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Ovid And The Elizabethans

Raphael Lyne



Ovid And The Elizabethans:

Ovid and the Elizabethans Frederick Samuel Boas, **Ovid and the Elizabethans** Frederick S. Boas, 1950 **Ovid and the Elizabethans ...** Frederick Samuel Boas, 1947 **Ovid and the Politics of Emotion in Elizabethan England** C. Fox, 2009-11-23 Elizabethan English culture is saturated with tales and figures from Ovid's Metamorphoses. While most of these narratives interrogate metamorphosis and transformation, many tales such as those of Philomela, Hecuba, or Orpheus also highlight heightened states of emotion, especially in powerless or seemingly powerless characters. When these tales are translated and retold in the new cultural context of Renaissance England, a distinct politics of Ovidian emotion emerges. Through intertextual readings in diverse cultural contexts, **Ovid and the Politics of Emotion in Elizabethan England** reveals the ways these representations helped redefine emotions and the political efficacy of emotional expression in sixteenth-century England. **Ovid and the Elizabethans** English Association, 1982 *A Companion to Shakespeare's Works, Volume IV* Richard Dutton, Jean E. Howard, 2008-04-15 This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. It brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. It examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely, the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. It offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's poems, problem comedies, and late plays contains original essays on *Troilus and Cressida*, *Measure for Measure*, *All's Well That Ends Well*, *Venus and Adonis*, *The Rape of Lucrece*, and *The Sonnets*, as well as *Pericles*, *The Winter's Tale*, *Cymbeline*, *The Tempest*, and *The Two Noble Kinsmen*. **Shakespeare Survey: Volume 56, Shakespeare and Comedy** Peter Holland, 2003-10-16 Published with academic researchers and graduate students in mind, this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies, as well as the comedy in Shakespeare's other works. **Ovid and the Elizabethans** Frederick Samuel Boas, 1987 *Ovid (Routledge Revivals)* William S. Anderson, 2014 *Ovid: The Classical Heritage* first published in 1995 contains a diverse collection of reflections ranging from the first century through the Middle Ages to the twentieth on a poet who has been adored and reviled in equal measure. With the entire notion of Western culture under duress, the need to establish continuity from antiquity to modernity is as pressing as ever. Each essay, selected by Professor Anderson, indicates an Ovidian theme or perspective which remains relevant to our self-understanding today. An enormous range of topics is investigated in a variety of *Shakespeare's Ovid* A. B. Taylor, Anthony Brian Taylor, 2006-11-02 *Ovid's*

great poem *Metamorphoses* was a source of life long fascination and inspiration for Shakespeare. He drew on its great myths throughout his career in early works like *Venus and Adonis* and *Titus Andronicus*, works of the middle period like *A Midsummer Night's Dream* and *Twelfth Night* and late plays such as *The Winter's Tale* and *The Tempest*. This book provides a comprehensive examination of his use of Ovid's poem with contributions from international scholars. It begins by examining the use of Ovid's myth in early Elizabethan literature, a use dramatically changed by Marlowe and Shakespeare himself. It then offers detailed readings of Shakespeare's use of Ovid in a wide range of plays and poems, placing emphasis on several important but often underestimated features. The book also provides a survey of twentieth century criticism and methodology in the field.

Milton and the Metamorphosis of Ovid Maggie Kilgour, 2012-02-02

Milton and the Metamorphosis of Ovid contributes to our understanding of the Roman poet Ovid, the Renaissance writer Milton, and more broadly the transmission and transformation of classical traditions through history. It examines the ways in which Milton drew on Ovid's oeuvre as well as the long tradition of reception that had begun with Ovid himself and argues that Ovid's revision of the past and especially his relation to Virgil gave Renaissance writers a model for their own transformation of classical works. Throughout his career Milton thinks through and with Ovid, whose stories and figures inform his exploration of the limits and possibilities of creativity, change and freedom. Examining this specific relation between two very individual and different authors, Kilgour also explores the forms and meaning of creative imitation. Intertextuality was not only central to the two writers' poetic practices but helped shape their visions of the world. While many critics seek to establish how Milton read Ovid, Kilgour debates the broader question of why does considering how Milton read Ovid matter? How do our readings of this relation change our understanding of both Milton and Ovid, and does it tell us about how traditions are changed and remade through time?

Redefining Elizabethan Literature Georgia Brown, 2004-11-18

Redefining Elizabethan Literature examines the new definitions of literature and authorship that emerged in one of the most remarkable decades in English literary history, the 1590s. Georgia Brown analyses the period's obsession with shame as both a literary theme and a conscious authorial position. She explores the related obsession of this generation of authors with fragmentary and marginal forms of expression such as the epyllion, paradoxical encomium, sonnet sequence and complaint. Combining developments in literary theory with close readings of a wide range of Elizabethan texts, Brown casts light on the wholesale eroticisation of Elizabethan literary culture, the form and meaning of Englishness, the function of gender and sexuality in establishing literary authority, and the contexts of the works of Shakespeare, Marlowe, Spenser and Sidney. This study will be of great interest to scholars of Renaissance literature as well as cultural history and gender studies.

Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays L. Starks-Estes, 2014-07-08

Employing psychoanalysis, trauma theory and materialist perspectives, this book examines Shakespeare's appropriations of Ovid's poetry in his Roman poems and plays. It argues that Shakespeare uses Ovid to explore violence, trauma and virtus, the traumatic effects of aggression, sadomasochism and the shifting notions of selfhood and

masculinity Re-inventing Ovid's Metamorphoses ,2020-10-26 This volume explores early modern recreations of myths from Ovid's immensely popular Metamorphoses focusing on the creative ingenium of artists and writers and on the peculiarities of the various media that were applied. The contributors try to tease out what pictorial devices, perspectives and interpretative markers were used that do not occur in the original text of the Metamorphoses, what aspects were brought to the fore or emphasized and how these are to be explained. Expounding the whatabouts of these differences, the contributors discuss the underlying literary and artistic problems, challenges, principles and techniques, the requirements of the various literary and artistic media and the role of the cultural, ideological, religious and gendered contexts in which these recreations were produced. Contributors are Noam Andrews, Claudia Cieri Via, Daniel Dornhofer, Leonie Drees, Drylie Karl, A. E. Enenkel, Daniel Fulco, Barbara Hryszko, Gerlinde Huber, Rebenich Jan, L. de Jong, Andrea Lozano, V. Squez, Sabine L. tkemeyer, Morgan J. Macey, Kerstin Maria Pahl, Susanne Scholz, Robert Seidel and Patricia Zalamea. **Elizabethan Translation and Literary Culture** Gabriela Schmidt, 2013-04-30 Reversing F. O. Matthiessen's famous description of translation as an Elizabethan art, Elizabethan literature may well be considered an art of translation. Amidst a climate of intense intercultural and intertextual exchange, the cultural figure of translatio studii had become a formative concept in most European vernacular writing of the period. However, due to the comparatively marginal status of English in European literary culture, it was above all translation in the literal sense that became the dominant mode of applying this concept in late 16th century England. Translations into English were not only produced on an unprecedented scale; they also became a key site for critical debate where contemporary discussions about authorship, style and the development of a specifically English literary identity converged. The essays in this volume set out to explore Elizabethan translation as a literary practice and as a crucial influence on English literature. They analyse the competitive balancing of voices and authorities found in these texts and examine the ways in which both translated models and English literary culture were creatively transformed in the process of appropriation.

Geoparsing Early Modern English Drama M. Matei-Chesnoiu, 2015-12-05 Geo-spatial identity and early Modern European drama come together in this study of how cultural or political attachments are actively mediated through space. Matei-Chesnoiu traces the modulated representations of rivers, seas, mountains and islands in sixteenth-century plays by Shakespeare, Jasper Fisher, Thomas May and others. The Generic Influence of Ovid's Metamorphoses Upon The Faerie Queene Huizung Perng, 1995 Ovid's Changing Worlds Raphael Lyne, 2001 Ovid's Changing Worlds looks at the four most important English imitations of Ovid's Metamorphoses in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process. *The Monarch of Wit* J. B. Leishman, 2021-10-29 First Published in 1951, *The Monarch of Wit* presents John Donne's poetry in its proper context. The chief purpose of the book is to enable the reader to approach Donne's poetry without preconceptions of what metaphysical poetry is or ought to be. Some of the questions which the author constantly has in mind

are these What are the main resemblances and differences on the one hand between Donne s poetry and Ben Jonson s and on the other hand between Donne s poetry and that of poets who are commonly regarded as his disciples How much of Donne s poetry may be appropriately described as metaphysical as personal or autobiographical or as the expression of what has been called a unified sensibility This book is a must read for scholars and researchers of English poetry English literature and European literature **Ovid and the Elizabethans** F. S. Boas,

The book delves into Ovid And The Elizabethans. Ovid And The Elizabethans is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ovid And The Elizabethans, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Ovid And The Elizabethans.

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