



Lucy Orta

Tom Inns



Lucy Orta:

LUCY ORTA., 2001 Lucy Orta Roberto Pinto, Nicolas Bourriaud, Lucy Orta, Maia Damianovic, 2003-11 An introduction to the artist's merging of architecture fashion and social activism **Process of Transformation** Lucy Orta, Pierre Restany, 1998 Text by Joachim Pissarro **Lucy + Jorge Orta** Lucy Orta, Jorge Orta, 2011-05-04 Since founding Studio Orta in 1993 the Paris based husband and wife team of Lucy and Jorge Orta has produced an extensive body of work that addresses universal concerns about community shelter migration and sustainable development Beyond merely addressing these issues artistically their work suggests solutions by modeling fresh approaches to social dilemmas Their often playful projects incorporate elements of fashion art and architecture which they combine with performances multimedia events and public debates Featuring hundreds of drawings and photographs Lucy Jorge Orta Food Water Life presents recent works that fall into the categories of food water and the environment An interview by curator and critic Hou Hanru provides insight into the artists processes and motivations Designing for the 21st Century Tom Inns, 2021-09-02 As we become familiar with the 21st century we can see that what we are designing is changing new technologies support the creation of new forms of product and service and new pressures on business and society demand the design of solutions to increasingly complex problems sometimes local often global in nature Customers users and stakeholders are no longer passive recipients of design expectations are higher and increased participation is often essential This book explores these issues through the work of 21 research teams Over a twelve month period each of these groups held a series of workshops and events to examine different facets of future design activity as part of the UK's research council supported Designing for the 21st Century Research Initiative Each of these 21 contributions describes the context of enquiry the journey taken by the research team and key insights generated through discourse Editor and Initiative Director Tom Inns provides an introductory chapter that suggests ways that the reader might navigate these different viewpoints **Wearable Utopias** Kat Jungnickel, Ellen Fowles, Katja May, Nikki Pugh, 2024-09-24 A collection of thought provoking interviews with cutting edge designers who transform ordinary wearables into extraordinary sites of personal expression public engagement and radical political action Wearable Utopias explores the promise of wearables for reimagining social and political problems of today for diverse and inclusive worlds for tomorrow Kat Jungnickel Ellen Fowles Katja May and Nikki Pugh entangle science and technology studies gender studies and cultural studies with contemporary issues to highlight the role wearables can play in forging alternative paths through conventional landscapes Featuring twenty three interviews with new and established international designers this collection covers everything from coats designed to protect digital privacy to high performing jeans that combat air pollution and to hi vis cyclewear as a response to urban harassment The interviews in Wearable Utopias are organized into six key themes addressing a selection of pressing civic issues expanding wearables that push physical social and political boundaries moving wearables that enable participation in a wider range of sport and activities concealing wearables that defend privacy or keep

secrets connecting wearables that link individuals to large scale issues leaking wearables that challenge the idea that urinating and menstruating are problematic or taboo and working wearables that address inequalities in the workplace Wearable Utopias offers insight and inspiration for students researchers designers and anyone making things to wear who is frustrated with daily inequities and normative limitations and wants to do things differently This book is part of the European Research Council funded project Politics of Patents POP Reimagining Citizenship via Clothing Inventions hosted at Goldsmiths University of London led by Kat Jungnickel with Ellen Fowles Research Assistant Katja May Postdoctoral Fellow and Nikki Pugh Research Assistant Wearable Utopias offers insight and inspiration for students researchers designers and anyone making things to wear who is frustrated with daily inequities and normative limitations and wants to do things differently

Landscapes of Mobility Jennifer Johung, 2016-04-22 Our world is unquestionably one in which ubiquitous movements of people goods technologies media money and ideas produce systems of flows Comparing case studies from across the world including those from Benin the United States India Mali Senegal Japan Haiti and Romania this book focuses on quotidian landscapes of mobility Despite their seemingly familiar and innocuous appearances these spaces exert tremendous control over our behavior and activities By examining and mapping the politics of place and motion this book analyzes human beings embodied engagements with their built world and provides diverse perspectives on the ideological and political underpinnings of landscapes of mobility In order to describe landscapes of mobility as a historically socially and politically constructed condition the book is divided into three sections objects contacts and flows The first section looks at elements that constitute such landscapes including mobile bodies buildings and practices across multiple geographical scales As these variable landscapes are reconstituted under particular social economic ecological and political conditions the second section turns to the particular practices that catalyze embodied relations within and across such spaces Finally the last section explores how the flows of objects bodies interactions and ecologies are represented presenting a critical comparison of the means by which relations processes and exchanges are captured depicted reproduced and re embodied

Body Architecture Andrew Patrizio, Bradley Quinn, Jade Dellinger, 2003 **Surface Tensions** Lenore Manderson, 2016-06-16 Surface Tensions is an expansive yet intimate study of how people remake themselves after catastrophic bodily change the loss of limbs the loss of function the loss or replacement of organs Against a sweeping cultural backdrop of art popular culture and the history of science and medicine Manderson uses narrative epistemology based on in depth interviews with over 300 individuals to show how they re establish the coherence of their bodies identities and biographies In addition to offering important new insights into the care rehabilitation and rehabilitation of post trauma patients Manderson's work challenges conventional ideas about the nature of embodiment and is an important contribution to medical anthropology disability studies and cultural studies

Interrogative Design Ian Wojtowicz, 2024-12-17 A timely collection that shows how design can animate public space and catalyze democratic processes through vital discussion and

public engagement Design thinking emphasizes the production of solutions after a period of research By contrast interrogative design focuses on activating the public sphere and enriching public discourse through the production of questions A notable contribution to the fields of critical design and media art interrogative design traces its development to Krzysztof Wodiczko and his 1990s public art projects documented in the book *Critical Vehicles* In *Interrogative Design* Ian Wojtowicz showcases this lineage with new writing from Wodiczko and a host of contributions from diverse and influential practitioners including Rosalyn Deutsche and Antoni Muntadas This book highlights the dynamism of interrogative design as it is practiced today Never has the need for work that provokes thoughtful discourse been more necessary and this volume catalogs both the need and potential viable techniques A consolidated collection on the legacy and the vital currency of interrogative design this volume will delight practitioners with new material and serve students as a practical handbook Contributors also include Dora Apel Dan Borelli Harrell Fletcher Pete Ho Ching Fung Dana Gordon Sara Hendren Garnet Hertz Sohin Hwang Ekene Ijeoma Marisa Mor n Jahn Mark Jarzombek Jaekyung Jung Sung Ho Kim Jean Baptiste Labrune Pia Lindman Ani Liu Andrew Todd Marcus Matthew Mazzotta Alex Milton Max Mollon Mariana Morais Antoni Muntadas Gauri Nagpal Maria Niro Ginger Nolan Robert Ochshorn Adam Ostolski Sofia Ponte Gustavo Romeiro Natalia Romik Warren Sack Kirk Savage Nitin Sawhney Sanjit Sethi Samein Shamsher James Shen Carl Solander Richard Streitmatter Tran Orkan Telhan Bruce M Tharp Stephanie M Tharp Zenovia Toloudi Marek Wasilewski Lani Watson Sampson Wong and Ben Wood

Replacing Home Jennifer Johung, How constructions of home in contemporary art reveal new ways of staying in place

Performance Art Angeliki Avgitidou, 2023-03-30 Performance Art Education and Practice is an introduction to performance art through activities and practice prompts that are framed by seminal moments in the history of the medium as well as the current theoretical discussions surrounding performance The book begins by introducing the terminology related to performance art and its early history The basic elements of performance including the body objects space the public and the public sphere are approached through thematic and conceptual correlations such as objects as autobiography body as an expression of gendered identity performance and the everyday the augmented body the archive of performance and public space as space for intervention Case studies analysed in each chapter are accompanied by reflective questions and discussion topics The book proposes a wide range of exercises and comprehensive practice prompts that aim to enhance performance skills promote experimentation and encourage an experiential understanding of the theory history and concepts relating to performance art Performance Art Education and Practice is addressed to students of Fine Arts and Performance Studies from beginner to intermediate level performance and visual artists who are interested in expanding their knowledge base and creative range and artist teachers who are interested in developing their own curriculum and workshop content

Antinomies of Art and Culture Okwui Enwezor, Nancy Condee, Terry Smith, 2009-01-16 Collection of essays by art historians and cultural theorists on what it means for art to be contemporary in the wake of postmodernism *It's Not*

Personal Susan Best, 2021-06-17 How does something as potent and evocative as the body become a relatively neutral artistic material From the 1960s much body art and performance conformed to the anti expressive ethos of minimalism and conceptualism whilst still using the compelling human form But how is this strange mismatch of vigour and impersonality able to transform the body into an expressive medium for visual art Focusing on renowned artists such as Lygia Clark Marina Abramovic and Angelica Mesiti Susan Best examines how bodies are configured in late modern and contemporary art She identifies three main ways in which they are used as material and argues that these formulations allow for the exposure of pressing social and psychological issues In skilfully aligning this new typology for body art and performance with critical theory she raises questions pertaining to gender inter subjectivity relation and community that continue to dominate both our artistic and cultural conversation

Visual Activism in the 21st Century Stephanie Hartle, Darcy White, 2022-07-28 The world is in crisis bringing activists and protesters onto the streets and into the public eye More than ever activism relies on spectacle and visibility in order to be noticed in the era of globalized capitalism and networked media At the same time a growing number of artists employ creative strategies to critique the establishment act in resistance and demand change Visual activism of this kind is not new but it is rapidly evolving This anthology presents 16 case studies of visual activism from across the globe providing an up to date picture of the impact of contemporary visual and art activism and combining a scholarly interrogation of visual activism with an examination of how it works in practice The case studies address a wide range of issues including human rights abuses state violence gender and sexuality racism migration and climate breakdown They examine a range of approaches from playful carnivalesque parades to extreme practices such as lip sewing and are drawn from a wide range of international contexts from Europe and the US to Iran India Pakistan Tunisia and China This diverse scope enables readers to consider examples comparatively noticing emerging trends and key differences to reveal how geopolitical and cultural factors play an important role in shaping activist practices This rich and timely collection provides a fresh perspective on the possibilities limitations and politics of visual activism as activists artists and curators respond to the changing world around them in this most uncertain of times

Cabins Frank Roots, 2004 *Undesign* Gretchen Coombs, Andrew McNamara, Gavin Sade, 2018-10-04 Undesign brings together leading artists designers and theorists working at the intersection of art and design The text focuses on design practices and conceptual approaches which challenge the traditional notion that design should emphasise its utility over aesthetic or other non functional considerations This publication brings to light emerging practices that consider the social political and aesthetic potential of undesigning our complex designed world In documenting these new developments the book highlights the overlaps with science engineering biotechnology and hacktivism which operate at the intersection of art and design

Art Theory for a Global Pluralistic Age Steven Félix-Jäger, 2019-12-02 This book extends a theory of art that addresses the present era's shift towards global pluralism By focusing on extrinsic rather than intrinsic qualities of art this book helps viewers evaluate art across

cultural boundaries Art can be universally classified by an evaluation of its guiding narrative and can be understood and judged through hermeneutical methods Since artists engage culture through various local transnational and emerging global narratives it is difficult to decipher what standards are used for evaluation and which authoritative body evaluates the work This book implements a narrative hermeneutical approach to properly classify an artwork and establish its meaning and value

Routledge Handbook of Sustainability and Fashion Kate Fletcher, Mathilda Tham, 2014-08-21 The clothing industry employs 25 million people globally contributing to many livelihoods and the prosperity of communities to women's independence and the establishment of significant infrastructures in poorer countries Yet the fashion industry is also a significant contributor to the degradation of natural systems with the associated environmental footprint of clothing high in comparison with other products Routledge Handbook of Sustainability and Fashion recognizes the complexity of aligning fashion with sustainability It explores fashion and sustainability at the levels of products processes and paradigms and takes a truly multi disciplinary approach to critically question and suggest creative responses to issues of Fashion in a post growth society Fashion diversity and equity Fashion fluidity and balance across natural social and economic systems This handbook is a unique resource for a wide range of scholars and students in the social sciences arts and humanities interested in sustainability and fashion

Art in Consumer Culture Grace McQuilten, 2017-07-05 Written with beautiful clarity Art in Consumer Culture Mis Design asks the contemporary art world to be honest about the pervasive effects of commodification and the difficulty of staging critique The book examines the collusion of art and design in contemporary artistic practices in order to find avenues of critique in a commercially driven cultural landscape Grace McQuilten focuses on the work of Takashi Murakami Andrea Zittel Adam Kalkin and Vito Acconci four contemporary artists who claim to be working in the field of design rather than the traditional art world McQuilten argues that Zittel Acconci and Kalkin engage with design only to reactivate the critical practice of art in a more direct engagement with capital and conceives of and affirms a future for art outside of the art world as a parasite in the complex beast of late capitalism This book is an important and timely provocation to a cynical and apathetic consumer culture and a call to arms for creative freedom and critical thought

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