

A REBEL WIFE IN TEXAS

THE DIARY AND LETTERS OF
ELIZABETH
SCOTT
NEBLETT
1852-1864

EDITED BY

ERIKA L. MURR

Rebel Wife In Texas

Erika L. Murr



Rebel Wife In Texas:

A Rebel Wife in Texas Erika L. Murr, 2001-09 Elizabeth Scott Neblett's autobiographical record is the fascinating tale of one woman's life a life both ordinary and extraordinary It is also in important ways the wider story of a culture rent by turmoil from within and without

A Rebel Wife in Texas Erika L. Murr, 2001-09-01 A Rebel Wife in Texas offers a singular glimpse into nineteenth century southern culture through the eyes of a captivating and complex woman who as a product of that culture both revered and reviled it Elizabeth Scott Neblett was raised in a slaveholding family in eastern Texas Despite the frontier conditions she was very much a southern belle who embraced conventional dictates and aspired to the cult of true womanhood Neblett entered romantic marriage and motherhood with optimism but over time her experiences as a wife and mother made her severe and increasingly despondent When the Civil War ripped away the existing social structure and took her husband away from home she was pressed to assume many of his responsibilities including managing the family property and its eleven slaves Frustrated by a growing sense of powerlessness and inadequacy she frequently railed in anger against herself her husband and her children Skillfully edited and annotated A Rebel Wife in Texas is a rich resource for anyone researching the nineteenth century South not least for its observations on slave and class relations regional politics lynching farm management medical practices mental illness and the Civil War in Texas It also offers an uncommonly intimate perspective on marriage during that era The frankness desperation and detail with which Neblett discusses birth control and child rearing make this a unique collection of letters Elizabeth Scott Neblett's autobiographical record is the fascinating tale of one woman's life a life both ordinary and extraordinary It is also in important ways the wider story of a culture rent by turmoil from within and without

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autobiographical record is the fascinating tale of one woman's life a life both ordinary and extraordinary It is also in important ways the wider story of a culture rent by turmoil from within and without **Women in Texas History** Angela Boswell, 2018-10-12 Winner 2019 Liz Carpenter Award sponsored by the Texas State Historical Association TSHA In recent decades a small but growing number of historians have dedicated their tireless attention to analyzing the role of women in Texas history Each contribution and there have been many represents a brick in the wall of new Texas history From early Native societies to astronauts Women in Texas History assembles those bricks into a carefully crafted structure as the first book to cover the full scope of Texas women's history By emphasizing the differences between race and ethnicity Angela Boswell uses three broad themes to tie together the narrative of women in Texas history First the physical and geographic challenges of Texas as a place significantly affected women's lives from the struggles of isolated frontier farming to the opportunities and problems of increased urbanization Second the changing landscape of legal and political power continued to shape women's lives and opportunities from the ballot box to the courthouse and beyond Finally Boswell demonstrates the powerful influence of social and cultural forces on the identity agency and everyday life of women in Texas In challenging male dominated legal and political systems Texan women shaped and were shaped by class religion community organizations literary and artistic endeavors and more Women in Texas History is the first book to narrate the entire span of Texas women's history and marks a major achievement in telling the full story of the Lone Star State Historians and general readers alike will find this book an informative and enjoyable read for anyone interested in the history of Texas or the history of women

Scarlett's Sisters Anya Jabour, 2009-11-13 Scarlett's Sisters explores the meaning of nineteenth century southern womanhood from the vantage point of the celebrated fictional character's flesh and blood counterparts young elite white women Anya Jabour demonstrates that southern girls and young women faced a major turning point when the Civil War forced them to assume new roles and responsibilities as independent women Examining the lives of more than 300 girls and women between ages fifteen and twenty five Jabour traces the socialization of southern white ladies from early adolescence through young adulthood Amidst the upheaval of the Civil War Jabour shows elite young women once reluctant to challenge white supremacy and male dominance became more rebellious They adopted the ideology of Confederate independence in shaping a new model of southern womanhood that eschewed dependence on slave labor and male guidance By tracing the lives of young white women in a society in flux Jabour reveals how the South's old social order was maintained and a new one created as southern girls and young women learned questioned and ultimately changed what it meant to be a southern lady

Confederate Conscription and the Struggle for Southern Soldiers John M. Sacher, 2021-12-08 Winner of the Jules and Frances Landry Award Finalist for the 2022 Gilder Lehrman Lincoln Prize In April 1862 the Confederacy faced a dire military situation Its forces were badly outnumbered the Union army was threatening on all sides and the twelve month enlistment period for original volunteers would soon expire In response to these circumstances the Confederate Congress passed the

first national conscription law in United States history This initiative touched off a struggle for healthy white male bodies both for the army and on the home front where they oversaw enslaved laborers and helped produce food and supplies for the front lines that lasted till the end of the war John M Sacher s history of Confederate conscription serves as the first comprehensive examination of the topic in nearly one hundred years providing fresh insights into and drawing new conclusions about the southern draft program Often summarily dismissed as a detested policy that violated states rights and forced nonslaveholders to fight for planters the conscription law elicited strong responses from southerners wanting to devise the best way to guarantee what they perceived as shared sacrifice Most who bristled at the compulsory draft did so believing it did not align with their vision of the Confederacy As Sacher reveals white southerners desire to protect their families support their communities and ensure the continuation of slavery shaped their reaction to conscription For three years Confederates tried to achieve victory on the battlefield while simultaneously promoting their vision of individual liberty for whites and states rights While they failed in that quest Sacher demonstrates that southerners response to the 1862 conscription law did not determine their commitment to the Confederate cause Instead the implementation of the draft spurred a debate about sacrifice both physical and ideological as the Confederacy s insatiable demand for soldiers only grew in the face of a grueling war

This Corner of Canaan Randolph B. Campbell, 2013 Randolph B. Campbell has spent the better part of the last five decades helping Texans rediscover their history producing a stream of definitive works on the social political and economic structures of the Texas past Through meticulous research and terrific prose Campbell s collective work has fundamentally remade how historians understand Texan identity and the state s southern heritage as well as our understanding of such contentious issues as slavery westward expansion and Reconstruction Campbell s pioneering work in local and county records has defined the model for grassroots research and community studies in the field More than any other scholar Campbell has shaped our modern understanding of Texas In this collection of seventeen original essays Campbell s colleagues friends and students offer a capacious examination of Texas s history ranging from the Spanish era through the 1960s War on Poverty to honor Campbell s deep influence on the field Focusing on themes and methods that Campbell pioneered the essays debate Texas identity the creation of nineteenth century Texas the legacies of the Civil War and Reconstruction and the remaking of the Lone Star State during the twentieth century Featuring some of the most well known names in the field as well as rising stars the volume offers the latest scholarship on major issues in Texas history and the enduring influence of the most eminent Texas historian of the last half century

[Another Year Finds Me in Texas](#) Vicki Adams Tongate, 2016-02-23 In one of the few women s diaries from Civil War era Texas a Northerner trapped in the Confederacy at the outbreak of war recounts her experience Lucy Pier Stevens a twenty one year old woman from Ohio came to visit her aunt s family near Bellville Texas on Christmas Day 1859 Little did she know how drastically her life would change on April 4 1861 when the outbreak of the Civil War made returning home impossible Stranded in enemy territory for

the duration of the war how would she reconcile her Northern upbringing with the Southern sentiments surrounding her Lucy Stevens's diary offers a unique perspective on daily life at the fringes of America's bloodiest conflict An educated and keen observer Stevens took note of everything the weather illnesses food shortages parties church attendance chores schools childbirth death the family's slaves and political and military news As Stevens confided her private thoughts to her journal she revealed how her love for her Texas family and the Confederate soldiers she came to know blurred her loyalties Showing how the ties of heritage kinship friendship and community transcended the sharpest division in US history this rare diary and Vicki Adams Tongate's insightful historical commentary on it provide a trove of information on women's history Texas history and Civil War history

Los Brazos de Dios Sean M. Kelley, 2010-11-01 Historians have long believed that the frontier shaped Texas plantation society but in this detailed examination of Texas's most important plantation region Sean M Kelley asserts that the dominant influence was not the frontier but the Mexican Republic The Lower Brazos River Valley the only slave society to take root under Mexican sovereignty made replication of eastern plantation culture extremely difficult and complicated By tracing the synthesis of cultures races and politics in the region Kelley reveals a distinct variant of southern slavery a borderland plantation society Kelley opens by examining the four migration streams that defined the antebellum Brazos community Anglo Americans and their African American slaves who constituted the first two groups to immigrate Germans who came after the Mexican government barred immigrants from the U S while encouraging those from Europe and African born slaves brought in through Cuba who ultimately made up the largest concentration of enslaved Africans in the antebellum South Within this multicultural milieu Kelley shows the disparity between Mexican law and German practices complicated southern familial relationships and master slave interaction Though the Mexican policy on slavery was ambiguous alternating between toleration and condemnation Brazos slaves perceived the Rio Grande River as the boundary between white supremacy and racial egalitarianism As a result thousands fled across the border further destabilizing the Brazos plantation society In the 1850s nonslaveholding Germans also contributed to the upheaval by expressing a sense of ethnic solidarity in politics In an attempt to undermine Anglo efforts to draw a sharp boundary between black and white some Germans hid runaway slaves Ultimately Kelley demonstrates how the Civil War brought these issues to the fore eroding the very foundations of Brazos plantation society With *Los Brazos de Dios* Kelley offers the first examination of Texas slavery as a borderland institution and reveals the difficulty with which southern plantation society was transplanted in the West

The Mind of the Master Class Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17 *The Mind of the Master Class* tells of America's greatest historical tragedy It presents the slaveholders as men and women a great many of whom were intelligent honorable and pious It asks how people who were admirable in so many ways could have presided over a social system that proved itself an enormity and inflicted horrors on their slaves The South had formidable proslavery intellectuals who participated fully in transatlantic debates and boldly challenged an ascendant capitalist free labor society Blending

classical and Christian traditions they forged a moral and political philosophy designed to sustain conservative principles in history political economy social theory and theology while translating them into political action Even those who judge their way of life most harshly have much to learn from their probing moral and political reflections on their times and ours beginning with the virtues and failings of their own society and culture *An Unholy Traffic* Robert K. D. Colby, 2024 During the Civil War enslavers bought and sold thousands of people extending a traffic in humanity that had long underpinned American slavery Despite the pressures of blockades economic collapse and unfolding emancipation the slave trade survived to the war's end This book provides a vivid look at life within the trade in slaves and tells the story of the wartime slave trade from the perspective of both participants in it and those subjected to it *Rough Country* Robert Wuthnow, 2016-04-05 How the history of Texas illuminates America's post Civil War past Tracing the intersection of religion race and power in Texas from Reconstruction through the rise of the Religious Right and the failed presidential bid of Governor Rick Perry *Rough Country* illuminates American history since the Civil War in new ways demonstrating that Texas's story is also America's In particular Robert Wuthnow shows how distinctions between us and them are perpetuated and why they are so often shaped by religion and politics Early settlers called Texas a rough country Surviving there necessitated defining evil fighting it and building institutions in the hope of advancing civilization Religion played a decisive role Today more evangelical Protestants live in Texas than in any other state They have influenced every presidential election for fifty years mobilized powerful efforts against abortion and same sex marriage and been a driving force in the Tea Party movement And religion has always been complicated by race and ethnicity Drawing from memoirs newspapers oral history voting records and surveys *Rough Country* tells the stories of ordinary men and women who struggled with the conditions they faced conformed to the customs they knew and on occasion emerged as powerful national leaders We see the lasting imprint of slavery public executions Jim Crow segregation and resentment against the federal government We also observe courageous efforts to care for the sick combat lynching provide for the poor welcome new immigrants and uphold liberty of conscience A monumental and magisterial history *Rough Country* is as much about the rest of America as it is about Texas **The Red River Campaign and Its Toll** Henry O. Robertson, 2016-04-27 The Red River Campaign in the spring of 1864 was one of the most destructive of the Civil War The agricultural wealth of the Red River Valley tempted Union General Nathaniel P Banks to invade with 30 000 troops in an attempt to seize control of the river and confiscate as much cotton as possible from local plantations After three months of chaos during which the countryside was destroyed and many slaves freed themselves Banks was defeated by a smaller Confederate force under General Richard Taylor This book takes a fresh look at the fierce battles at Mansfield and Pleasant Hill the Union army's escape from Monett's Ferry and the burning of Alexandria and explains the causes and consequences of the war in Central Louisiana **A Rebel's Letters (New Intro, Annotated)** General Joseph Benjamin Polley, 2016-11-11 One of the most often cited collections of letters from the American Civil War is brought to Kindle for the first time General

Joseph Benjamin Polley's letters to his future wife are considered some of the best of the period. An educated man, his letters were detailed accounts of his time in the Texas Brigade of John Bell Hood. At Seven Pines, Gaines Mill, 2nd Manassas, Chancellorsville, Gettysburg, Chickamauga, and during Grant's Overland Campaign, Polley was in the thick of the fighting. His writing is delightful and humorous. On meeting Stonewall Jackson in a road by chance, "No one offered to introduce us to each other and as we were both bashful we lost the best chance of our lives to become acquainted. The want of supplies and equipment were keenly felt in the southern forces. I wish to God I was at home. Oh yes," I replied, "you want to see the girl you left behind?" "You don't?" "No," indeed he blurted out, "but I want something to eat." Every memoir of the American Civil War provides us with another view of the catastrophe that changed the country forever. For the first time, this long out of print volume is available as an affordable, well-formatted book for e-readers and smartphones. Be sure to **LOOK INSIDE** by clicking the cover above or download a sample.

Marching Masters Colin Edward Woodward, 2014-03-05 The Confederate army went to war to defend a nation of slaveholding states and although men rushed to recruiting stations for many reasons, they understood that the fundamental political issue at stake in the conflict was the future of slavery. Most Confederate soldiers were not slaveholders themselves but they were products of the largest and most prosperous slaveholding civilization the world had ever seen and they sought to maintain clear divisions between black and white master and servant, free and slave. In *Marching Masters*, Colin Woodward explores not only the importance of slavery in the minds of Confederate soldiers but also its effects on military policy and decision making. Beyond showing how essential the defense of slavery was in motivating Confederate troops to fight, Woodward examines the Rebels' persistent belief in the need to defend slavery and deploy it militarily as the war raged on. Slavery proved essential to the Confederate war machine and Rebels strove to protect it just as they did. Southern cities, towns, and railroads were served by the tens of thousands in the Southern armies, never as soldiers but as menial laborers who cooked meals, washed horses, and dug ditches. By following Rebel troops, continued adherence to notions of white supremacy into the Reconstruction and Jim Crow eras, the book carries the story beyond the Confederacy's surrender. Drawing upon hundreds of soldiers' letters, diaries, and memoirs, *Marching Masters* combines the latest social and military history in its compelling examination of the last bloody years of slavery in the United States.

Born Southern V. Lynn Kennedy, 2010-01-04 In *Born Southern*, V. Lynn Kennedy addresses the pivotal roles of birth and motherhood in slaveholding families and communities in the Old South. She assesses the power structures of race, gender, and class both in the household and in the public sphere and how they functioned to construct a distinct antebellum southern society. Kennedy's unique approach links the experiences of black and white women, examining how childbirth and motherhood created strong ties to family, community, and region for both. She also moves beyond a simple exploration of birth as a physiological event, examining the social and cultural circumstances surrounding it: family and community support networks, the beliefs and practices of local midwives, and the roles of men as fathers and professionals. The southern household and the relationships

among its members is the focus of the first part of the book Integrating the experiences of all women black and white rich and poor free and enslaved these narratives suggest the complexities of shared experiences that united women in a common purpose but also divided them according to status The second part moves the discussion from the private household into the public sphere exploring how southerners used birth and motherhood to negotiate public professional and political identities Kennedy s systematic and thoughtful study distinguishes southern approaches to childbirth and motherhood from northern ones showing how slavery and rural living contributed to a particularly southern experience

Soldiering in the Army of Tennessee Larry J. Daniel,2018-08-25 In *Soldiering in the Army of Tennessee* Larry Daniel offers a view from the trenches of the Confederate Army of Tennessee his book is not the story of the commanders but rather shows in intimate detail what the war in the western theater was like for the enlisted men Daniel argues that the unity of the Army of Tennessee unlike that of Robert E Lee s Army of Northern Virginia can be understood only by viewing the army from the bottom up rather than the top down The western army had neither strong leadership nor battlefield victories to sustain it yet it maintained its cohesiveness The glue that kept the men in the ranks included fear of punishment a well timed religious revival that stressed commitment and sacrifice and a sense of comradeship developed through the common experience of serving under losing generals The soldiers here tell the story in their own rich words for Daniel quotes from an impressive variety of sources drawing upon his reading of the letters and diaries of more than 350 soldiers as well as scores of postwar memoirs They write about rations ordnance medical care punishments the hardships of extensive campaigning morale and battle While eastern and western soldiers were more alike than different Daniel says there were certain subtle variances Western troops were less disciplined a bit rougher and less troubled by class divisions than their eastern counterparts Daniel concludes that shared suffering and a belief in the ability to overcome adversity bonded the soldiers of the Army of Tennessee into a resilient fighting force

Civil War America James A. Marten,2003-04-04 A revealing compilation of essays documenting the effects of the Civil War and its aftermath on Americans young and old black and white northern and southern *Civil War America* Voices from the Homefront describes the myriad ways in which the Civil War affected both Northern and Southern civilians A unique collection of essays that include diary entries memoirs letters and magazine articles chronicle the personal experiences of soldiers and slaves parents and children nurses veterans and writers Exploring such wide ranging topics as sanitary fairs in the North illustrated weeklies children playing soldier and the care of postwar orphans most stories communicate some element of change such as the destruction of old racial relationships the challenge to Southern whites complacency and the expansion of government power Although some of the subjects are well known Edmund Ruffin Louisa May Alcott Henry Cabot Lodge Booker T Washington most of the witnesses presented in these essays are relatively unknown men women and children who help to broaden our understanding of the war and its effects far beyond the front lines

War Stuff Joan E. Cashin,2018-08-30 Focuses on the intense struggle over human and material resources between armies and

civilians in the Civil War South *Damn Yankees!* George C. Rable, 2015-11-18 Walter Lynwood Fleming Lectures in Southern History Louisiana State University

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