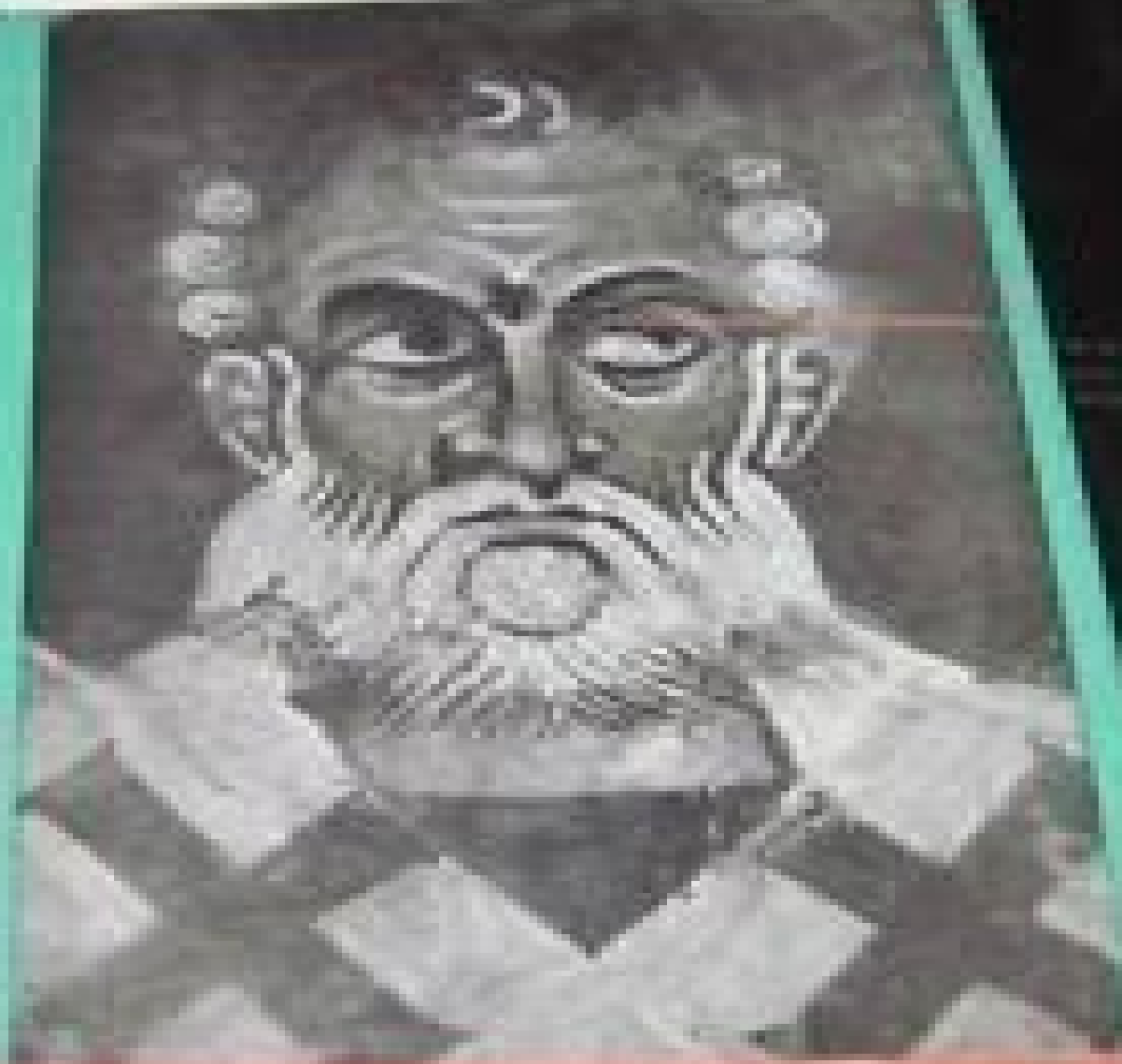


OLD RUSSIAN MURALS & MOSAICS

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Old Russian Murals Mosaics 1st Edition

George Heard Hamilton



Old Russian Murals Mosaics 1st Edition:

Old Russian Murals & Mosaics Viktor Nikitich Lazarev, 1966 **Early Christian and Byzantine Art** John Beckwith, Richard Krautheimer, Slobodan Ćurčić, 1986-01-01 Focusing on mosaics sculpture paintings jewelry and silk the author examines this artistic style as an expression of religious thought *The Glory of Byzantium* Metropolitan Museum of Art (New York, N.Y.), 1997 Serves as both visual and textual record of the exhibition of the same name surveying the art of the Middle Byzantine period from the restoration of the use of icons by the Orthodox Church in 843 to the occupation of Constantinople by the Crusader forces from the West from 1204 to 1261 Conceived as a sequel to the 1976 exhibition Age of Spirituality which focused on the first centuries of Byzantium Preceding the catalogue 17 essays treat the historical context religious sphere and secular courtly realm of the empire and the interactions between Byzantium and other medieval cultures Abundantly illustrated Annotation copyrighted by Book News Inc Portland OR *Byzantine Art* Robin Cormack, 2018-02-27 The opulence of Byzantine art with its extravagant use of gold and silver is well known Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons illuminated manuscripts and mosaics and wallpaintings placed in domed churches and public buildings This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting historical detail Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople its artistic centre in the year 330 until the fall of the city to the Ottomans in 1453 He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art This updated colour edition includes new discoveries a revised bibliography and in a new epilogue a rethinking of Byzantine Art for the present day *Huxford's Old Book Value Guide* Bob Huxford, 1991 Nearly 25 000 titles with current values fill this hardbound book Much more than just a typical price guide the book is a directory with scores of actual buyers listed by the subject matter they are searching for as well as dealers offering the books at listed prices It will put you in touch with a person interested in buying or selling the books you have piled on your bookshelves

The Art and Architecture of Russia George Heard Hamilton, 1983-01-01 Offers a survey of the painting and architecture of Russia **The Perception of the Past in 12th Century Europe** Paul Magdalino, 2010-07-15 The way people see the past tells us much about their present interests and about their sense of identity This book examines both what men of the day knew about their past and in particular about the Roman Empire and shows how such knowledge was used to authenticate claims and attitudes These original essays by distinguished scholars are wide ranging both geographically from Russia to Iberia and in scope dealing with legal ecclesiastical noble and scholarly attitudes

Guide-book to the Soviet Union Sándor Radó, 1928 **Revisiting the Byzantine Commonwealth**, 2025-08-03 Pinning down Byzantium or East Rome is as difficult today as it was for contemporaries during its 1 000 year long existence Dimitri Obolensky sought to characterize its impact on Eastern Europe in his classic *The Byzantine Commonwealth* focusing on the

elements of religious doctrine rites and law which ruling elites there took from the emperor acting in tandem with the Constantinopolitan patriarchate Chapters in this volume Revisiting the Byzantine Commonwealth address such basic questions as who the Byzantines thought they were and how they managed to maintain their hegemonial stance for so long Other chapters reappraise the uses of Byzantium to elites and also to other sectors of societies from the Upper Adriatic to the Volga Surveys are offered of three spheres which functioned independently of and in one case expressly in antithesis to Byzantium yet which overlapped and were constantly interacting with it the Latin west the Islamic Christian east and the world of the steppes Candidates for Commonwealth membership can be found within these spheres too along with transregional networks which functioned regardless of political borders Aspects of Byzantium appealed to the variegated societies and cultures around it in very different ways with the imperial elite taking keen interest in neighbouring peoples and making the most of Soft Power as material resources dwindled from the thirteenth century on Some periods of outsiders engagement with the empire were short lived but others proved long lasting underpinned by ecclesiastical institutions and monastic networks The volume aims to foster a more rounded approach to the phenomenon of Byzantium and a better understanding of how and why it impinges on so many Eurasian cultures and polities to this day **Book Prices: Used and Rare, 1994** Edward N. Zempel, 1994 **Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century** Sirarpie Der Nersessian, 1993 Sirarpie Der Nersessian's scholarship has influenced the understanding of Armenian art and its Byzantine context These two volumes are the culmination of six decades devoted to the exploration of Armenian art and reflect a deep knowledge of the manuscripts and their creators Mosaics in the Medieval World Liz James, 2017-10-05 In this book Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages Taking into account a wide range of issues including style and iconography technique and material and function and patronage she examines mosaics within their historical context She asks why the mosaic was such a popular medium and considers how mosaics work as historical documents that tell us about attitudes and beliefs in the medieval world The book is divided into two parts Part I explores the technical aspects of mosaics including glass production labour and materials and costs In Part II James provides a chronological history of mosaics charting the low and high points of mosaic art up until its abrupt end in the late middle ages Written in a clear and engaging style her book will serve as an essential resource for scholars and students of medieval mosaics **Experiencing the Last Judgement** Niamh Bhalla, 2021-09-30 Experiencing the Last Judgement opens up new ways of understanding a Byzantine image type that has hitherto been considered largely uniform in its manifestations and to a great extent frightening coercive and paralysing It moves beyond a purely didactic understanding of the Byzantine image of the Last Judgement as a visual eschatological text to be read and learned from and proposes instead an appreciation of each unique image as a dynamic site to be experienced Paintings icons and mosaics from the tenth to the fourteenth century from inside and outside of the Byzantine Empire are

placed within their specific socio historical milieus their immediate decorative programmes and their architectural contexts to demonstrate that each unique image constituted a carefully orchestrated and immersive experience of judgement Each case study outlines the differences that exist in reality between these images that are often subsumed under one iconographic label making a case against condensing dynamic lived images into apparently static pictorial types Images of the Last Judgement needed the body mind and memory of the viewer for the creation of meaning and so the experience of these images was unavoidably spatial gendered corporeal mnemonic emotional rhetorical and most often liturgical Unpacking Byzantine images of judgement in light of these various facets of experience for the first time helps to elucidate the interaction of past individuals with the image and the ways in which such encounters were intended to benefit the communities that made and lived alongside them

Relics, Prayer, and Politics in Medieval Venetia Thomas E. A. Dale, 1997 Against a historical backdrop of relic theft and propaganda campaigns waged by two cities vying for patriarchal authority in medieval Venetia Thomas Dale shows how Romanesque mural painting shaped sacred space and institutional identity His focus is on the late twelfth century murals in the crypt of Aquileia Cathedral The crypt which contains the relics of Aquileia's founding bishop Saint Hermagoras has a historical significance rooted in a legend identifying the saint as a direct disciple of Saint Mark the Evangelist On this basis the Carolingians promoted the city's status as patriarchal see of Venetia a claim that prompted Venice to steal Mark's relics from Alexandria Egypt and appropriate Aquileia's history This book the first English language study of the crypt explores how the paintings complement the relics of Hermagoras in their distinct devotional and political roles Hermagoras's intercessory power is activated by his orant image displayed over the central aisle within a larger hierarchy of apostles martyrs and bishops The surrounding hagiographic cycle justifies in legalistic fashion Aquileia's patriarchal title and the consecration of the city as locus sanctus of Venetia by the blood of its martyrs The iconic images in the eastern lunettes present the Virgin's compassio as a pictorial model for the vicarious experience of Christ's Passion Finally a fictive curtain over the socle presents allegories of spiritual warfare in the form of exempla from crusades pilgrimage and the epic poem *Psychomachia* which Dale analyzes as a gloss on the main program

The Byzantine Eye Robin Cormack, 1989 *Progressive Architecture*, 1965 **New Catholic Encyclopedia** Catholic University of America, 2003 Articles contained in fifteen volumes describe issues relating to and affecting the Catholic Church in areas such as history ethics spirituality and social sciences Annual supplements update the original volumes and also include new entries

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library, 1971 *Art and Identity in Thirteenth-Century Byzantium* Antony Eastmond, 2017-03-02 The church of Hagia Sophia in Trebizond built by the emperor Manuel I Grand Komnenos 1238-63 in the aftermath of the fall of Constantinople to the Fourth Crusade is the finest surviving Byzantine imperial monument of its period *Art and Identity in Thirteenth Century Byzantium* is the first investigation of the church in more than thirty years and is extensively illustrated in colour and black

and white with many images that have never previously been published Antony Eastmond examines the architectural sculptural and painted decorations of the church placing them in the context of contemporary developments elsewhere in the Byzantine world in Seljuq Anatolia and among the Caucasian neighbours of Trebizond Knowledge of this area has been transformed in the last twenty years following the collapse of the Soviet Union The new evidence that has emerged enables a radically different interpretation of the church to be reached and raises questions of cultural interchange on the borders of the Christian and Muslim worlds of eastern Anatolia the Caucasus and Persia This study uses the church and its decoration to examine questions of Byzantine identity and imperial ideology in the thirteenth century This is central to any understanding of the period as the fall of Constantinople in 1204 divided the Byzantine empire and forced the successor states in Nicaea Epiros and Trebizond to redefine their concepts of empire in exile Art is here exploited as significant historical evidence for the nature of imperial power in a contested empire It is suggested that imperial identity was determined as much by craftsmen and expectations of imperial power as by the emperor's decree and that this was a credible alternative Byzantine identity to that developed in the empire of Nicaea **Library Journal** ,1988-07 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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