

MUSIC, ARCHIETYPE, AND THE WRITER

A Jungian View

Bettina L. Knapp

Music Archetype And The Writer A Jungian View

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Music Archetype And The Writer A Jungian View:

Music, Archetype, and the Writer Bettina Liebowitz Knapp, 1988 The interaction between the writing process and musical motifs systems of intensity patterns of tonality contrapuntal schemes and multiple rhythms is obscure but fascinating For some writers Knapp tells us sonorities flow archetypally from the unconscious producing a nearly endless variety of resonant images and pulsations Fresh feelings and innovative ideas are born The creative writer uses to his advantage these paradoxically soundless and immobile rhythms transliterating them into the written word This volume analyzes twelve authors Hoffmann Balzac Baudelaire Tolstoy Kandinsky Joyce Proust Sartre Yizhar Bhasa Hanqing and Mishima whose works were influenced and determined by archetypal music Knapp studies their reactions to personal and transpersonal voices emanating from their collective unconscious and the manner in which choric and rhythmic sequences were used to heighten their art The musical archetype governs the attitude and approach of the authors to their literary work and is the prime mover of its pace pitch and sequence

The Cambridge Companion to Jung Polly Young-Eisendrath, Terence Dawson, 2008-05-01 This second edition represents a wide ranging critical introduction to the psychology of Carl Jung one of the founders of psychoanalysis Including two new essays and thorough revisions of most of the original chapters it constitutes a radical assessment of his legacy Andrew Samuels introduction succinctly articulates the challenges facing the Jungian community The fifteen essays set Jung in the context of his own time outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and apply it to aspects of modern culture and psychoanalysis The volume includes a full chronology of Jung's life and work extensively revised and up to date bibliographies a case study and a glossary It is an indispensable reference tool for both students and specialists written by an international team of Jungian analysts and scholars from various disciplines

Music as Image Benjamin Nagari, 2015-06-26 Through a theoretical and practical exploration of Jungian and post Jungian concepts surrounding image this book moves beyond the visual scope of imagery to consider the presence and expression of music and sound as well as how the psyche encounters expanded images archetypal personal or cultural on both conscious and unconscious levels By closely examining music in film Nagari considers music's complementary enhancing meaningful and sometimes disruptive contribution to expressive images Chapters present a Jungian approach to music in film highlighting how music image functions both independently and in conjunction with the visual image and suggesting further directions in areas of research including music therapy and autism Divided into three cumulative parts Part I explores the Jungian psychological account of the music image Part II combines theory with practice in analysing how the auditory image works with the visual to create the film as a whole experience and Part III implements a specific understanding of three individual film cases of different genres eras and styles as psychologically scrutinised case histories Music as Image will be of interest to academics and students in the fields of applied psychoanalysis and Jungian psychology music film and cultural studies With implications for

music therapy and other art based therapies it will also be relevant for practising psychotherapists Music and Myth in Modern Literature Josh Torabi,2020-12-20 This book is the first major study that explores the intrinsic connection between music and myth as Nietzsche conceived of it in *The Birth of Tragedy* 1872 in three great works of modern literature Romain Rolland's Nobel Prize winning novel *Jean Christophe* 1904 12 James Joyce's modernist epic *Ulysses* 1922 and Thomas Mann's late masterpiece *Doctor Faustus* 1947 Juxtaposing Nietzsche's conception of the Apollonian and Dionysian with narrative depictions of music and myth Josh Torabi challenges the common view that the latter half of *The Birth of Tragedy* is of secondary importance to the first Informed by a deep knowledge of Nietzsche's early aesthetics the book goes on to offer a fresh and original perspective on *Ulysses* and *Doctor Faustus* two world famous novels that are rarely discussed together and makes the case for the significance of *Jean Christophe* which has been unfairly neglected in the Anglophone world despite Rolland's status as a major figure in twentieth century intellectual and literary history This unique study reveals new depths to the work of our most enduring writers and thinkers *Jung and the Jungians on Myth* Steven Walker,2014-04-08 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *Jung and the Jungians on Myth* Steven F. Walker,2002 In this book Steven Walker carefully leads the reader through the fundamentals of the psychology that underlies Jung's theory of myth He defines key terms and distinguishes dream from fantasy in psychological experience He then traces the lineage of Jungian theory from Jung through such disciples as Van Franz and Neumann to contemporary archetypal psychology By applying Jungian psychology to an array of myths to illustrate core concepts of this theoretical tradition Walker fills a conspicuous gap in the current literature on Jung from back cover The Literary Lorgnette Julie A. Buckler,2000 This book uses a literary lens to examine the diverse practices lore and texts of opera going in imperial Russia *Machine, Metaphor, and the Writer: A Jungian View* ,1989 Encyclopedia of Creativity ,2011-05-20 The first edition of the successful *Encyclopedia of Creativity* served to establish the study of creativity is a field in itself Now completely updated and revised in its second edition coverage encompasses the definition of creativity the development and expression of creativity across the lifespan the environmental conditions that encourage or discourage creativity creativity within specific disciplines like music dance film art literature etc the relationship of creativity and mental health intelligence and learning styles and the process of being creative This reference also appeals to a lay audience with articles specifically on the application of creativity to business settings Available online via ScienceDirect and in limited print release Named a 2012 Outstanding Academic Title by the American Library Association's Choice publication Serves as a compendium of reviews of a number of domain specific areas such as acting dance expressive arts film food music religion science sports theater and writing Creativity and education are examined in articles about thought processes such as developmental trends in creative abilities and potentials the enhancement of creativity intelligence knowledge play prodigies programs and courses talent and teaching creativity Cognitive aspects of creativity can be investigated in articles about altered and transitional states

analogies attention cognitive style divergent thinking flow and optimal experience metacognition metaphors problem finding problem solving and remote associates Covers business and organizational creativity in articles about advertising with art creative visuals business management creativity coaching creativity exercises entrepreneurship group dynamics innovation leadership organizational culture organizational development teams and training among others Explicitly examines the complex interrelationship between society and creativity in articles about awards conformity and conventionality the creative sector and class of society cultural diversity the dark side of creativity East vs West networking social psychology war zeitgeist and others Personal and interpersonal creativity is discussed in articles relating to collaboration family life stages mentors networking personal creativity and self actualization Focuses on scientific information about creativity there are also articles that discuss brain and neuropsychology concepts of creativity definitions of creativity expertise longitudinal studies researching art artists and art audiences research methods phenomenology research and qualitative research Online version contains an additional 26 biographies of famously creative people Carl Gustav Jung Frank McLynn, 1997 Thirty five years after his death Carl Jung is remembered not only for his valuable contributions to psychotherapy and to our understanding of the inner workings of the mind but also for the enduring controversies he sparked McLynn's biography of this great Swiss thinker examines Jung's early career as an admirer and protege of Sigmund Freud and the discoveries that made Jung's presence increasingly accepted in modern thought Encyclopedia of Creativity Mark A. Runco, Steven R. Pritzker, 1999 This encyclopaedia provides specific information and guidance for everyone who is searching for a greater understanding the text includes theories of creativity techniques for enhancing creativity and individuals who have contributed to creativity

Tolstoy on the Couch Daniel Rancour-Laferrriere, 1998-07-08 In his 1889 novella *The Kreutzer Sonata* Lev Tolstoy declared war on human sexuality Having fathered thirteen children by his wife and at least two children by peasant women the great Russian writer now has the arrogance to suggest that people should stop having children Psychoanalysis of Tolstoy's diaries and other private materials reveals that Tolstoy's anti sex position was grounded in a sadistic attitude towards women including his wife Sonia and a punishing masochistic attitude towards himself These feelings in turn were related to the trauma of maternal loss in Tolstoy's early childhood Post-Jungian Criticism James S. Baumlín, Tita French Baumlín, George H. Jensen, 2004-02-01 This groundbreaking collection brings the range and diversity of post Jungian thought into the realm of contemporary literary and cultural criticism These essays explore expand critique and apply post Jungian critical theory as they revisit and reread Jung's own writings from numerous perspectives No longer treated as a source of clear unequivocal authoritative pronouncement Jung's writings are themselves subjected to critical deconstructive readings and several of the essays confront head on Jung's evident racism antifeminism anti Semitism and political conservatism While not downplaying such charges the contributors outline an alternative post Jungian theory responsive to contemporary feminist postcolonial and poststructural concerns The result is not just a critical reinterpretation but more important a

regeneration of Jungian thought *Encyclopedia of Creativity* Steven R. Pritzker,1999-08-09 The Encyclopedia of Creativity is the sourcebook for individuals seeking specialized information about creativity and motivation Subjects include theories of creativity techniques for enhancing creativity individuals who have made significant contributions to creativity physiological aspects of creativity and virtually any topic that touches upon the subject Entries are placed in alphabetical order with cross references to other topics and entries where appropriate Each entry is written in simple easy to understand terms summarizing the most important aspects of creative research and writing relating to the specific topic A bibliography in the back of each article suggests additional sources for more information The text is visually enhanced throughout by illustrations and photographs A source book of specialized information about creativity and motivation Includes virtually any topic dealing with creativity Entries are placed in alphabetical order with cross references Written in easy to understand terms Illustrations and photographs throughout Contains select biographies of internationally renowned creative individuals from throughout history *Wagner and Cinema* Jeongwon Joe,Sander L. Gilman,2010-02-26 The contributors discuss films ranging from the 1913 biopic of Wagner to Ridley Scott s *Gladiator* with essays on silent cinema film scoring Wagner in Hollywood German cinema and Wagner beyond the soundtrack **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 **Totalitarianism and Literary Discourse** Irma Ratiani,2011-10-18 The collection *Totalitarianism and Literary Discourse* represents selected proceedings from the conference *Totalitarianism and Literary Discourse 20th Century Experience* held in Tbilisi Georgia in October 2009 The Tbilisi conference pioneered scholarly inquiry into post Soviet space which evaluated political and cultural realia emphasizing the challenges facing literature and culture in totalitarian strangleholds various kinds of ideological diktat their possible forms and consequences The Soviet type of totalitarianism was especially accentuated Decades after the collapse of the Soviet Union full comprehension of the process of Sovietization has become possible and in the field of literary studies scholars have worked on a number of issues assessing conceptual and motivational models of Soviet period texts demonstrating the reaction of literary discourse to intellectual terror and systematizing alternative models offered by anti Soviet discourse exhibiting the myths and stereotypes of the totalitarian epoch and classifying literary genres The collection *Soviet Totalitarianism and Literary Discourse* has gathered papers by scholars from almost all of the post Soviet states as well as of some other countries It is a first attempt to solve the above mentioned issues and offers a wide array of questions **Poétique Des Tableaux Chez Proust Et Matisse** Martine Blanche,1996 **The Mystical Life of Franz Kafka** June O. Leavitt,2012 June O Leavitt offers a fascinating examination of the mystical in Franz Kafka s life and writings showing that Kafka s understanding of the occult was not only a product of his own clairvoyant experiences but of the age in which he lived **The Journal of Black Sacred Music** ,1989

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