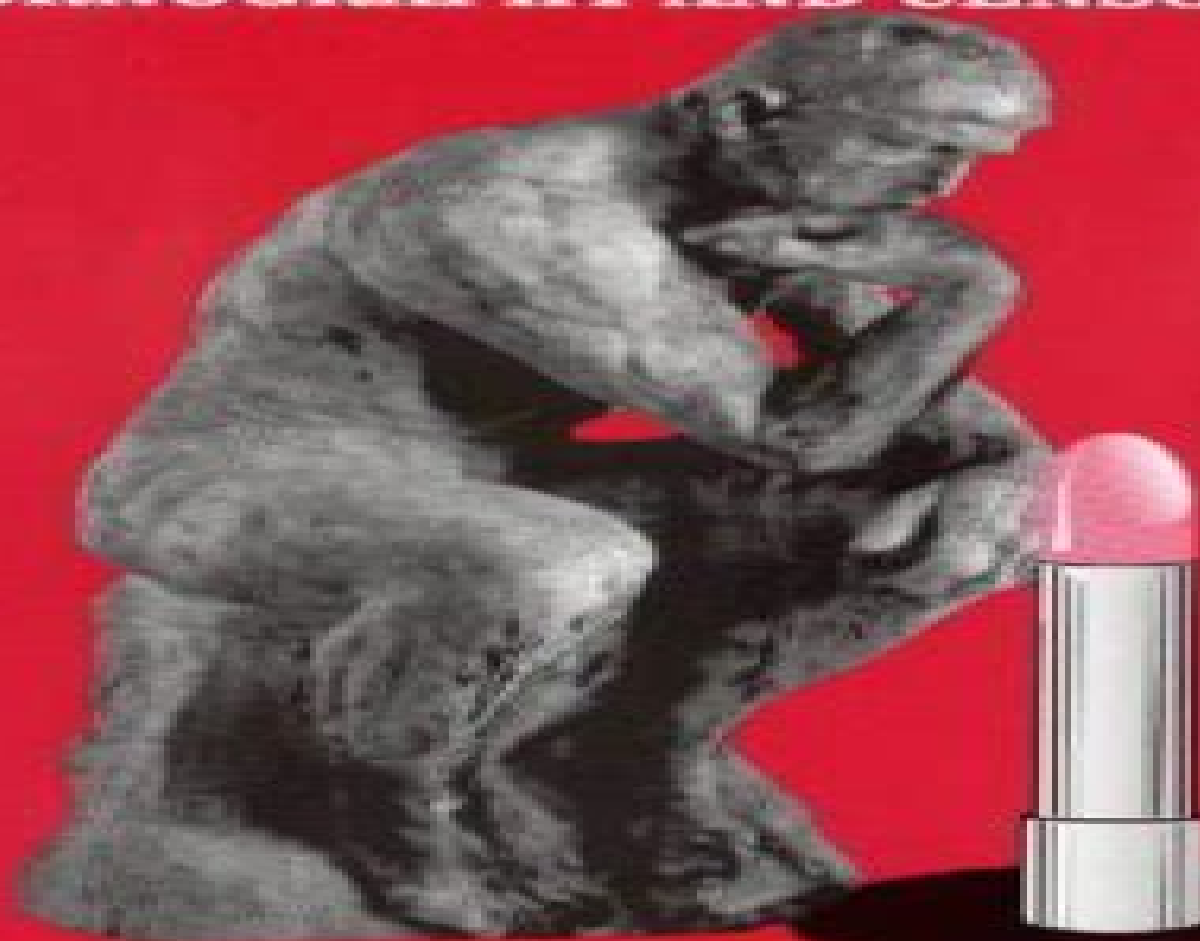


nudes, prudes and attitudes

PORNOGRAPHY AND CENSORSHIP



Avedon Carol

Nudes Prudes And Attitudes Pornography And Censorship

Bill Thompson, Andy Williams



Nudes Prudes And Attitudes Pornography And Censorship:

Nudes, Prudes and Attitudes Avedon Carol, 1994 Given that censorship is so dangerous it is frightening to see people court it so casually Yet we hear few demands that the government support its moves for censorship with serious evidence for its claims that sexual or violent materials are known to cause anti social acts This book aims to show that there is no evidence for these claims that the arguments against pornography and for censorship are not supported by any scientific or historical evidence that anti pornography activism is a distraction from the real needs of women and that the very nature of the way the arguments are posed rests on sexist and representative beliefs

Imagining Sex Sarah Toulalan, 2007-09-06 *Imagining Sex* is a study of pornographic writing in seventeenth century England It explores a wide variety of written material from the period to argue that unlike today pornography was not a discrete genre nor was it one that was usually subject at this time to suppression Pornographic writing was a widespread feature of a range of texts including both popular literature ballads news sheets court reports small books and pamphlets as well as poetry drama and more specialised medical books The book analyses representations of sex sexuality and eroticism in historical context to explore contemporary thinking about these issues but also about broader cultural concerns and shifts in attitudes It questions both modern feminist and psychoanalytical interpretations of pornography arguing that these approaches are neither appropriate nor helpful to an understanding of seventeenth century material Through discussions of sex and reproduction homosexuality flagellation voyeurism and humour the book explores the nature of early modern sexual desire and arousal and explores their relationship to contemporary understandings about how the body worked *Imagining Sex* presents a radically new interpretation of pornography in this period arguing that concerns about fertility were at the heart of representations of bodies and sex so that images of pleasure were entwined with ideas about conception and reproduction It also shows that these texts legitimized the sexual pleasure of the reader by highlighting the pleasure of looking and the incitement to sexual action that it provided

Censorship Derek Jones, 2001-12-01 *Censorship* A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance *Censorship* will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Pornography Gail Dines, Bob Jensen, Ann Russo, 2013-10-31 First published in 1998 No other issue has divided the feminist movement in the past two decades quite like pornography By providing the first book to engage in an empirical investigation of the pornography industry itself the authors each grounded in the radical feminist anti pornography movement move beyond the rhetorical bomb tossing of an often polarized debate The authors

engage in a systematic examination of the politics production content and consumption of contemporary mass market heterosexual pornography thereby contributing to a fuller understanding of pornography's role in the cultural construction of gender racial and sexual identities and relations They begin with an overview of the social and political history of the feminist anti pornography movement and the debate over pornography within feminism Then they address the various rhetorical dodges definitional legal and causal used to distort the fact that institutionalized pornography helps maintain the sexual and social oppression of women within a patriarchal system Exploring the beginnings of the commercial pornography industry the book focuses in part on the history of Playboy magazine It also analyzes the content of contemporary mass market videos Dines Jensen and Russo argue that the sexual ideology of patriarchy eroticizes domination and submission with pornography playing a significant role in how these values are mediated and normalized in American society They discuss the effects of pornography on the lives of those who use it and those against whom it is used In so doing the authors hope to contribute to creating a world in which sex is not a site of oppression but of liberation *Freedom of Speech* Uladzislau

Belavusau, 2013-10-08 This book considers the issue of free speech in transitional democracies focusing on the socio legal developments in the Czech Republic Hungary and Poland In showing how these Central and Eastern European countries have engaged with free speech models imported from the Council of Europe EU and the USA the book offers valuable insights into the ways States have responded to challenges associated with transformation from communism to Western democracy The book first explores freedom of expression in European and American law looking particularly at hate speech historical revisionism and pornography It subsequently enquires into the role and perspectives of those European mandatory and US American persuasive models for the constitutional debate in Central and Eastern Europe The study offers an original interpretation of the European model of freedom of expression beyond the mechanisms of the Council of Europe It encompasses the relevant aspects of EU law judgments of the Court of Justice and the harmonised EU instruments as mandatory standards for courts and legislators including those in transitional countries of Central and Eastern Europe The book argues for the decriminalisation of historical revisionism and pornography and illuminates topics such as genocide denial the rise of Prague and Budapest as Europe's porno capitals anti-Semitism and anti Gypsyism religious obscurantism and homophobia virulent Islamophobia and the glorification of terrorism The research methodology in this study combines a descriptive case law assessment comparative constitutional public international and EU law with a normative critique stemming from post structuralist scrutiny rhetoric postmodern legal movements legal history history of ideas and art criticism This book will be of interest to students and scholars of comparative constitutional law law and society human rights and European law as well as political philosophers **A Hypersexual Society** K. Kammeyer, 2008-11-10 As many can

attest the prevalence of sexual imagery has increased in modern society over the past half century In this timely new study Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it all

within a firm theoretical and sociological framework **International Exposure** Lisa Z. Sigel, 2005-01-03 *International Exposure* demonstrates the wealth of desires woven into the fabric of European history desires about empire and nation about self and other about plenty and dearth By documenting the diverse meanings of pornography senior scholars from across disciplines show the ways that sexuality became central to the individual to the nation and to the transnational character of modern society The ten essays in the volume engage a rich array of topics including obscenity in the German states censorship in France s Third Republic the male internet porn the rise of incestuous longings in England the place of the Hungarian video revolution in the global market and the politics of pornography in Russia Taken together the essays illustrate the latest approaches to content readership form and delivery in modern European pornography A substantial discussion of the broad history and state of the field complements the ten in depth case studies that examine a wide range of sources from literature to magazines video to the internet By tackling the highbrow and lowdown of the pornographic form this volume lays the groundwork for the next surge of studies in the field **Consequences** William A. Bogart, 2002-01-01 A timely and erudite investigation of the impact of law on societies and how this excessive reliance on law particularly litigation has generated difficulties in achieving consensus regarding issues of domestic policy **The Black Body in Ecstasy** Jennifer C. Nash, 2014-03-31 In *The Black Body in Ecstasy* Jennifer C Nash rewrites black feminism s theory of representation Her analysis moves beyond black feminism s preoccupation with injury and recovery to consider how racial fictions can create a space of agency and even pleasure for black female subjects Nash s innovative readings of hardcore pornographic films from the 1970s and 1980s develop a new method of analyzing racialized pornography that focuses on black women s pleasures in blackness delights in toying with and subverting blackness moments of racialized excitement deliberate enactments of hyperbolic blackness and humorous performances of blackness that poke fun at the fantastical project of race Drawing on feminist and queer theory critical race theory and media studies Nash creates a new black feminist interpretative practice one attentive to the messy contradictions between delight and discomfort between desire and degradation at the heart of black pleasures *Shocking Cinema of the 70s* Julian Petley, Xavier Mendik, 2021-11-18 This collection focuses on 1970s films from a variety of countries and from the marginal to the mainstream which by tackling various difficult subjects have proved to be controversial in one way or another It is not an uncritical celebration of the shocking and the subversive but an attempt to understand why this decade produced films which many found shocking and what it was that made them shocking to certain audiences To this end it includes not only films that shocked the conventionally minded such as hard core pornography but also those that outraged liberal opinion for example *Death Wish* and *Dirty Harry* The book does not simply cast a critical light on a series of controversial films which have been variously maligned misinterpreted or just plain ignored but also assesses how their production values narrative features and critical receptions can be linked to the wider historical and social forces that were dominant during this decade Furthermore it explores how these films resonate in our own

historical moment replete as it is with shocks of all kinds **Drug Use in Prisons** David Shewan, John B. Davies, 2013-12-19 First Published in 2000 In this title the author argues that drug users end up in gaol for many reasons but in the most general terms they divide the drug using part of a prison population along three lines Those incarcerated because of their use or possession of drugs with intent to supply those gaoled for offences other than drug use but who happen to be involved in drug use and those who acquired their drug habit whilst in gaol They argue that whilst prisons offer the opportunity to influence drug habits in a positive way it can also produce exactly the opposite effect **Sapphists and Sexologists; Histories of Sexualities** Mary McAuliffe, Sonja Tiernan, 2009-03-26 Sapphists and Sexologists Histories of Sexualities Volume II contributes to the ever evolving debates on lesbian lives and histories This volume includes a mixture of engaging essays from established and young scholars and opens with a succinct incisive and often comical take on lesbian lives relationships and cats by internationally esteemed scholar Sally R Munt Unique essays include the personal reflections on writing historical fiction by the celebrated author Emma Donoghue and an exclusive conversational record from Joan Nestle on her life loves and activism The scope of this collection is truly international a collaborative work of scholars from many different disciplines universities and countries The central theme of the book continues from the first volume Tribades Tommies and Transgressives Histories of Sexualities in its questioning of established histories of sexualities methodologies and theoretical practices *Race, Sex, and Gender in Contemporary Women's Theatre* Mary F Brewer, 1999-01-01 Focusing on dramatic works by contemporary British and American playwrights in conjunction with feminist political and theoretical texts this book discusses feminist constructions of the category Woman **The Myth of Moral Panics** Bill Thompson, Andy Williams, 2013-09-11 This study provides a comprehensive critique forensic historical and theoretical of the moral panic paradigm using empirically grounded ethnographic research to argue that the panic paradigm suffers from fundamental flaws that make it a myth rather than a viable academic perspective **Forbidden Fictions** John Phillips, 1999-01-20 Phillips discusses texts by Apollinaire Pierre Loys Georges Bataille Pauline Réage Alain Robbe Grillet Tony Duvert Elizabeth Barill and Marie Darrieussecq engaging in different levels of critical analysis so as to emphasize intertextual and parodic elements in one case or points of possible identification in another TLS French culture has long been perceived by the English speaking reader as somehow more erotic than its Anglo Saxon equivalent Forbidden Fictions is the first English language study devoted exclusively to the wide spectrum of French literary pornography in the twentieth century John Phillips provides a broad history of the genre and the associated moral and political issues Among the texts examined in detail all selected for their literary or sociopolitical importance are landmark works by Apollinaire Louis Bataille Réage Robbe Grillet Arsan and Duvert Phillips challenges current politically correct trends in literary criticism and stereotyped censoring discourses about pornography to provide a new reading of each text and to illustrate the genre's potential for social subversion Forbidden Fictions addresses the most controversial issues of contemporary sexual politics such as objectification

sadomasochism homoeroticism and paedophilia with particular emphasis on the feminist debate on pornography In the light of current controversy over the control of pornography this is a timely and scholarly review of the ethical moral and social arguments surrounding the censorship of sexually explicit material *Criminal Visions* Paul Mason,2012-12-06 Despite being an increasingly high profile subject few publications address media representations of law and order head on This book aims to meet this need by bringing together an important range of papers from leading researchers in the field addressing issues of fictional factual and hybrid representations of crime in the media **Law's Desire** Carl Stychin,2013-01-11 The law is one of the primary means through which sexuality is constructed monitored and controlled In this much needed book Carl Stychin provides a critical examination of the relationship between law and sexual orientation in the United States the United Kingdom and Canada The author exposes the connection between the law and sexual control through an exploration of key questions of current interest and controversy He examines the motivations behind legal restrictions and the impact on sexual subcultures and dominant society **Children in the Online World** Elisabeth Staksrud,2016-05-23 What is online risk How can we best protect children from it Who should be responsible for this protection Is all protection good Can Internet users trust the industry These and other fundamental questions are discussed in this book Beginning with the premise that the political and democratic processes in a society are affected by the way in which that society defines and perceives risks Children in the Online World offers insights into the contemporary regulation of online risk for children including teens examining the questions of whether such regulation is legitimate and whether it does in fact result in the sacrifice of certain fundamental human rights The book draws on representative studies with European children concerning their actual online risk experiences as well as an extensive review of regulatory rationales in the European Union to contend that the institutions of the western European welfare states charged with protecting children have changed fundamentally at the cost of the level of security that they provide In consequence children at once have more rights with regard to their personal decision making as digital consumers yet fewer democratic rights to participation and protection as digital citizens A theoretically informed yet empirically grounded study of the relationship between core democratic values and the duty to protect young people in the media sphere Children in the Online World will appeal to scholars and students across the social sciences with interests in new technologies risk and the sociology of childhood and youth Book The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license *The Pimping of Prostitution* Julie Bindel,2019-06-15 This book examines one of the most contested issues facing feminists human rights activists and governments around the globe the international sex trade For decades the liberal left has been conflicted as to whether pro prostitution activists or abolitionists hold the correct view and debates are ongoing as to who holds the key to the solutions facing the women and girls involved Over the course of two years Bindel conducted 250 interviews in almost 40 countries cities and states traveling around

Europe Asia North America Australia New Zealand and East and South Africa Visiting legal brothels all around the world Bindel got to know pimps pornographers survivors of the sex trade and the women being sold by men classed as business entrepreneurs Whilst meeting feminist abolitionists pro prostitution campaigners police and government officials and the men who drive the demand Bindel uncovered the lies mythology and criminal activity that shroud this global trade and suggests here a way forward for the women seeking to abolish the oldest oppression Informed by the lived human experience of those interviewed this book will be of great interest to feminists students criminal justice advocates criminologists and human rights activists **Pin-Up Grrrls** Maria Elena Buszek, 2006-05-31 A visual history about how feminist artists have appropriated and incorporated the signification of the pin up genre within their own work

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