



Old Testament World

John H. Walton



Old Testament World:

The Old Testament World Philip R. Davies, 2005-01-01 Written by two leading Old Testament scholars with a wide range of expertise this unique introduction describes the historical social and cultural setting in which the Old Testament was written and a description of the major genres of literature that it contains It seeks therefore to illuminate the literature of the Old Testament by showing how it was shaped by the events social structures and religions and intellectual ideas of the ancient civilizations and cultures in which it was produced Unlike most Introductions it does not build largely on the traditional formats It also reflects the huge changes that our understanding of the Old Testament has undergone in the recent decades Rather than a conventional canonical theological approach the book offers an approach for those interested in the Old Testament as a monumental cultural achievement ideal for students of ancient history and religion in general as well as theology and requires a minimum of prior knowledge or expertise

The Old Testament and the World Walther Zimmerli, 1976

The Old Testament World Philip R. Davies, John William Rogerson, 2005-01-01 Rogerson's name appears first on the earlier ed

Peoples of the Old Testament World Alfred J. Hoerth, Gerald L. Mattingly, Edwin M.

Yamauchi, 1998-08-01 Detailed historical and archaeological essays give insight into the many people groups who interacted with and influenced ancient Israel

The Old Testament World Martin Noth, 1966

The Old Testament World J. H.

Rogerson, 1989

The Old Testament World John William Rogerson, Philip R. Davies, 2005 Written by two leading Old Testament scholars with wide ranging expertise this unique introduction describes the historical social and cultural setting in which the Old Testament was written and provides a description of the major genres of literature that it contains it seeks therefore to illuminate the literature of the Old Testament by showing how it was shaped by the events social structures and religions and intellectual ideas of the ancient civilizations and cultures in which it was produced Unlike most introductions this book does not build largely on the traditional formats Rather than a conventional canonical theological approach it offers an approach for those interested in the Old Testament as a monumental cultural achievement It is therefore ideal for students of ancient history and religion in general as well as theology and requires a minimum of prior knowledge or expertise

The Essence of the Old Testament Ed Hindson, Gary Yates, 2012-08-01 The Essence of the Old Testament surveys the books from Genesis to Malachi Based on thirty years of scholarly research and classroom teaching a team of biblical scholars from Liberty University provides a practical readable and insightful introduction to the Hebrew Scriptures in canonical order This uniquely illustrated full color volume features book introductions background studies outlines surveys theological concepts practical applications study questions and helpful Hebrew word studies for English readers Editors Ed Hindson and Gary Yates draw from a lifetime of teaching to provide a well tested and proven Old Testament overview written at the collegiate level yet appropriate for pastors scholars and laymen alike They represent the finest evangelical scholarship along with a passion to open windows of spiritual and practical insight into the biblical text This exciting new survey of the

Scriptures highlights the key elements of the Hebrew literature of the Law the Prophets and the Poets of the Old Testament The history archaeology and wisdom of the biblical world are revealed with an eye on the application of their moral principles theological insights and practical application to today s world **The Living World of the Old Testament** Bernhard W. Anderson,1967 *80 Old Testament Characters of World History: Chronological, Historical and Archaeological Evidence* Gerard Gertoux,2016-02-27 Despite the fact that the name of many characters mentioned in the Old Testament like David King of Israel have been recently confirmed by archaeology as well as their epoch and the events in which they were involved most archaeologists continue to deny the historicity of the Bible they view as pious fiction or a mythical account They argue that the major events in the Bible such as the victory of Abraham against Chedorlaomer an unknown king of Elam around 2000 BCE the victory of Moses against an unknown Pharaoh around 1500 BCE or the victory of Esther an unknown Persian Queen against an unknown vizier of Xerxes never existed because they left absolutely no evidence They also explain that according to what we know today these events could not have occurred These logical arguments are impressive but a precise chronological analysis based on absolute dates coupled with a rigorous historical investigation shows that all those major events really took place at the dates and places indicated The Cultural Background of the Old Testament David Elton Graves,2020 This work is an essential companion for understanding each book of the Old Testament in its cultural context It provides information and analysis on each biblical book covering its cultural and historical background including the date of composition the author and a fresh outline of each Old Testament book From the design of the temple in Jerusalem to the cultural background of each of the prophets you ll find the answers you are looking for here Cultural and archaeological discoveries are provided throughout helping to bring the Bible alive for any reader It is beautifully illustrated with over 200 helpful maps timelines charts photographs and illustrations bringing the Old Testament alive A helpful glossary defines technical terms and extensive footnotes with hundreds of commentaries and books listed in the For Future Study section as well as an extensive bibliography provide an invaluable resource to readers seeking further study This is an engaging resource intended for laypeople who want to better understand the Old Testament whether in seminary courses college classrooms church groups or personal study Back cover The Old Testament John Holdsworth,2005 This SCM Study Guide to the Old Testament guides the newcomer to Old Testament studies easily and smoothly through the myriad of interpretations of this ancient text Explaining difficult concepts and ensuring space for the reader to reflect independently on topics throughout this accessible textbook is aimed specifically at those who want to make connections between their own experience and the Old Testament text in a way which enables each to be transformed by the other It provides the reader with matter to reflect upon and presents Biblical text in a way that makes reflection and understanding possible

Introduction to the Old Testament Bill T. Arnold,2014-04-07 This volume introduces the Old Testament also known as Israel s Scriptures or the Hebrew Bible to students and other curious readers It distinguishes itself from other such

introductions by tracing the legacy of monotheism in ancient Israel and the enduring contribution of the Old Testament for contemporary readers The book includes discussions of history comparative religions sociology contemporary scholarship and archaeology but focuses primarily on the literary features of the Old Testament Along the way the book explains the Old Testament's continued relevance for today by tracing its monotheism giving this study a currency for twenty first century readers

The Old Testament world, tr Martin Noth, **The World around the Old Testament** Bill T. Arnold, Brent A. Strawn, 2019-10-01 Leading Experts Introduce the People and Contexts of the Old Testament What people groups interacted with ancient Israel Who were the Hurrians and why do they matter What do we know about the Philistines the Egyptians the Amorites the Assyrians the Babylonians and others In this up to date volume leading experts introduce the peoples and places of the world around the Old Testament providing students with a fresh exploration of the ancient Near East The contributors offer comprehensive orientations to the main cultures and people groups that surrounded ancient Israel in the wider ancient Near East including not only Mesopotamia and the northern Levant but also Egypt Arabia and Greece They also explore the contributions of each people group or culture to our understanding of the Hebrew Scriptures This supplementary text is organized by geographic region making it especially suitable for the classroom and useful in a variety of Old Testament courses Approximately eighty five illustrative items are included throughout the book

Old Testament Theology Robin Routledge, 2020-05-21 Numerous useful books on Old Testament theology are now available However they often give too much information or too little Some can seem large and daunting to the ordinary student or pastor and because of their layout information may be hard to access Others take a more introductory approach and do not deal with many of the theological issues and questions that the Old Testament raises Robin Routledge's aim is to bridge this gap He provides a substantial overview of the central issues and themes in Old Testament theology in the main body of the text with more detailed discussion and references for further reading in the footnotes His purpose is to examine the theological significance of the various texts in their wider canonical context noting unity and coherence within the Old Testament and to some extent between the Old and New Testaments whilst also being aware of diversity A brief outline of the relationship between exegesis and biblical theology within the overall task of interpreting and applying biblical material is given in the first chapter His hope as a Christian minister is that while this volume has grown out of a teaching context and is intended for students it will also be of benefit to others who want to take the theological content of the Old Testament seriously and to apply its message to the life and ministry of the church today

Old Testament Narratives and Speech Act Theory Steven T. Mann, 2025-01-15 Old Testament Narratives and Speech Act Theory explores the creative power of words in Old Testament narratives While the most famous example of this phenomenon might involve divine utterances such as Let there be light Gen 1:1 Steven T Mann argues that human characters can also create worlds with their words in an attempt to influence the imaginations and therefore actions of their listeners This study focuses on the performative nature of speeches that are found

in several key Old Testament narratives including Genesis 4 1 26 18 16 33 Exodus 1 8 22 32 1 14 Numbers 13 14 2 Samuel 7 1 17 Amos 7 1 6 and Jonah 2 1 10 4 2 3 Within these narratives characters use their words to create competing worlds that clash as they attempt to advance their own agendas The storyteller s portrayal of these narrative worlds invites the audience to incorporate viewpoints of certain characters into their own world *The Face of Old Testament Studies* David W. Baker, Bill T. Arnold, 2004-10 Leading scholars provide an overview of current issues in Old Testament studies *How to Study the Old Testament* Frank Knight Sanders, Henry A. Sherman, 1915 [An Introduction to the Old Testament](#) Walter Brueggemann, 2003-11-30 In this book Walter Brueggemann America s premier biblical theologian introduces the reader to the broad theological scope and chronological sweep of the Old Testament He covers every book of the Old Testament in the order in which it appears in the Hebrew Bible and treats the most important issues and methods in contemporary interpretation of the Old Testament literary historical and theological

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