

REALISM
AND
ALLEGORY
IN THE
EARLY
FICTION
OF
MAO TUN

YU-SHIH CHEN

Realism And Allegory In The Early Fiction Of Mao Tun

Michael Dillon



Realism And Allegory In The Early Fiction Of Mao Tun:

Realism and Allegory in the Early Fiction of Mao Tun Youshi Zhen, 1986 Realism and Allegory in the Early Fiction of Mao Tun Youshi Zhen, 1986 *The Limits of Realism* Marston Anderson, 2024-07-26 Chinese intellectuals of the early twentieth century were attracted to realism primarily as a tool for social regeneration. Realism encouraged writers to adopt the stance of the independent cultural critic and drew into the compass of serious literature the disenfranchised others of Chinese society. As historical pressures forced new ideological commitments in the late twenties and thirties, however, writers grew suspicious both of the individualism implicit in the realist model and of the often superficial nature of the sympathies that their fiction evoked in the middle class. Anderson argues that realism must be defined negatively as a discourse of limitations and is of minimal utility in the Chinese search for political and cultural empowerment. He shows how hesitations about the realist model affect the fiction of four representative authors: Lu Xun, Ye Shaojun, Mao Dun, and Zhang Tianyi. He also considers the demise of critical realism in the face of a new collectivist understanding of Chinese reality. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

The Edge of Knowing Roy Bing Chan, 2016-11-01 Reveals the historical impact of dream rhetoric on Chinese modernity and nation building. Realism and the rhetoric of dreams intersected in modern Chinese literature from the May Fourth Era in the early twentieth century through the period just following the end of the Cultural Revolution in 1976. *The Edge of Knowing* investigates this relationship, showing how writers' attention to dreams demonstrates the multiple influences of Western psychology, utopian desire for revolutionary change, and the enduring legacy of traditional Chinese philosophy. At the same time, modern Chinese writers used their work to represent social reality for the purpose of nation building. Recent political usage of dream rhetoric in the People's Republic of China attests to the continuing influence of dreams on the imagination of Chinese modernity. By employing a number of critical perspectives, *The Edge of Knowing* will appeal to readers seeking to understand the complicated relationship between literary form and Chinese history and politics.

Historical Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied, from the revolutionary to the pastoral, from romanticism to feminism, from modernism to postmodernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical*

Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

The A to Z of Modern Chinese Literature Li-Hua Ying, 2010. The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

Mao Dun and Realism Maiheng Shen Dietrich, 1995.

Encyclopedia of Chinese History Michael Dillon, 2016-12-01. China has become accessible to the west in the last twenty years in a way that was not possible in the previous thirty. The number of westerners travelling to China to study for business or for tourism has increased dramatically, and there has been a corresponding increase in interest in Chinese culture, society, and economy, and increasing coverage of contemporary China in the media. Our understanding of China's history has also been evolving. The study of history in the People's Republic of China during the Mao Zedong period was strictly regulated, and primary sources were rarely available to westerners or even to most Chinese historians. Now that the Chinese archives are open to researchers, there is a growing body of academic expertise on history in China that is open to western analysis and historical methods. This has in many ways changed the way that Chinese history, particularly the modern period, is viewed. The Encyclopedia of Chinese History covers the entire span of Chinese history from the period known primarily through archaeology to the present day. Treating Chinese history in the broadest sense, the Encyclopedia includes coverage of the frontier regions of Manchuria, Mongolia, Xinjiang, and Tibet that have played such an important role in the history of China. Proper and will also include material on Taiwan and on the Chinese diaspora. In A-Z format, with entries written by experts in the field of Chinese Studies, the Encyclopedia will be an invaluable resource for students of Chinese history, politics, and culture.

Modern Chinese Literary Thought Kirk A. Denton, 1996. This volume presents a broad range of writings on modern Chinese literature. Of the fifty-five essays included, forty-seven are translated here for the first time, including two essays by Lu Xun. In addition, the editor has provided an extensive general introduction and shorter introductions to the five parts of the book: historical background, a synthesis of current scholarship on modern views of Chinese literature, and an original thesis on the complex formation of Chinese literary modernity. The collection reflects both the mainstream Marxist interpretation of the literary values of modern China and the marginalized views proscribed at one time or another by the leftist canon. It offers a full spectrum of modern Chinese perceptions of fundamental literary issues.

Politics, Ideology, and Literary Discourse in Modern China Kang Liu, Xiaobing Tang, 1993-11-16. This collection of essays addresses the perception that our understanding of modern China will be enhanced by opening the literature of China to more rigorous theoretical and comparative study. In doing so, the book confronts the problematic and

complex subject of China's literary theoretical and cultural responses to the experience of the modern. With chapters by writers, scholars and critics from mainland China, Hong Kong and the United States, this volume explores the complexity of representing modernity within the Chinese context. Addressing the problem of finding a proper language for articulating fundamental issues in the historical experience of twentieth century China, the authors critically re-examine notions of realism, the self, subject and modernity and draw on perspectives from feminist criticism, ideological analysis and postmodern theory. Among the many topics explored are subjectivity in Chinese cultural theory, Chinese gender relations, the viability of a Lacanian approach to Chinese identity, the politics of subversion in Chinese reportage and the ambivalent status of the icon of paternity since Mao. At the same time, this book offers a probing look into the transformation of Chinese culture as well as the study of that culture is currently undergoing; it also reconfirms private discourse as an ideal site for an investigation into a real and imaginary private and collective encounter with history. Contributors: Liu Kang, Xiaobing Tang, Liu Zaifu, Stephen Chan, Lydia H. Liu, Wendy Larson, Theodore Hutters, David Wang, Tonglin Lu, Yingjin Zhang, Yuejin Wang, Li Tuo, Leo Ou-fan Lee.

The Columbia Companion to Modern Chinese Literature Kirk A. Denton, 2016-04-05. The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature and the role of different media in the development of literature. Subsequent essays focus on authors, their works and the schools with which they were aligned, featuring key names, titles and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

Poverty in Modern Chinese Realism Keru Cai, 2025-04-28. Poverty in Modern Chinese Realism shows that early twentieth-century Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty in a bid to enrich Chinese culture by creating a syncretic new realism. Modern Chinese realist writers turned to the topic of material poverty: peasants suffering from famine, exploited urban laborers, homeless orphans to convey their sense of textual poverty and national backwardness. The combination of a radically new subject matter and experimentation with diverse literary resources, indigenous and foreign, generated major innovations in narrative technique. Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative, innovating strategies of representing the nation, the social other, time and space while problematizing their deployment of squalor for aesthetic purposes. This book

examines why Russian literature itself long preoccupied with a problem of belatedness vis vis Western Europe occupied a privileged place for Chinese intellectuals of this era Comparing Chinese fiction about poverty to Russian intertexts by Gogol Andreiev Chekhov Turgenev and others the book shows how Chinese writers drew and innovated upon themes such as madness or human animality and formal elements such as metonymy Keru Cai's multi scalar approach emphasizing close textual analysis situates modern Chinese realism in the trans Eurasian axis of world literature *Modern Chinese Writers* Helmut Martin, Jeffrey C. Kinkley, 2016-09-16 This volume gathers personal reflections on life and literature by 44 of China's leading authors It aims to illustrate how Chinese society and its creative writing have supported competed and fought with each other for the past 40 years and more Much of what is revealed here is mundane but the pressure of bringing art to social and political causes indeed the universal pressure to survive forges this collection into a very human document The strengths and weaknesses of these essays offer a window on those of modern Chinese literature itself Realism was the favoured literary doctrine of the day and reflecting this most of these essays speak for themselves about war revolution betrayal and commitment *Modern Chinese Literature*, 1998 *A Guide to Chinese Literature* Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use *The Mother and Narrative Politics in Modern China* Sally Taylor Lieberman, 1998 A modernist icon an object of forbidden desire a symbol of loss and suffering and an incorrigible survivor the mother takes all of these forms in Chinese literature from the 1920s and 1930s In an innovative analysis Sally Taylor Lieberman explores the meanings the maternal figure acquired at a particular place and time and then engages those meanings in a feminist rereading of the master narratives of modern Chinese intellectual and literary history Drawing on feminist literary criticism and the theories of Julia Kristeva Melanie Klein and Sigmund Freud Lieberman breaks traditional analytical boundaries as she explores the place of the mother in the ideological struggles through which the modern Chinese canon attained its present shape **Encyclopedia of the Novel** Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre

A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

Reference Guide to Short Fiction Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including The Hitchhiking Game Milan Kundera The Swimmer John Cheever The Dead James Joyce A Hunger Artist Franz Kafka How I Met My Husband Alice Munro Kew Gardens Virginia Woolf This one stop guide also provides easy access to works through the title index

Reference Guide to Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

Reviewing **Realism And Allegory In The Early Fiction Of Mao Tun**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Realism And Allegory In The Early Fiction Of Mao Tun**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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