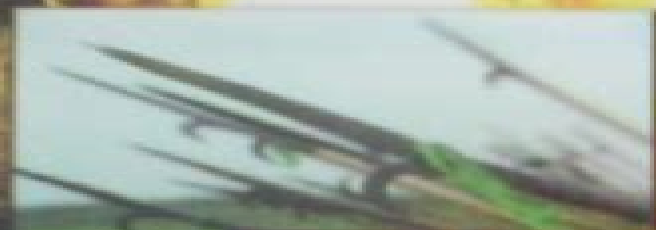


THOMAS BARTLETT KEVIN DAWSON
DÁIRE KEOGH



REBELLION

A TELEVISION HISTORY OF 1798

RTE

Rebellion A Television History Of 1798

Tim Mc Inerney



Rebellion A Television History Of 1798:

Rebellion Thomas Bartlett, Kevin Dawson, Dáire Keogh, 1998 This text traces the origins of Irish republicanism in the American and French revolutions It then deals with the development of the United Irish and Defender movements in the 1790s the foundation of the Orange Order in 1795 the abortive French landing of 1796 and the government repression that followed

Forgetful Remembrance Guy Beiner, 2018-11-09 Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern counties of the Irish province of Ulster where loyalist and unionist Protestants and in particular Presbyterians repeatedly tried to repress over two centuries discomfiting recollections of participation alongside Catholics in a republican rebellion in 1798 By exploring a rich variety of sources Beiner makes it possible to closely follow the dynamics of social forgetting His particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing Throughout Forgetful Remembrance comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion

Remembering the Year of the French Guy Beiner, 2007 Delving into the folk history found in Ireland's oral traditions this work reveals alternate visions of the Irish past and brings into focus the vernacular histories folk commemorative practices and negotiations of memory that have gone unnoticed by historians

Bloody Romanticism I. Haywood, 2006-10-26 This book studies the impact of violence on the writing of the Romantic period The focus is on the response of writers to a series of violent events including the revolutions in America and France and the Irish rebellion of 1798 Authors covered include Coleridge Wordsworth Scott Byron Fennimore Cooper Equiano and Helen Maria Williams

Arthur O'Connor Clifford D. Conner, 2009 ARTHUR O CONNOR was an Irish revolutionary whose historical importance has been vastly underappreciated He was the most important leader of the United Irishmen the powerful conspiracy that culminated in the Rebellion of 1798 Although that uprising ended in failure it was a watershed event in Irish history that left an important legacy of revolutionary precedent for later generations of Irish republicans and nationalists The conflict in Ireland that persists to the present can be traced in an unbroken line to the war between the British government and the United Irish army in 1798 Although Arthur O Connor has not become an icon of romantic legend in Ireland his revolutionary career was full of color drama and controversy He was a skilled conspirator and a charismatic orator who was capable of charming the likes of Charles James Fox Richard Brinsley Sheridan and Napoleon Bonaparte Many of his allies expected and his rivals feared that O Connor would have become Bonaparte's anointed king of Ireland if the French had succeeded in driving the British out

Nobility and the Making of Race in

Eighteenth-Century Britain Tim Mc Inerney, 2023-09-07 *Nobility and the Making of Race in Eighteenth Century Britain* focuses on 18th century Britain and Ireland at a time when race theory as we know it today was steadily emerging in the realm of natural philosophy to examine the structural relationship between nobility and race This ground breaking book examines texts from the fields of naturalism political philosophy medicine and colonial venture as well as interrogating works of drama and literature in order to track how climate based understandings of human variety at this time became increasingly imbued with noble traditions of genealogical purity and hierarchies of descent This process the book argues allowed British naturalists and wider society to understand global populations according to an already familiar pattern of genealogical inequality and offered the proponents of race theory a ready made model of natural supremacy In this highly original and meticulously researched book Tim McInerney explains why nobility and race developed in the way they did and how the premise of each promoted a certain idea of superiority The result is a necessary in depth understanding of how genealogical exclusivity works as a power strategy vital to students and scholars alike *Daughters of Ireland* Janet Todd, 2007-12-18 They were known as the Ascendancy the dashing aristocratic elite that controlled Irish politics and society at the end of the eighteenth century and at their pinnacle stood Caroline and Robert King Lord and Lady Kingsborough of Mitchelstown Castle Heirs to ancient estates and a vast fortune Lord and Lady Kingsborough appeared to be blessed with everything but marital love which only made the scandal that tore through their family more shocking In 1798 at the height of a rebellion that was setting Ireland ablaze Robert King was tried for the murder of his wife s cousin a crime born of passion that proved to have extraordinary political implications In her brilliant new book Janet Todd unfolds the fascinating story of how this powerful Anglo Irish family became entwined with the downfall not only of their class but of their very way of life Like Amanda Foreman s bestselling *Georgiana* *Daughters of Ireland* brings to life the world of a glittering elite in an age of international revolution When her daughters Margaret and Mary were at their most impressionable Lady Kingsborough hired the firebrand feminist Mary Wollstonecraft to be their governess little realizing how radically this would alter both girls beliefs and characters The tall striking Margaret went on to provide crucial support to the United Irishmen in the days leading up to the Rebellion of 1798 while soft pleasing Mary indulged in an illicit and all but incestuous love affair that precipitated multiple tragedies As the Kingsboroughs imploded the most powerful and colorful figures of the day were swept up in their drama the dashing aristocrat turned revolutionary Lord Edward Fitzgerald the liberal cultivated Countess of Moira a terrible snob despite her support of Irish revolutionaries the notorious philanderer Colonel George King whose sexual debauchery was matched only by his appalling cruelty Britain s cold calculating prime minister William Pitt and its mad ruler King George III With irresistible narrative drive and richly intimate historic detail *Daughters of Ireland* an absolutely spellbinding work of history biography passion and rebellion *Reactions to Revolutions* Ulrich Broich, 2007 The outbreak of revolution in Paris in 1789 forced Britain into a political and military conflict that had a profound impact on

politics economy public discourse and cultural life well into the 19th century The essays collected here examine the various responses to the revolution and the significant changes wrought within Britain by the events Some essays discuss the ideological divisions within Britain and Ireland Others take a closer look at the media and the debate on the press and reinvestigate responses to the revolution by prominent contemporaries such as William Godwin Dugald Stewart and William Wordsworth

Irish Women Playwrights, 1900-1939 Cathy Leeney, 2010 Irish Women Playwrights 1900 1939 is the first book to examine the plays of five fascinating and creative women placing their work for theatre in co relation to suggest a parallel tradition that reframes the development of Irish theatre into the present day How these playwrights dramatize violence and its impacts in political social and personal life is a central concern of this book Augusta Gregory Eva Gore Booth Dorothy Macardle Mary Manning and Teresa Deevy re model theatrical form re structuring action and narrative and exploring closure as a way of disrupting audience expectation Their plays create stage spaces and images that expose relationships of power and authority and invite the audience to see the performance not as illusion but as framed by the conventions and limits of theatrical representation Irish Women Playwrights 1900 1939 is suitable for courses in Irish theatre women in theatre gender and performance dramaturgy and Irish drama in the twentieth century as well as for those interested in women s work in theatre and in Irish theatre in the twentieth century

The Alamo's Forgotten Defenders Phillip Thomas Tucker, 2022-05-20 A thoughtful military history of the Texas Revolution from the perspective of Irish Americans who were in the thick of it Highly recommended Midwest Book Review Breaking new ground with original insights Phillip Thomas Tucker s The Forgotten Defenders of the Alamo The Irish of the Texas Revolution 1835 1836 sets forth one of the best remaining untold stories of the Alamo and Texas Revolution by exploring a largely forgotten and long ignored history the dramatic saga of the Irish in Texas Relying upon a wealth of previously unexplored primary sources The Forgotten Defenders of the Alamo is the first book devoted to the dramatic story of Irish achievements contributions and sacrifices in winning independence for Texas In doing so Tucker s study bestows much needed recognition upon the Irish and shatters a host of long existing myths about the Texas Revolution The Irish were the largest immigrant group in Texas at the time and among the most vocal and passionate of liberty loving revolutionaries in all Texas Presented not only as a military history of the Irish in the Texas Revolution but also as a social economic and cultural history of the Irish in Texas The Forgotten Defenders of the Alamo will stand as a long overdue corrective to the outdated views of the story of the Alamo and the Texas Revolution Ground breaking Carl Shanahan President of the Irish American Museum of Washington D C As important a contribution to Alamo history as it is to genealogy Gary Zaboly author of An Altar for Their Sons The Alamo and the Texas Revolution in Contemporary Newspaper Accounts A valuable contribution to Texas history Anthony Zavaleta University of Texas

The Sea Kingdoms Alistair Moffat, 2011-08-12 The most powerful representation yet of the race which has repeatedly changed history as we know it The Scotsman Alistair Moffat s journey from the Scottish islands and Scotland

to the English coast Wales Cornwall and Ireland ignores national boundaries to reveal the rich fabric of culture and history of Celtic Britain which still survives today This is a vividly told dramatic and enlightening account of the oral history legends and battles of a people whose past stretches back many hundred of years The Sea Kingdoms is a story of great tragedies ancient myths and spectacular beauty 1798 Thomas Bartlett,2003 This book collects the proceedings of a conference held jointly in Belfast and Dublin to commemorate the 200th anniversary of the Rebellion of 1798 It covers all aspects of the 1798 Rebellion its manifestations in Ireland and its international context There will be essays on the United Irishmen abroad in Australia and the United States following the failure of the Rebellion This volume features the work of leading historians of the period and is intended to open as many windows as possible on the causes contexts circumstances and consequences of the Irish Rebellion of 1798 **Ireland and Australia, 1798-1998** Philip Bull,Frances Devlin-Glass,Helen Doyle,2000 Australia s principal scholarly commemoration of the Irish Rebellion of 1798 and its outcomes for both countries represented in one volume by 32 selected papers from across the Humanities arranged in five broad strands 1798 and its remembrance The Irish Diaspora Northern Ireland Literature and Culture Twentieth Century Ireland **Eighteenth-century Ireland**,2001 **Rebellions** Tom Dunne,2004 A blend of history historiography and memoir Rebellions explores the shadowlands of the historical and the personal Dunne brings his upbringing in a republican Catholic family and his years as a Christian Brother to bear on the commemorations of the bicentenary of the 1798 rebellion **Who Fears to Speak of '98'?** Peter Collins,2004 The Rebellion of 1798 was one of the most crucial events in modern Irish history and the bicentenary commemorations throughout Ireland in 1998 provided much new understanding of an issue that has down the years been as divisive as it has been formative Peter Collins provides here an absorbing and sensitively handled account of the changing nature of how the rebellion has been commemorated over the last 200 years A particularly helpful feature of this book is the detailed almanac it provides of the commemorative bicentary events held throughout the island of Ireland in 1998 They were notable not only for quality of their output but also encouragingly for their inclusivity For the most part this time commemoration of 98 was an activity in which people found a common purpose rather than the source of divisiveness it had tended to be in years gone by *Irish Economic and Social History*,1999 The Real Ireland Harvey O'Brien,2004 The Real Ireland is the first study of Irish documentary film but more than that it is a study of Ireland itself of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change More than just a film studies work it is a discussion of history politics and culture which also explores the philosophical roots of the documentary idea and how this idea informs concepts of society self and nation It features rare and previously unseen illustrations and a detailed documentary filmography the first of its kind in print anywhere **The Wild Girl, Natural Man, and the Monster** Julia V. Douthwaite,2010-11-15 This study looks at the lives of the most famous wild children of eighteenth century Europe showing how they open a window onto European ideas about the potential and

perfectibility of mankind Julia V Douthwaite recounts reports of feral children such as the wild girl of Champagne captured in 1731 and baptized as Marie Ang lique Leblanc offering a fascinating glimpse into beliefs about the difference between man and beast and the means once used to civilize the uncivilized A variety of educational experiments failed to tame these feral children by the standards of the day After telling their stories Douthwaite turns to literature that reflects on similar experiments to perfect human subjects Her examples range from utopian schemes for progressive childrearing to philosophical tales of animated statues from revolutionary theories of regenerated men to Gothic tales of scientists run amok Encompassing thinkers such as Rousseau Sade Defoe and Mary Shelley Douthwaite shows how the Enlightenment conceived of mankind as an infinitely malleable entity first with optimism then with apprehension Exposing the darker side of eighteenth century thought she demonstrates how advances in science gave rise to troubling ethical concerns as parents scientists and politicians tried to perfect mankind with disastrous results

The Age of Revolution Terry Moylan, 2000

This work is a compilation of songs poems and tunes set in Ireland over the four decades between the American Revolution and the Battle of Waterloo It demonstrates how the events of those years inspired literary effort in each generation The material is drawn from tradition and from print and manuscript collection The print collections include contemporary and early sources the various editions of Paddy s Resource Watty Cox s Irish Magazine and Madden s Literary Remains of the United Irishmen and all available collections of songs and music have been examined to identify suitable material Many of the traditional songs have been notated directly from singers representing a considerable addition to the literature of traditional song

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