

Reappraisals in history:
New views on history and
society in early modern
Europe

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Reappraisals In History New Views On History And Society In Early Modern Europe

Barbara Jean Harris



Reappraisals In History New Views On History And Society In Early Modern Europe:

The First Modern Society Lawrence Stone, A. L. Beier, 1989-07-06 Intended to celebrate the 70th birthday of the distinguished historian Lawrence Stone these essays owe much to his influence There are also four appreciations by friends and colleagues from Oxford and Princeton and a little known autobiographical piece by Lawrence Stone himself

Reappraisals in History Jack H. Hexter, 1963 **Reappraisals in History** Jack H. Hexter, 1961 **Reappraisals in History: New Views on History and Society in Early Modern Europe** J.H. Hexter, 1961 *Interpreting Early Modern Europe* C. Scott Dixon, Beat Kümin, 2019-09-11 Interpreting Early Modern Europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 Concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship Each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields At one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields At another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives Supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates Interpreting Early Modern Europe provides a systematic exploration of how historians have shaped the study of the early modern past It is essential reading for students of early modern history For a comprehensive overview of the history of early modern Europe see the partnering volume *The European World 3ed* Edited by Beat Kumin <https://www.routledge.com/The-European-World-1500-1800-An-Introduction-to-Early-Modern-History/Kuminah2/p/book/9781138119154> *Francis Bacon and the Transformation of Early-Modern Philosophy* Stephen Gaukroger, 2001-03-19 This book first published in 2001 provides a truly general account of Francis Bacon as a philosopher **De-Industrialization** Bert Altena, Marcel van der Linden, 2002 De industrialization processes have accompanied industrialization from the start both regionally and globally Most historical studies of de industrialization focus on economic issues including structural causes and forms of unemployment Much less attention is usually paid to the social and cultural aspects What are the consequences of de industrialization for working class families and their communities How does de industrialization affect working class culture trade unions traditional labour parties and the regional social educational and cultural infrastructure Are gender relations changed by de industrialization The essays here propose a wide scope for the study of industrial devolution *John Donne, Coterie Poet* Arthur F. Marotti, 2008-08-01 Arthur F Marotti has produced the first systematic study of John Donne s poetry as coterie literature offering fresh interpretations of the poems in their biographical and sociohistorical contexts It will be of interest and value to students and

scholars of English Renaissance literature to critics interested in the application of revisionist history to literary study and to those concerned with the processes by which literature became institutionalized in the early modern period Donne treated poetry as an avocation restricting his verse to carefully chosen readers friends acquaintances patrons and the woman he later married This study employs socio historical and psychoanalytic methods to examine this poetry as work designed for readers to respond in knowledgeable ways to a complex interplay of literary text and social context Marotti argues that it is necessary to relate literary language to the languages of social economic and political transactions and to define the social and ideological affiliations of literary genres and modes After setting Donne s practice in the framework of the sixteenth century systems of manuscript literary transmission Marotti treats the verse chronologically and according to audience paying particular attention to the rhetorical enactment of the author s relationships to peers and superiors through the conflicting styles of egalitarian assertion social iconoclasm and deferential politeness Marotti relates the poetry to Donne s contemporary prose discussing the author s choice of various literary forms in the context of his sociopolitical life as well in terms of the shift from Elizabethan to Jacobean rule the latter change resulting in a realignment of genres within the culture s literary system He reads Donne s formal satires humanist verse letters erotic elegies and commentary epistles aware of the social coordinates of those particular genres and defines the markedly different circumstances to which Donne s libertine courtly satiric sentimental complimentary and religious lyrics individually belonged Marotti deals also with Donne s inventive mixing of genres in both shorter and longer poems Marotti s groundbreaking work offers new models of historical interpretation of Donne s poetry complementing previous formalist intellectual historical and literary historical readings It particularly highlights the importance of attending to the socioliterary conditions of literature designed for manuscript transmission rather than for publication work that includes for example much of the lyric poetry of Renaissance England

Who Wrote That? Donald Ostrowski, 2020-06-15 Who Wrote That examines nine authorship controversies providing an introduction to particular disputes and teaching students how to assess historical documents archival materials and apocryphal stories as well as internet sources and news Donald Ostrowski does not argue in favor of one side over another but focuses on the principles of attribution used to make each case While furthering the field of authorship studies Who Wrote That provides an essential resource for instructors at all levels in various subjects It is ultimately about historical detective work Using Moses Analects the Secret Gospel of Mark Abelard and Heloise the Compendium of Chronicles Rashid al Din Shakespeare Prince Andrei Kurbskii James MacPherson and Mikhail Sholokov Ostrowski builds concrete examples that instructors can use to help students uncover the legitimacy of authorship and to spark the desire to turn over the hidden layers of history so necessary to the craft

Engagement with the Past William Palmer, 2021-10-21 Arthur M Schlesinger Jr John Hope Franklin Daniel Boorstin C Vann Woodward Edmund S Morgan Barbara Tuckman Eric Hobsbawm Hugh Trevor Roper Lawrence Stone aside from carrying the distinction as some of the most successful and well respected historians of the

twentieth century these scholars found their lives and careers evolving amid some of the world's pivotal historical moments. Dubbed the World War II Generation, the twenty-two English and American historians chronicled by William Palmer grew up in the aftermath of World War I, went to college in the 1930s as the threats of the Great Depression, Hitler, and Communism loomed over them, saw their careers interrupted by World War II, and faced the prospect of nuclear annihilation. They gained from their experiences the perspective and insight necessary to write definitive histories on topics ranging from slavery to revolution. *Engagement with the Past* offers biographies of these individuals in the context of their generation's intellectual achievement. Based upon extensive personal interviews and careful reading of their work, *Engagement with the Past* is a fascinating behind-the-scenes look at a generation of historians and how they helped record and shape modern history.

Schooling: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01. This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear, from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from *Oxford Bibliographies Online: Renaissance and Reformation*, a dynamic, continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities; for more information, visit www.oxfordbibliographies.com.

A Mexican Family Empire Charles H. Harris, 2014-03-19. Perhaps no other institution has had a more significant impact on Latin American history than the large landed estate, the hacienda. In Mexico, the latifundio, an estate usually composed of two or more haciendas, dominated the social and economic structure of the country for four hundred years. *A Mexican Family Empire* is a careful examination of the largest latifundio ever to have existed, not only in Mexico but also in all of Latin America: the latifundio of the Sánchez Navarros. Located in the northern state of Coahuila, the Sánchez Navarro family's latifundio was composed of seventeen haciendas and covered more than 16.5 million acres, the size of West Virginia. Charles H. Harris places the history of the latifundio in perspective by showing the interaction between the various activities of the Sánchez Navarros and the evolution of landholding itself. In his discussion of the acquisition of land, the technology of ranching, labor problems, and production on the Sánchez Navarro estate, and of the family's involvement in commerce and politics, Harris finds that the development of the latifundio was only one aspect in the Sánchez Navarros' rise to power. Although the Sánchez Navarros conformed in some respects to the stereotypes advanced about hacendados in terms of landownership and the use of debt peonage in many important areas, a different picture emerges. For example, the family's salient characteristic was a business mentality; they

built the latifundio to make money with status only a secondary consideration Moreover the family's extensive commercial activities belie the generalization that the objective of every hacendado was to make the estates self sufficient Harris emphasizes the great importance of the Sánchez Navarros widespread network of family connections in their commercial and political activities A Mexican Family Empire is based on the Sánchez Navarro papers 75 000 pages of personal letters business correspondence hacienda reports and inventories wills land titles and court records spanning the period from 1658 to 1895 Harris's thorough research of these documents has resulted in the first complete social economic and political history of a great estate The geographical and chronological boundaries of his study permit analysis of both continuity and change in Mexico's evolving socioeconomic structure during one of the most decisive periods in its history the era of transition from colony to nation

Court, Cloister, and City Thomas DaCosta Kaufmann, 1995 In this book Thomas DaCosta Kaufmann chronicles more than three hundred years of painting sculpture and architecture in Germany Poland the Czech Republic Slovakia Hungary Austria Ukraine Lithuania and western parts of the Russian Federation Massive in scale the book is highly accessible and lavishly illustrated The readability of the text and the entirely new insights it provides into three hundred years of Central European history make this a vital introduction to one of the least understood periods in the history of art

Knights at Court Aldo Scaglione, 2023-11-15 Knights at Court is a grand tour and survey of manners manhood and court life in the Middle Ages like no other in print Composed on an epic canvas this authoritative work traces the development of court culture and its various manifestations from the latter years of the Holy Roman Empire ca A D 1000 to the Italian Renaissance of the fifteenth and sixteenth centuries Leading medievalist and Renaissance scholar Aldo Scaglione offers a sweeping sociological view of three geographic areas that reveals a surprising continuity of courtly forms and motifs German romances the lyrical and narrative literature of northern and southern France Italy's chivalric poetry Scaglione discusses a broad number of texts from early Norman and Flemish baronial chronicles to the romances of Chr tien de Troyes the troubadours and Minnesingers He delves into the Niebelungenlied Dante Petrarch Boccaccio and an array of treatises on conduct down to Castiglione and his successors All these works and Scaglione's superior scholarship attest to the enduring power over minds and hearts of a mentality that issued from a small minority of people the courtiers and knights in central positions of leadership and power Knights at Court is for all scholars and students interested in the civilizing process This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1991

English Aristocratic Women, 1450-1550 Barbara Jean Harris, 2002 This work based on archival research combines a collective portrait of aristocratic women with an analysis of the particular class specific form of patriarchy and gender relations that flourished among the upper classes in Yorkist and early Tudor England

Never Pure Steven Shapin, 2010-06 Steven Shapin argues that science for all its immense authority and power is and always has been a human endeavor subject to human capacities and limits Put simply science has never been pure To be human is to err and we understand science better when we recognize it as the laborious achievement of fallible imperfect and historically situated human beings Shapin's essays collected here include reflections on the historical relationships between science and common sense between science and modernity and between science and the moral order They explore the relevance of physical and social settings in the making of scientific knowledge the methods appropriate to understanding science historically dietetics as a compelling site for historical inquiry the identity of those who have made scientific knowledge and the means by which science has acquired credibility and authority This wide ranging and intensely interdisciplinary collection by one of the most distinguished historians and sociologists of science represents some of the leading edges of change in the scholarly understanding of science over the past several decades **The Widening Gate**

David Harris Sacks, 2023-04-28 The history of capitalism is not to be explained in mere economic terms David Harris Sacks here demonstrates that the modern Western economy was ushered in by broad processes of social political and cultural change His study of Bristol as it opened its gate to national politics and the Atlantic economy reveals capitalism to be not just a species of economic order but a distinct form of life governed by its own ethical norms and cultural practices Availing himself of the methods of thick description socio economic analysis and political theory Sacks examines the dynamics by which early modern Bristol moved from a medieval commercial economy to an early capitalist one Throughout the period the life of the city depended heavily on the successes of its great overseas merchants But their quest for a monopoly of trade with the outside world from the Atlantic seaboard to the Levant came into conflict with the concerns of Bristol's artisans and retail shopkeepers The battles of the two factions conditioned social and cultural developments in Bristol for two centuries Locally the conflict set the terms for developing conceptions of justice and authority On a larger scale it drew the community firmly into the great affairs of the realm and the wider world of expanding markets beyond This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 The history of capitalism is not to be explained in mere economic terms David Harris Sacks here demonstrates that the modern Western economy was ushered in by broad processes of social political and cultural change His study of Bristol as it opened i

Marriage Alliance in Late Medieval Florence Anthony Molho, 1994 How did propertied families in late medieval and early modern Florence maintain their power and affluence while clans elsewhere were fatally undermined by the growth of commerce and personal freedom and the consequences of the Plague Molho suggests that the answer is found in the twin institutions of arranged marriage and the dowry The Emergence of the Middle Class Stuart M. Blumin, 1989-09-29 This

book traces the emergence of the recognizable middle class from the 1760 1900 **Sciences and Cultures E.**

Mendelsohn, Y. Elkana, 2012-12-06 Anthropological approaches to the sciences have developed as part of a broader tradition concerned about the place of the sciences in today's world and in some basic sense concerned with questions about the legitimacy of the sciences In the years since the second World War we have seen the emergence of a number of different attempts both to analyze and to cope with the successes of the sciences their broad penetration into social life and the sense of problem and crisis that they have projected Among the of movements concerned about the earlier responses were the development social responsibility of scientists and technological practitioners There is little doubt that this was a direct outgrowth of the role of science in the war epitomized by the successful construction and catastrophic use of the atomic bomb The recognition of the deep social utility of science and especially its role as an instrument of war fostered curiosity about the earlier development of scientific disciplines and institutional forms The history of science as an explicit discipline with full time practitioners can be seen as an attempt to locate science in temporal space first in its intellectual form and secondly in its institutional or social form The sociology of science while certainly having roots in the pre war work of Robert K

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