a fundamental if unrecognized part of how we understand novels Bringing together ideas from philosophy literary history and narrative theory Rosenthal shows that we cannot understand the formal principles of the novel that we have inherited from the nineteenth century without also understanding the moral principles that have come with them *Good Form* helps us to understand the way Victorians read but it also helps us to understand the way we read now

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