

REBEL NOTES

Popular Music and Conflict in Ireland



Stan Erraught

Rebel Rock The Politics Of Popular Music

Andrew Cope



Rebel Rock The Politics Of Popular Music:

Rebel Rock John Street, 1986-01 Describes the influence of popular music on politics examines the lifestyles and political awareness of top rock groups and discusses aspects of the music industry **Ibss: Anthropology: 1986** International Committee for Social Science Information and Documentation, 1990 IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences *The Resisting Muse: Popular Music and Social Protest* Ian Peddie, 2017-09-29 Popular music has traditionally served as a rallying point for voices of opposition across a huge variety of genres This volume examines the various ways popular music has been deployed as anti establishment and how such opposition both influences and responds to the music produced Implicit in the notion of resistance is a broad adversarial hegemony against which opposition is measured But it would be wrong to regard the music of popular protest as a kind of dialogue in league against the establishment Convenient though they are such as them arguments bespeak a rather shop worn stance redolent of youthful rebellion It is much more fruitful to perceive the relationship as a complex dialectic where musical protest is as fluid as the audiences to which it appeals and the hegemonic structures it opposes The book s contemporary focus largely post 1975 allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest Because such communities are fragmented and diverse the shared experience and identity popular music purports is dependent upon an audience collectivity that is now difficult to presume In this respect *The Resisting Muse* examines how the forms and aims of social protest music are contingent upon the audience s ability to invest the music with the appropriate political meaning Amongst a plethora of artists genres and themes highlights include discussions of Aboriginal rights and music Bauhaus Black Sabbath Billy Bragg Bono Cassette culture The Capitol Steps Class The Cure DJ Spooky Drum and Bass Eminem Farm Aid Foxy Brown Folk Goldie Gothicism Woody Guthrie Heavy Metal Hip hop Independent home publishing Iron Maiden Joy Division Jungle Led Zeppelin Lil Kim Live Aid Marilyn Manson Bob Marley MC Eiht Minor Threat Motown Queen Latifah Race Rap Rastafarianism Reggae The Roots Diana Ross Rush Salt n Pepa 7 Seconds Roxanne Shant Siouxsie and the Banshees The Sisters of Mercy Michelle Shocked Bessie Smith Straight edge Sunrize Band Bunny Wailer Wilco Bart Willoughby Worrinyga Band Zines *The Cambridge Companion to Pop and Rock* Simon Frith, Will Straw, John Street, 2001-08-16 This Companion maps the world of pop and rock pinpointing the most significant moments in its history and presenting the key issues involved in understanding popular culture s most vital art form Expert writers chart the changing patterns in the production and consumption of popular music the emergence of a vast industry with a turnover of billions and the rise of global stars from Elvis to Public Enemy Nirvana to the Spice Girls They trace the way new technologies from the amplifier to the internet have changed the sounds and practices of pop and they analyse the way maverick entrepreneurs have given way to multimedia corporations In particular they focus on the

controversial issues concerning race and ethnicity politics gender and globalisation Contains full profiles of a selection of figures from the pop and rock world **The Beatles and Sixties Britain** Marcus Collins,2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain **Civil Rights Music** Reiland Rabaka,2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century Civil Rights Music The Soundtracks of the Civil Rights Movement is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well Entertaining the Citizen Liesbet van Zoonen,2005 Can politics be combined with entertainment Can political involvement and participation be fun Politics and popular culture are converging all the time whether it s in Arnold Schwarzenegger s election as governor of California or in political television dramas and movies like The West Wing and Dave This book encourages readers to think about how links between entertainment and politics have the potential to rejuvenate citizenship endorse civic values and sustain civic commitment Instead of discarding the popular as irrelevant or dangerous to the democratic process Liesbet van Zoonen shows us the possibilities for increasing political knowledge and participation through the arenas of politics and popular music political soaps political television dramas and politicians as celebrities A first rate starting point for debate Entertaining the Citizen will stimulate and entertain students and general readers alike *In Garageland* Johan Fornäs,Ulf Lindberg,Ove Sernhede,2014-04-04 Seeking to understand youth culture through its visual and musical expression In Garageland presents a pioneering ethnographic study of rock bands and their fans Topics include class as well as sexual conflicts mainstream and deviant subcultures and the complex social psychological and ethical relationships which exist

within youth culture In Garageland develops the notion of youth culture research as a way of mirroring our grown up identities and of staking out the limits of late modern culture in general

The Fascist Groove Thing Hugh Hodges, 2023-02-21 This is the late 1970s and 80s as explained through the urgent and still relevant songs of the Clash the Specials the Au Pairs the Style Council the Pet Shop Boys and nearly four hundred other bands and solo artists Each chapter presents a mixtape or playlist of songs related to an alarming feature of Thatcher's Britain followed by an analysis of the dialogue these artists created with the Thatcherite vision of British society Tell us the truth Sham 69 demanded and pop music however improbably did It's a furious and sardonic account of dark times when pop music raised a dissenting fist against Thatcher's fascist groove thing and made a glorious boredom smashing noise Bookended with contributions by Dick Lucas and Boff Whalley as well as an annotated discography The Fascist Groove Thing presents an original and polemical account of the era

American Media and Mass Culture Donald Lazere, 1987 On subjects from Superman to rock n roll from Donald Duck to the TV news from soap operas and romance novels to the use of double speak in advertising these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism Donald Lazere brings together selections from nearly forty of the most prominent marxist feminist and other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism The collection will appeal to a wide range of students scholars and general readers Book Jacket

Sex and Gender in Pop/Rock Music Walter Everett, 2023-05-04 Following the 1960's sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender

Music as Multimodal Discourse Lyndon C. S. Way, Simon McKerrell, 2017-01-26 We communicate multimodally Everyday communication involves not only words but gestures images videos sounds and of course music Music has traditionally been viewed as a separate object that we can isolate discuss perform and listen to However much of music's power lies in its use as multimodal communication It is not just lyrics which lend songs their meaning but images and musical sounds as well The music industry governments and artists have always relied on posters films and album covers to enhance music's semiotic meaning Music as Multimodal Discourse Semiotics Power and Protest considers musical sound as multimodal communication examining the interacting meaning potential of sonic aspects such as rhythm instrumentation pitch tonality melody and their interrelationships with text image and other modes drawing upon and extending the

conceptual territory of social semiotics In so doing this book brings together research from scholars to explore questions around how we communicate through musical discourse and in the discourses of music Methods in this collection are drawn from Critical Discourse Analysis Social Semiotics and Music Studies to expose both the function and semiotic potential of the various modes used in songs and other musical texts These analyses reveal how each mode works in various contexts from around the world often articulating counter hegemonic and subversive discourses of identity and belonging *Global Punk* Kevin Dunn,2016-05-05 *Global Punk* examines the global phenomenon of DIY do it yourself punk arguing that it provides a powerful tool for political resistance and personal self empowerment Drawing examples from across the evolution of punk from the streets of 1976 London to the alleys of contemporary Jakarta *Global Punk* is both historically rich and global in scope Looking beyond the music to explore DIY punk as a lived experience *Global Punk* examines the ways in which punk contributes to the process of disalienation and political engagement The book critically examines the impact that DIY punk has had on both individuals and communities and offers chapter length investigations of two important aspects of DIY punk culture independent record labels and self published zines Grounded in scholarly theories but written in a highly accessible style *Global Punk* shows why DIY punk remains a vital cultural form for hundreds of thousands of people across the globe today **The Bloomsbury Handbook of Rock Music Research** Allan Moore,Paul Carr,2020-07-09 *The Bloomsbury Handbook of Rock Music Research* is the first comprehensive academic survey of the field of rock music as it stands today More than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more The text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues Each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions *Understanding Popular Music* Roy Shuker,2013-01-11 *Understanding Popular Music* is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists

in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites **Status Quo: Mighty Innovators of 70s Rock** Andrew Cope, 2019-02-25 Status Quo were one of the most successful influential and innovative bands of the 1970s During the first half of the decade they wrote recorded and performed a stream of inventive and highly complex rock compositions developed 12 bar forms and techniques in new and fascinating ways and affected important musical and cultural trends But despite global success on stage and in the charts they were maligned by the UK music press who often referred to them as lamebrained three chord wonders and shunned by the superstar Disk Jockeys of the era who refused to promote their music As a result Status Quo remain one of the most misunderstood and underrated bands in the history of popular music Cope redresses that misconception through a detailed study of the band s music and live performances related musical and cultural subtopics and interviews with key band members The band is reinstated as a serious artistic and creative phenomenon of the 1970s scene and shown to be vital contributors to the evolution of rock

Afterlife as Afterimage Steve Jones, Joli Jensen, 2005 The mass media make it possible for fame to be enhanced and transformed posthumously What does it mean to fans when a celebrity dies and how can death change the way that celebrities are perceived and celebrated How do we mourn and remember What can different forms of communication reveal about the role of media in our lives Through a provocative look at the lives and legacy of popular musicians from Elvis to Tupac and from Louis Prima to John Lennon Afterlife as Afterimage analyzes the process of posthumous fame to give us new insights into the consequences of mediation and it illuminates the complex nature of fandom community formation and identity construction **Politics and Popular Culture** John Street, 1997 In Politics and Popular Culture John Street

explores the debate about the political character of popular culture between those who see it as a form of manipulation and those who see it as populist self expression He argues that such approaches are limited and that we need to alter our perspective on the politics of popular culture He does this by looking more closely at the ways in which the state organizes the production and consumption of popular culture and at how political judgments are part of the creation and the pleasures of popular culture This book will be invaluable for students in cultural studies mass media studies sociology and politics

Digging the Seam Ian W. Macdonald, Simon Popple, 2012-11-15 The 1984 5 Miners Strike was one of the most important political events in British history It was a bitter dispute that polarised public opinion divided nation and families alike and the results in terms of the destruction of centuries of industrial and cultural tradition are still keenly felt The social and political consequences of this dispute which have resonated for the past quarter century have been subject to detailed analysis and reflection The consequences for the arts and popular culture are less clearly mapped This book attempts to begin to redress this imbalance and signal the importance of popular cultural activity both during and after the strike The essays that appear in this book represent diverse and multidisciplinary responses to the questions raised by the strike and its relationships to a

broad range of cultural forms which include literature film photography music theatre television drama and documentary painting public art and heritage interventions These responses are organised around four themes that map the interrelatedness between cultural representation cultural intervention and historical memory The first deals with the idea of mining culture and pre strike representations in popular sentiment film and literature The second examines the role cultural forms played directly in the context of the strike as a means of political commentary activism and fund raising The third looks at subsequent cultural renderings or reconstructions of the strike and the final section looks at the current process of memorialisation and commemoration The book draws together a range of voices from academia heritage cultural and mining backgrounds and offers both a historical perspective on the range of cultural activities in the course of the dispute and subsequent readings and re readings It aims both to provide a record of cultural intervention and stimulate new dialogues and perspectives

Popular Music and Multimodal Critical Discourse Studies Lyndon C. S. Way, 2017-12-28 Popular music has long been used to entertain provoke challenge and liberate but also to oppress and control Can popular music be political What types of popular music work best with politics How can songs videos concerts or any other musical commodity convey ideas about power politics and identity Using Multimodal Critical Discourse Studies MCDS this book reveals the deeply political role played by popular music Lyndon Way demonstrates how MCDS can provide important and timely insights on the political nature of popular music due to its focus on how communication takes place as well as its interest in discourse and how ideologies are naturalised and legitimised The book considers the example of contemporary Turkish society with its complex and deep ideological divisions increasingly obvious under the stewardship of President Recep Tayyip Erdogan and his centre right political party in power since 2002 It looks at how the authorities seek to harness and control popular music and considers a wide range of popular music genres including rock rap protest and folk music It shows how official promotional videos protest cut and paste offerings party political election songs live music events and internet discussions about popular music emerge as sites of power and resistance in certain venues and particularly across social media Throughout the book Lyndon Way shows that popular music is also deeply political

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