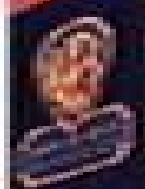


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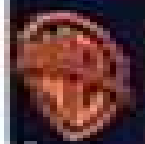
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Rebel Without A Cause Widescreen Edition

Steven Rybin, Will Scheibel



Rebel Without A Cause Widescreen Edition:

Please Miss Grace Lavery, 2022-02-08 The queer memoir you've been waiting for Carmen Maria Machado Grace Lavery is a reformed druggie an unreformed omnisexual chaos Muppet and 100 percent all natural synthetic female hormone monster As soon as she solves her penis problem she begins receiving anonymous letters seemingly sent by a cult of sinister clowns and sets out on a magical mystery tour to find the source of these surreal missives Misadventures abound Grace performs in a David Lynch remake of Sunset Boulevard and is reprogrammed as a sixties femmebot she writes a Juggalo Ghostbusters prequel and a socialist manifesto disguised as a porn parody of a quiz show Or is it vice versa As Grace fumbles toward a new trans identity she tries on dozens of different voices creating a coat of many colors With more dick jokes than a transsexual should be able to pull off Please Miss gives us what we came for then slaps us in the face and orders us to come again

The Film Experience Timothy Corrigan, Patricia White, 2012-01-03 A comprehensive introduction to film that recognizes students as movie fans and helps them understand the art form's full scope The authors situate their strong coverage of the medium's formal elements within the larger cultural contexts that inform the ways we watch film from economics and exhibition to marketing and the star system Blackwells

Cinematic Appeals Ariel Rogers, 2013-10-22 Cinematic Appeals follows the effect of technological innovation on the cinema experience specifically the introduction of widescreen and stereoscopic 3D systems in the 1950s the rise of digital cinema in the 1990s and the transition to digital 3D since 2005 Widescreen films drew the spectator into the world of the screen enabling larger than life close ups of already larger than life actors The technology fostered the illusion of physically entering a film enhancing the semblance of realism Alternatively the digital era was less concerned with manipulating the viewer's physical response and more with generating information flow awe disorientation and the disintegration of spatial boundaries This study ultimately shows how cinematic technology and the human experience shape and respond to each other over time Films discussed include Elia Kazan's *East of Eden* 1955 *Star Wars* *The Phantom Menace* 1999 *The Matrix* 1999 and Thomas Vinterberg's *Dogme* film *The Celebration* 1998

The Distorters of History: Unexpected Changes in the Media and the Motion Picture Industry with Movies Forever Expanded-Updated Edition Robert D. Ronson, 2013-06-20 If some authorities say the political history is Ronson's interpretation then ask them why the facts are found in the *World Almanac* Controversial issues in politics and greed dominate our society with power struggles for change My book tries to show how past mistakes lead up to how our system is working now but also discusses what I think are enjoyable films that adequately entertain the average person looking for temporary escapism Most critics or journalists analyze evaluate and review films in terms of production values or political reasons I simply buy a ticket and walk in as a member of the audience After the movie asking myself questions how well I liked it is what I pass on to the viewer

Transforming the Screen, 1950-1959 Peter Lev, 2003 Covering a tumultuous period of the 1950s this work explores the divorce of movie studios from their theater chains the panic of the blacklist era the

explosive emergence of science fiction as the dominant genre and the rise of television and Hollywood's response with widescreen spectacles

Costume, Makeup, and Hair Adrienne L. McLean, 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists hair stylists and costumers With precious few but notable exceptions creative workers in these fields have received little public recognition even when their artistry goes on to inspire worldwide fashion trends From the acclaimed *Behind the Silver Screen* series *Costume Makeup and Hair* charts the development of these three crafts in the American film industry from the 1890s to the present Each chapter examines a different era in film history revealing how the arts of cinematic costume makeup and hair have continually adapted to new conditions making the transitions from stage to screen from monochrome to color and from analog to digital Together the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation often fashioning striking looks and ingenious effects out of limited materials *Costume Makeup and Hair* not only considers these crafts in relation to a wide range of film genres from sci fi spectacles to period dramas but also examines the role they have played in the larger marketplace for fashion and beauty products Drawing on rare archival materials and lavish color illustrations this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume makeup and hairstyling as distinct art forms

Stereo Review's Sound & Vision, 2000 *Letterboxed* Harper Cossar, 2011-01-01 When widescreen technology was introduced to filmmaking in 1953 it revolutionized the visual framework and aesthetic qualities of cinema Many modern moviegoers are already familiar with the widescreen revolution which recently made its way from the big screen to the home screen What remains hidden however is the rich history of this technology and its origins *Letterboxed: The Evolution of Widescreen Cinema* tracks the development of widescreen cinema from the early twentieth century to contemporary technologies such as video games and IMAX Examining early filmmakers such as Buster Keaton and D W Griffith and genre pioneers like Nicholas Ray and Douglas Sirk Harper Cossar explains how directors use wider aspect ratios to enhance their creative visions Whereas previous analyses of widescreen cinema have pointed out the format's capacity to increase an audience's level of engagement during viewing or have heralded it as an end to the era of montage by analyzing a few canonical films Cossar's new assessment of widescreen technology offers deeper insights into the aesthetic implications of the format *Letterboxed* examines the impact of widescreen cinema by broadening the scope of films included in the discussion and by focusing specifically on classical Hollywood genre films directed by recognized auteurs By examining the differences between widescreen format and its predecessor the Academy ratio Cossar distinguishes between the physical and stylistic ruptures prompted by widescreen technology Not only did widescreen offer an alternative to the traditional aspect ratio of the screen but it also introduced new methods of working within cinematic tropes to utilize space and action more effectively Cossar examines films throughout the history of cinema uncovering the trends and changes that result from the use of widescreen and also discusses the flexibility of widescreen methods as applied

in various film genres He reviews existing scholarship and offers his own insights about the origins of this technology its impact and its more recent uses in both live action and animated film

Popular Mechanics ,2000

Triumph Over Containment Robert P. Kolker,2021-10-15 Triumph Over Containment offers an uncompromising look at some of the greatest films and directors of the 1950s from household names like Alfred Hitchcock and Stanley Kubrick to lesser known iconoclasts like Samuel Fuller and Ida Lupino It scours a variety of different genres to find pockets of resistance to the repressive and oppressive norms of Cold War culture

Lonely Places, Dangerous Ground Steven Rybin,Will Scheibel,2014-01-30 The director of such classic Hollywood films as *In a Lonely Place* *Johnny Guitar* and *Rebel Without a Cause* Nicholas Ray nevertheless remained on the margins of the American studio system throughout his career and despite his cult status among auteurist critics and cinephiles he has also remained at the margins of film scholarship *Lonely Places Dangerous Ground* offers twenty new essays by international film historians and critics that explore the director's place in the history of the Hollywood industry and in the larger institution of cinema as well as a 1977 interview with Ray that has never before been published in its entirety in English In addition to readings of Ray's most celebrated films the book provides a range of approaches to his life and work engaging new questions of his cinematic authorship with areas that include history and culture politics and society gender and sexuality style and genre performance technology and popular music The collection also looks at Ray's lesser known and underappreciated films and devotes attention to the highly experimental *We Can't Go Home Again* his recently restored final film made in the 1970s with his students at Binghamton University State University of New York Rediscovering what Ray means to contemporary film studies the essays show how his films continue to possess a vital power for film history and criticism and for film culture

The Outsiders Ann M. Ciasullo,2023-02-17 This volume traces the unique trajectory of *The Outsiders* from beloved book to beloved movie Based on S E Hinton's landmark novel Coppola's film adaptation tells the story of the Greasers a gang of working class boys yearning for security love and acceptance in a world ruled by their rival gang the rich Socs *The Outsiders* Adolescent Tenderness and *Staying Gold* explores the cultural impact of Hinton's book the process by which Coppola made the film the film's melodramatic components the marketing of the movie to a young female audience and the nostalgia industry that has emerged around it in recent decades thereby illuminating how *The Outsiders* stands apart from other teen films of the 1980s In its depiction of the emotional rather than sexual lives of young men on film and its recognition of the desires of teen girls as an audience *The Outsiders* distinguishes itself from the standard teen fare of the era With seriousness and sincerity Coppola's film captures the essence of the oft repeated timeless message of the story *Stay gold* This volume engages with a wide range of disciplinary approaches film studies gender studies and literary and cultural studies in order to distinguish *The Outsiders* as the significant contribution to youth culture that it was in the early 1980s and continues to be in the twenty first century The book fills a gap in existing scholarship on youth culture and is ideal for scholars students and teachers in youth cultures

young adult literature film studies cultural studies and gender studies **Cinephilia and History, or The Wind in the Trees** Christian Keathley, 2005-11-24 *Cinephilia and History or The Wind in the Trees* is in part a history of cinephilia in part an attempt to recapture the spirit of cinephilia for the discipline of film studies and in part an experiment in cinephilic writing Cinephiles have regularly fetishized contingent marginal details in the motion picture image the gesture of a hand the wind in the trees Christian Keathley demonstrates that the spectatorial tendency that produces such cinematic encounters a viewing practice marked by a drift in visual attention away from the primary visual elements on display in fact has clear links to the origins of film as defined by Andr Bazin Roland Barthes and others Keathley explores the implications of this ontology and proposes the cinephiliac anecdote as a new type of criticism a method of historical writing that both imitates and extends the experience of these fugitive moments *Through a Noir Lens* Sheri Chinen Biesen, 2024-06-18 *Shadows Smoke Dark alleys Rain slicked city streets* These are iconic elements of film noir visual style Long after its 1940s heyday noir hallmarks continue to appear in a variety of new media forms and styles What has made the noir aesthetic at once enduring and adaptable Sheri Chinen Biesen explores how the dark cinematic noir style has evolved across eras from classic Hollywood to present day streaming services Examining both aesthetics and material production conditions she demonstrates how technological and industrial changes have influenced the imagery of film noir When it emerged in the early 1940s the visual style s distinctive shadowy look was in part a product of wartime cinema conditions and technologies such as blackouts and nitrate film stock Since the 1950s technical developments from acetate film stock and new cameras and lenses to lighting color and digitization have shaped the changing nature of noir style Biesen considers the persistence of the noir legacy discussing how neo noirs reimagine iconic imagery and why noir style has become a touchstone in the streaming era Drawing on a wealth of archival research she provides insightful analyses of a wide range of works from masterpieces directed by Billy Wilder and Alfred Hitchcock to New Hollywood neo noirs the Coen brothers revisionist films and recent HBO and Netflix series A groundbreaking technological and industrial history of an essential yet slippery visual style *Through a Noir Lens* shines a light into the shadows of film noir **Film** , 1980 **Doug Pratt's DVD** Douglas Pratt, 2004-10 The ultimate guide to DVD by the world s leading authority on the medium **Screen Presence** Stephen Monteiro, 2016-05-31 *Screen Presence* explores the intersections of film popular media and contemporary art through the examples of four internationally celebrated artists Andy Warhol Robert Rauschenberg Mona Hatoum and Douglas Gordon **The Cinema Book** Bloomsbury Publishing, 2019-07-25 *The Cinema Book* is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film **American Stranger**

Will Scheibel, 2017-01-01 Reconstructs how Ray became a rebel auteur in cinema culture *Film, Form, and Culture* Robert Kolker, 2015-08-14 *Film Form and Culture* 4th edition offers a lively introduction to both the formal and cultural aspects of film With extensive analysis of films past and present this textbook explores film from part to whole from the smallest unit of the shot to the way shots are edited together to create narrative It then examines those narratives both fiction and non fiction as stories and genres that speak to the culture of their time and our perceptions of them today Composition editing genres such as the gangster film the Western science fiction and melodrama are analyzed alongside numerous images to illustrate the discussion Chapters on the individuals who make films the production designer cinematographer editor composer producer director and actor illustrate the collaborative nature of filmmaking This new edition includes An expanded discussion of the digital revolution in filmmaking exploring the movement from celluloid to digital recording and editing of images as well as the use of CGI A new chapter on international cinema that covers filmmaking from Italy to Mumbai offering students a broader understanding of cinema on a worldwide scale A new chapter on film acting that uses images to create a small catalogue of gestures and expressions that are recognizable in film after film Expanded content coverage and in depth analysis throughout including a visual analysis of a scene from Christopher Nolan's *The Dark Knight* An expanded chapter on the cultural contexts of film summarizes the theories of cultural and media studies concluding with a comparative analysis of Alfred Hitchcock's *Vertigo* and Judd Apatow's *This is 40* Over 260 images many in color that create a visual index to and illustration of the discussion of films and filmmaking Each chapter ends with updated suggestions for further reading and viewing and there is an expanded glossary of terms Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/kolker which includes additional case studies discussion questions and links to useful websites This textbook is an invaluable and exciting resource for students beginning film studies at undergraduate level

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