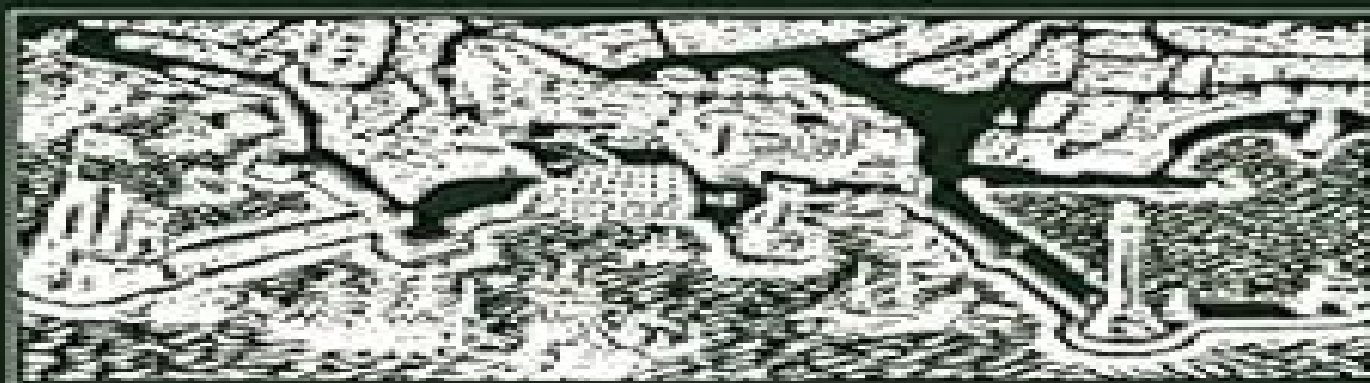


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1681-1725

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Musical References in the Gazzetta Di Napoli, 1681-1725 Thomas Griffin, 1993 Contains 547 extracts from the news journal Gazzetta di Napoli relating to music The rarely studied sources provide information on the activity of Alessandro Scarlatti and confirm the importance of seasonal dynastic and religious celebrations for the era s music Includes a 5 25 diskette with all

Instrumental Music in Late Eighteenth-Century Naples Anthony DelDonna, 2020-12-17 This book demonstrates the cultivation of instrumental genres by Neapolitan musicians and its significant stature at the royal court Drawing on archival documents and musical sources it paints a compelling history of local instrumental music culture and contributes to a wider ethnographic portrait of Naples in the late eighteenth century

The Roman Sacred Music of Alessandro Scarlatti Luca Della Libera, 2022-06-07 This book offers an account of the sacred music written by Alessandro Scarlatti 1660 1725 in Rome a city where the composer lived and worked for many years throughout his career Using archival research Luca Della Libera provides an overview of Scarlatti s life and activities in Rome addresses his connections with the institutions and patrons of the city and analyses his Roman repertoire in comparison to the sacred music of other contemporary composers demonstrating its unique characteristics An appendix includes transcriptions of the archival sources connected with Scarlatti s activity in Rome The first major publication in English to address the sacred music repertoire of one of the major composers of the Italian Baroque this book offers new insights into Scarlatti s work and a valuable resource for researchers in musicology and early modern studies

Identity and Locality in Early European Music, 1028-1740 Jason Stoessel, 2017-07-05 This collection presents numerous discoveries and fresh insights into music and musical practices that shaped distinctly localized individual and collective identities in pre modern and early modern Europe Contributions by leading and emerging European music experts fall into three areas plainchant traditions in Aquitania and the Iberian peninsula during the first 700 years of the second millennium late medieval musical aesthetics traditions and practices in Paris Padua Prague and more generally England Germany and Spain and local traditions in Renaissance Augsburg and Baroque Naples and Dresden In addition to in depth readings of anonymous musical traditions contributors provide new details concerning the lives and music of well known composers such as Ad r de Chabannes Bartolino da Padova Ciconia Josquin Senfl Alessandro Scarlatti Heinrich and Zelenka This book will appeal to a broad range of readers including chant scholars medievalists music historians and anyone interested in music s place in pre modern and early modern European culture

Music in Seventeenth-Century Naples Dinko Fabris, 2017-07-05 The most important figure of seventeenth century Neapolitan music Francesco Provenzale 1624 1704 spent his long life in the service of a number of Neapolitan conservatories and churches culminating in his appointment as maestro of the Tesoro di S Gennaro and the Real Cappella Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators Dinko Fabris draws on newly discovered archival

documents to reconstruct the career of a musician who became the leader of his musical world despite his relatively small musical output The book examines Provenzale's surviving works alongside those of his most important Neapolitan contemporaries Raimo Di Bartolo Sabino Salvatore and Caresana and pupils Fago Greco Veneziano and many others revealing both stylistic similarities and differences particularly in terms of new harmonic practices and the use of Neapolitan language in opera Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples' later status as one of the great musical capitals of Europe

"Identity and Locality in Early European Music, 1028-1740" Jason Stoessel, 2017-07-05 This collection presents numerous discoveries and fresh insights into music and musical practices that shaped distinctly localized individual and collective identities in pre-modern and early modern Europe Contributions by leading and emerging European music experts fall into three areas plainchant traditions in Aquitania and the Iberian peninsula during the first 700 years of the second millennium late medieval musical aesthetics traditions and practices in Paris Padua Prague and more generally England Germany and Spain and local traditions in Renaissance Augsburg and Baroque Naples and Dresden In addition to in-depth readings of anonymous musical traditions contributors provide new details concerning the lives and music of well-known composers such as Adr de Chabannes Bartolino da Padova Ciconia Josquin Senfl Alessandro Scarlatti Heinrich and Zelenka This book will appeal to a broad range of readers including chant scholars medievalists music historians and anyone interested in music's place in pre-modern and early modern European culture

The Neapolitan Canzone in the Early Nineteenth Century as Cultivated in the Passatempo musicali of Guillaume Cottrau Pasquale Scialò, Francesca Seller, Anthony R. DelDonna, 2015-12-17 This volume is a multi-disciplinary study of the Neapolitan tradition of nineteenth-century song or Canzona napoletana It is based on primary original music manuscripts and secondary correspondence diaries and varied historical materials sources recovered from Neapolitan archives libraries and private collections The book takes as its focus the figure of Guillaume Cottrau 1797-1847 a musician and publisher who left a significant breadth of original songs and arrangements issued in the song collection and series entitled Passatempo musicali Cottrau was a cultural auteur who integrated his diverse activities as editor folklorist and patron of salon music and musicians including the commissioning of original works and adaptations to establish a tradition of Neapolitan song This repertory was disseminated throughout Europe and ultimately the United States to great acclaim through the publication of the Passatempo musicali The songs presented in the Passatempo musicali remain within the international repertory affiliated with Neapolitan song including Fenestra vascia Lo guarracino Cannetella and many others They are moreover closely linked to the historical cultural and linguistic identity of Naples and the Neapolitan diaspora This volume is the first of its kind in the English language and offers original unpublished research about the endeavors of Cottrau the contemporary cultural environs the artists and their music that established the international fame of the Neapolitan canzona

A New Chronology of Venetian

Opera and Related Genres, 1660-1760 Eleanor Selfridge-Field, 2007 From 1637 to the middle of the eighteenth century Venice was the world center for operatic activity No exact chronology of the Venetian stage during this period has previously existed in any language This reference work the culmination of two decades of research throughout Europe provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760 Derived from thousands of manuscript news sheets and other unpublished materials the Chronology provides a wealth of new information on about 1500 works Each entry in this production based survey provides not only perfunctory reference information but also a synopsis of the text eyewitness accounts and pointers to surviving musical scores What emerges in addition to secure dates is a profusion of new information about events personalities patronage and the response of opera to changing political and social dynamics Appendixes and supplements provide basic information in Venetian history for music drama and theater scholars who are not specialists in Italian studies

The Politics of Princely Entertainment Valeria De Lucca, 2020 The Politics of Princely Entertainment follows the travels of Lorenzo Onofrio Colonna and Maria Mancini two of the most active music patrons of seventeenth century Italy tracing their influence on music across a rapidly transforming Europe through the singers composers and librettists they supported

Serenata and Festa Teatrale in 18th Century Europe Iskrena Yordanova, Paologiovanni Maione, 2018-06-25 This volume is dedicated to Serenata and Festa Teatrale in 18th Century Europe especially to the production of this music dramatic genre at the courts on the Iberian Peninsula in Italy and the Holy Roman Empire where it was an integral part of court ceremonies and a privileged ritual of *repraesentatio maiestatis* The 16 studies on patrons and artists exceptional events and local traditions reveal highly interesting material for the research on these up to now largely neglected genre Any approach to these works full of metaphors symbols and allusions has to take into account the context of the celebration and the resulting multiplicity of aspects choice of themes dramaturgical forms textual and musical structures vocal and instrumental ensembles and the various options regarding the stage apparatus Serenata and Festa Teatrale in 18th Century Europe edited by Iskrena Yordanova Lisbon and Paologiovanni Maione Naples inaugurates the series *Cadernos de Queluz* a subseries of *Specula Spectacula* by Don Juan Archiv Wien

Court Festivals of the European Renaissance J.R. Mulryne, Elizabeth Goldring, 2017-07-05 Festival culture is an area which has attracted increasing interest in the field of Renaissance studies in recent years In part the outcome of scholars focus on the place of the city in the establishment and dissemination of common culture the attention paid to festivals also arises from the interdisciplinary nature of the topic which reaches across the usual demarcation lines between disciplines such as cultural political and economic history literature and the visual and performing arts The scholars contributing to this volume include representatives from all these disciplines Their essays explore common themes in festival culture across Renaissance Europe including the use of festival in political self fashioning and the construction of a national self image Moreover in their detailed examination of particular types of festival they challenge generalizations and demonstrate the degree to which these

events were influenced the personality of the prince the sources of funding for the ceremony and the role of festival managers Usually perceived as binding forces promoting social cohesion festivals held the potential for discord as some of the essays here reveal Examining a wide range of festivals including coronations triumphal entries funerals and courtly spectacles this volume provides a more inclusive understanding than hitherto of festivals and their role in European Renaissance culture

Music In European Capitals Daniel Heartz, 2003-05-27 A glittering cultural tour of Europe's major capitals during a period of intense musical change This volume continues the study of the eighteenth century begun in Haydn Mozart and the Viennese School 1740-1780 1995 by focusing on the capital cities other than Vienna that were most important in the creation and diffusion of new music It tells of events in Naples where Vinci and Pergolesi went beyond their pre-1720 models to cultivate opera in a simpler more direct manner soon after christened the galant style No less central was Venice where Vivaldi perfected the concerto on which were patterned the early symphonies and the newer kind of sonata Dresden profited first from all these achievements and became under Hasse's direction the foremost center of Italian opera in Germany Mannheim with its great orchestra did much to shape the modern symphony A few years later Paris became paramount especially for its Opéra Comique during the 1770s the Opéra provided Gluck with a stage on which to cap his long international career The book concludes with a description of Christian Bach in London Paisiello in Saint Petersburg and Boccherini in Madrid This long-awaited book offers a view of eighteenth century music that is broad and innovative while remaining sensitive to the values of those times and places One comes away from it with an understanding of the European context behind the triumphs of Haydn and Mozart Lavishly illustrated with music examples and reproductions both in black and white and color this master study will be of inestimable importance to scholars cultural historians performers and all music lovers

The Operas of Leonardo Vinci, Napoletano Kurt Sven Markstrom, 2007 Vinci produced a string of operas during a brief career of little more than a decade He died mysteriously He was hailed by connoisseurs of the later 18th century as one of the originators of the classical style

Operatic Pasticcios in 18th-Century Europe Berthold Over, Gesa zur Nieden, 2021-04-16 In Early Modern times techniques of assembling compiling and arranging pre-existing material were part of the established working methods in many arts In the world of 18th century opera such practices ensured that operas could become a commercial success because the substitution or compilation of arias fitting the singer's abilities proved the best recipe for fulfilling the expectations of audiences Known as pasticcios since the 18th century these operas have long been considered inferior patchwork The volume collects essays that reconsider the pasticcio contextualize it define its preconditions look at its material aspects and uncover its aesthetical principles

Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3,500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to

include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

La música en el Siglo XVIII John Rice, 2019-09-23 El presente libro propone al lector un absorbente grand tour por los grandes centros musicales de la Europa del siglo XVIII de N poles a Londres pasando por Berl n Viena Praga y San Petersburgo con una incursi n en el Nuevo Mundo colonial Con el tel n de fondo de una Europa dividida entre un espacio cat lico y otro protestante el autor muestra c mo se desarrollaron y mezclaron los estilos galante y culto Adem s de considerar en profundidad la obra de Mozart Haydn y el primer Beethoven ampl a el foco de su an lisis para poner de relieve las contribuciones de figuras menos conocidas pero sin duda relevantes como Johann Adam Hiller Fran ois Andr Philidor o Anna Bon

Corte e cerimoniale di Carlo di Borbone a Napoli Anna Maria Rao , 2020-04-08 Italiano Con l arrivo a Napoli di Carlo di Borbone nel 1734 cessata la plurisecolare dipendenza delle Sicilie da sovrani esterni e non residenti prese subito avvio la formazione di una corte che divenne ben presto motivo di ammirazione per diplomatici e viaggiatori stranieri oltre che uno dei simboli della politica di rafforzamento del nuovo Stato e della sua autonomia A lungo trascurata dalla storiografia la corte di Carlo e Maria Amalia viene qui indagata da punti di vista molteplici le continuit e le discontinuit rispetto ai precedenti modelli vicereali e ad altri modelli europei l importanza simbolica di cerimonie e etichette nella costruzione di gerarchie cetuali e statuali i contesti architettonici e la pluralit delle sedi da Napoli e Capodimonte a Caserta e Carditello da Portici a Persano Nozze nascite funerali rappresentazioni teatrali e scavi archeologici partite di caccia e cerimonie laiche e religiose furono altrettante occasioni di esibizione della maest del re e della sua munificenza momenti celebrativi della unione tra il sovrano e il suo popolo Anche inchini e baciamani potevano servire a costruire una civilt delle buone maniere e a forgiare un immagine di prestigio dello Stato napoletano sulla scena europea English In 1734 Charles of Bourbon s accession to the Neapolitan throne put an end to the Two Sicilies centuries old dependency on foreign and non resident monarchs Thus a royal court took shape and shortly thereafter became a matter of admiration to diplomats and foreign travelers as well as a symbol of reinforcement of the State s authority and autonomy This volume investigates Charles and Maria Amalia s court that has long been neglected by historians from different points of view continuity and changes with respect to previous viceregal models and other European models the symbolic importance of ceremonies and etiquette in creating hierarchies the architectural scenarios and the plurality of locations Naples Capodimonte Caserta Carditello Portici Persano Weddings births funerals theatrical performances and archaeological excavations hunting meetings and secular and religious ceremonies for the king all these were occasions to exhibit his majesty and munificence and to celebrate the union between himself and his subjects Even bows and hand kissing could serve to build a society of good manners and to forge a prominent image of the Neapolitan State on the European stage

La musica dei semplici Autori Vari, 2013-06-30T00:00:00+02:00

La musica che si racconta in questo libro molto diversa dalla musica delle corti delle lites e dei chiostrì una musica assai meno studiata diretta ai semplici ai poveri agli incolti di second ordine per assetti e valenze estetiche e difficilmente classificabile nelle tante forme che assumono melodie e parole ma con il chiaro intento di spiegare la fede e costruire una pedagogia morale attraverso la musica. La indagano qui in svariati contesti storici e musicologici con antropologi e storici dell'arte nel tempo lungo delle riforme confessionali per coglierne il ruolo nella cristianizzazione delle coscienze e dei comportamenti. E delineano una doppia frontiera della musica dei semplici quella dei mondi nuovi e dei suoni della conversione delle genti ignare di Cristo e quella europea delle genti pi misere alle quali si indirizzano laudi orazioni cantillate canzoncine spirituali e con esse le regole del vivere cristiano. In questo contesto di sensibilit e di strategia prende forma ad esempio il canto Tu scendi dalle stelle che ben esprime il radicamento nei sentimenti collettivi delle procedure pastorali presentate in questo libro.

Venere, Amore e Ragione Alessandro Scarlatti, 2000-01-01 **Ricerche sul teatro classico spagnolo in Italia e oltralpe (secoli XVI-XVIII)** Fausta Antonucci, Salomé Vuelta García, 2020-11-12

Il teatro classico spagnolo nel periodo della sua massima fioritura e fino al XVIII secolo contribuì in maniera decisiva alla formazione del teatro europeo moderno grazie alla circolazione fuori dai confini della penisola iberica di testi e compagnie teatrali ma anche alle polemiche letterarie che innescò e alle riflessioni che stimolò centrali nella storia culturale d'Europa dal Neoclassicismo agli inizi del Romanticismo. Si tratta di un fenomeno complesso che attraversa territori linguisticamente e culturalmente diversificati e che ha quindi bisogno di un approccio inter e multidisciplinare. A questa necessità si cercò di rispondere coinvolgendo nelle ricerche che danno corpo al presente volume studiosi e studiosi che operano negli ambiti dell'ispanistica della francesistica dell'italianistica della storia dello spettacolo e della musicologia.

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