



REBECCA HORN  
10 WERKE 20 POSTKARTEN  
10 WORKS 20 POSTCARDS

# Rebecca Horn 10 Works 20 Postcards

**Alexandra Tacke**



## **Rebecca Horn 10 Works 20 Postcards:**

Rebecca Horn Alexandra Tacke, 2011 Angaben zur beteiligten Person Tacke Alexandra Tacke hat Neuere deutsche Literatur Philosophie und italienische Philologie in München Berlin und Chicago studiert Von 2005 bis 2012 war sie wissenschaftliche Mitarbeiterin am Institut für deutsche Literatur der Humboldt Universität zu Berlin wo sie 2010 mit einer kulturwissenschaftlichen Arbeit zu Rebecca Horn Künstlerische Selbstpositionierungen im kulturellen Raum erschien 2011 im Bhlau Verlag mit der Auszeichnung summa cum laude 10 Werke 20 Postkarten Rebecca Horn, 2005 The first in a planned series of postcard books Rebecca Horn 10 Works 20 Postcards presents works by one of the most highly regarded installation artists active today Ten of Horn's iconic pieces mainly sculptural installations are shown here each captured from two different angles This book can be perceived as a publication in its own right or as a complement to previous publications But of course it also offers itself as a collection of postcards in the classic sense as a thing of beauty to be passed on to others

**New York Magazine**, 1986-10-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Amalfi Coast, Capri, and Naples** Fodor's, 2010 NOW IN FULL COLOR Abundant color photos combined with thorough coverage bring one of Italy's most beautiful destinations to life

**Artbibliographies Modern**, 1990 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971

**Horn, or The Counterside of Media** Henning Schmidgen, 2021-11-22 We regularly touch and handle media devices At the same time media devices such as body scanners car seat pressure sensors and smart phones scan and touch us In Horn Henning Schmidgen reflects on the bidirectional nature of touch and the ways in which surfaces constitute sites of mediation between interior and exterior Schmidgen uses the concept of horn whether manifested as a rhinoceros horn or a musical instrument to stand for both natural substances and artificial objects as spaces of tactility He enters into creative dialogue with artists scientists and philosophers ranging from Salvador Dalí William Kentridge and Rebecca Horn to Sigmund Freud Walter Benjamin and Marshall McLuhan who plumb the complex interplay between tactility and technological and biological surfaces Whether analyzing how Dalí conceived of images as tactile entities during his rhinoceros phase or examining the problem of tactility in Thomas Pynchon's The Crying of Lot 49 Schmidgen reconfigures understandings of the dynamic

phenomena of touch in media      *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 1994

*Faking it* Mia Fineman, National Gallery of Art (U.S.), Museum of Fine Arts, Houston, 2012 It is a long held truism that the camera does not lie Yet as Mia Fineman argues in this illuminating volume that statement contains its own share of untruth While modern technological innovations such as Adobe's Photoshop software have accustomed viewers to more obvious levels of image manipulation the practice of doctoring photographs has in fact existed since the medium was invented In *Faking It* Fineman demonstrates that today's digitally manipulated images are part of a continuum that begins with the earliest years of photography encompassing methods as diverse as overpainting multiple exposure negative retouching combination printing and photomontage Among the book's revelations are previously unknown and never before published images that document the acts of manipulation behind two canonical works of modern photography one blatantly fantastical Yves Klein's *Leap into the Void* of 1960 the other a purportedly unadulterated record of a real place in time Paul Strand's *City Hall Park* of 1915 Featuring 160 captivating pictures created between the 1840s and 1990s in the service of art politics news entertainment and commerce *Faking It* provides an essential counterhistory of photography as an inspired blend of fabricated truths and artful falsehoods Publisher's website      **New York Magazine**, 1986-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Feminism and Art in Postwar Italy** Francesco Ventrella, Giovanna Zapperi, 2020-10-29 A renowned art critic of the 1960s Carla Lonzi abandoned the art world in 1970 to found Rivolta Femminile a pioneering feminist collective in Italy Rather than separating the art world luminary from the activist however this book looks at the two together It demonstrates that even as Lonzi refused art she articulated how feminist spaces and communities drew strength from creativity The eleven essays in this book document the artistic and feminist circles of postwar Italy a time characterised both by radical protest and avant garde aesthetics using primary and archival sources never before translated into English They map Lonzi's deep connections to the influential Italian Arte Povera movement and explore her complicated relationship with female artists of the time such as Carla Accardi and Suzanne Santoro Carla Lonzi's written work and activism represents a crucial but previously overlooked feminist intervention in traditional art history from beyond the Anglo American canon This book is a timely and urgent addition to our understanding of radical politics separatist feminism and art criticism in the postwar period      *Harald Szeemann* Glenn Phillips, Philipp Kaiser, Doris Chon, Pietro Rigolo, 2018-04-10 Widely regarded as the most influential curator of the second half of the twentieth century Harald Szeemann 1933 2005 is associated with some of the most important artistic developments of the postwar era A passionate advocate for avant garde movements like Conceptualism and Postminimalism he collaborated with

artists such as Joseph Beuys Bruce Nauman Richard Serra and Cy Twombly developing new ways of presenting art that reflected his sweeping vision of contemporary culture Szeemann once stated that his goal as an exhibition maker was to create a Museum of Obsessions This richly illustrated volume is a virtual collection catalogue for that imaginary institution tracing the evolution of his curatorial method through letters drawings personal datebooks installation plans artists books posters photographs and handwritten notes This book documents all phases of Szeemann s career from his early stint as director of the Kunsthalle Bern where he organized the seminal Live in Your Head When Attitudes Become Form 1969 to documenta 5 1972 and the intensely personal exhibition he staged in his own apartment using the belongings of his hairdresser grandfather 1974 to his reinvention as a freelance curator who realized projects on wide ranging themes until his death in 2005 The book contains essays exploring Szeemann s curatorial approach as well as interviews with collaborators Its more than 350 illustrations include previously unpublished installation photographs and documents as well as archival materials This volume is published to accompany an exhibition on view at the Getty Research Institute at the Getty Center February 6 to May 6 2018 a satellite show will be at the Institute of Contemporary Art in Los Angeles February 4 to April 22 2018 at the Kunsthalle Bern in Bern Switzerland June to September 2018 at the Kunsthalle D sseldorf in D sseldorf Germany October 2018 to January 2019 and at the Castello di Rivoli Museo d Arte Contemporanea Rivoli in Turin Italy February to May 2019 Artforum International ,2000 Baltimore and Ohio Employees Magazine ,1949 **Making a Photographer** Rebecca A. Senf,2020-02-08 An unprecedented and eye opening examination of the early career of one of America s most celebrated photographers One of the most influential photographers of his generation Ansel Adams 1902 1984 is famous for his dramatic photographs of the American West Although many of Adams s images are now iconic his early work has remained largely unknown In this first monograph dedicated to the beginnings of Adams s career Rebecca A Senf argues that these early photographs are crucial to understanding Adams s artistic development and offer new insights into many aspects of the artist s mature oeuvre Drawing on copious archival research Senf traces the first three decades of Adams s photographic practice beginning with an amateur album made during his childhood and culminating with his Guggenheim supported National Parks photography of the 1940s Highlighting the artist s persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image making skills this beautifully illustrated volume also looks at the significance of the artist s environmentalism including his involvement with the Sierra Club *Traveler's Guide to Art Museum Exhibitions* Fletcher Roberts,1999 Lists exhibits in the United States Europe and Canada with highlights cost hours addresses and other data New York ,2009-11 **American Art Directory 2009** National Register Publishing,2008 The British National Bibliography Arthur James Wells,2005 New York Magazine ,1980-11-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything

from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea     **Arts Review** ,1988

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