



PICTURING THE CELESTIAL CITY

THE MEDIEVAL STAINED GLASS OF BEAUVAIS CATHEDRAL

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Picturing The Celestial City The Medieval Stained Glass Of Beauvais Cathedral

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Picturing The Celestial City The Medieval Stained Glass Of Beauvais Cathedral:

Picturing the Celestial City Michael Watt Cothren, 2006 The cathedral of Saint Pierre in Beauvais France is most famous as a failure its choir vaults came crashing down in 1284 and only secondarily for its soaring beauty This lavishly illustrated and elegantly written book represents the first serious look at the stunning collection of Gothic stained glass windows that has always dominated the experience of those who enter Beauvais Cathedral Chapter by chapter Michael Cothren traces the glazing through four successive campaigns that bridged the century between the 1240s and the 1340s The reader is transported back in history gaining fascinating insight into what the glazing of Beauvais actually would have looked like as well as what it would have communicated to those who frequented the cathedral Contrary to the widespread assumption that these windows are heavily restored Cothren shows that they are in fact surprisingly well preserved especially in light of the cathedral's infamous history of architectural disaster More importantly Cothren goes far to dismantle a long held misconception about medieval painted windows and indeed monumental medieval pictorial art in general the notion that it was conceived and produced as a substitute text for ignorant illiterate folks providing for them a Bible of the Poor Indeed Cothren shows us that stained glass windows rich with shaded meanings functioned more like sermon than scripture As an ensemble they created a radiant interpretive backdrop that explicated and situated the performance of the Mass in this giant liturgical theater

The Gothic Stained Glass of Reims Cathedral Meredith Parsons Lillich, 2011 Examines the stained glass windows in the Gothic cathedral of Reims within the context of the evolution of the French monarchy and medieval art Provided by publisher

Arts of the Medieval Cathedrals Kathleen Nolan, Dany Sandron, 2016-12-05 The touchstones of Gothic monumental art in France the abbey church of Saint Denis and the cathedrals of Chartres Reims and Bourges form the core of this collection dedicated to the memory of Anne Prache The essays reflect the impact of Prache's career both as a scholar of wide ranging interests and as a builder of bridges between the French and American academic communities Thus the authors include scholars in France and the United States both academics and museum professionals while the thematic matrix of the book divided into architecture stained glass and sculpture reflects the multiple media explored by Prache during her long career The essays employ a varied range of methodologies to explore Gothic monuments The chapters in the architectural section include an intensive archeological analysis of the foundations of Reims Cathedral the close reading of a late medieval literary text for a symbolic understanding of Paris and essays that explore the medieval use of practical geometry in designing entire buildings and their components Saint Denis Reims and Chartres all monuments studied by Prache are discussed in the next part on stained glass These chapters demonstrate how old problems can be clarified by new evidence whether from the accessibility of previously unknown archival information for Reims or through revelations that arise from restoration at Chartres These essays also include a study showing the complexity of making attributions for the storied glass of Saint Denis The final set of essays likewise takes different

approaches to sculpture whether constructing links to the liturgy at Reims or discussing the meaning of a sculptural ensemble studied by Prache early in her career the cloister of Notre Dame en Vaux in Ch lons en Champagne or scrupulously examining the facade sculpture at Bourges Cathedral for insights into the design process As a whole the volume provides a window onto key directions in the study of

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

A Companion to Medieval Art Conrad Rudolph, 2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

Investigations in Medieval Stained Glass , 2019-06-07 With many excellent books on medieval stained glass available the reader of this anthology may well ask what is the contribution of this collection In this book we have chosen to step away from national chronological and regional models Instead we started with scholars doing interesting work in stained glass and called upon colleagues to contribute studies that represent the diversity of approaches to the medium as well as up to date bibliographies for work in the field Contributors are Wojciech Balus Karine Boulanger Sarah Brown Elizabeth Carson Pastan Madeline H Caviness Michael W Cothren Francesca Dell Acqua Uwe Gast Fran oise Gatouillat Anne Granboulan Anne F Harris Christine Hediger Michel H rold Timothy B Husband Alyce A Jordan Herbert L Kessler David King Brigitte Kurmann Schwarz Claudine Lautier Ashley J Laverock Meredith P Lillich Isabelle Pallot Frossard Hartmut Scholz Mary B Shepard Ellen M Shortell Nancy M Thompson

Handbook to Life in the Medieval World, 3-Volume Set Madeleine Pelner Cosman, Linda Gale Jones, 2009 Presents a three volume set that examines the medieval civilizations of

the Muslims Jews and Christians including history economics medicine technology art literature and clothing

The Routledge Companion to Medieval Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

The Four Modes of Seeing Elizabeth Carson Pastan, 2017-07-05 Borrowing its title from Madeline Harrison Caviness s influential work on the modes of seeing articulated by the twelfth century cleric Richard of Saint Victor this interdisciplinary collection brings together the work of thirty scholars from England France Germany Italy Switzerland and the United States Each author has contributed an original article that engages with ideas formulated in Caviness s wide ranging scholarship The historiographic introduction discusses themes in Caviness s publications and their importance for art historical and medieval studies today The book s thematic matrix groups together essays concerned with The Material Object Documentary Reconstruction Post Disciplinary Approaches Multiple Readings Gender and Reception Performativity Text and Image Collecting and Consumption and Politics and Ideology The contributors include curators art historians historians and literary scholars Their subjects range from medieval stained glass to the nineteenth century Gothic Revival the Sachsenspiegel and Mel Gibson s The Passion of the Christ Many foreground issues of gender reception and textuality which have permeated Caviness s scholarship Some also present approaches to sites that have been the subject of important studies by Caviness including Canterbury Chartres Reims Saint Denis Sens and Troyes The volume offers a broad range of methodological approaches to key topics in the study of medieval imagery and thus highlights the vitality of the field today

Reading the Reverse Fa?e of Reims Cathedral Donna L. Sadler, 2017-07-05 Though long recognized as one of the most beautiful works from the second half of the thirteenth century the magnificent sculptural program of the reverse fa e at Reims Cathedral has received little in the way of scholarly attention Interpreting the iconography in the light of Latin texts associated with the building its history and its ceremonial use Donna Sadler assesses the significance of the reverse fa e in light of other thirteenth century visual programs associated with the court of Louis IX The book s chapters deal with the history of the cathedral and its

architectural antecedents the iconographic message of the visual program the meaning of the reverse face and how it intersects with the overall iconography the function of the verso and how it is enhanced by the marriage of form and content and a consideration of contemporary works linked to the court of Saint Louis concluding with a brief look at the new roles sculpture assumes as it migrates inside cathedrals Ultimately this book reveals how the imagery on the reverse face not only conforms to a system of memory and mode of medieval narratology but also articulates a dominant ideological position regarding the interdependence of ecclesiastical and royal powers

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