

LUCIA JOYCE

TO DANCE IN THE WAKE

Tragic muse and wild beauty:
The story of James Joyce's only daughter

'A brilliant and moving
biography' *Independent*
on Sunday



CAROL LOEB SHLOSS

Lucia Joyce To Dance In The Wake

Domenica Martinello



Lucia Joyce To Dance In The Wake:

Lucia Joyce Carol Loeb Shloss, 2005-03-01 Whatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain James Joyce 1934 Most accounts of James Joyce's family portray Lucia Joyce as the mad daughter of a man of genius a difficult burden But in this important new book Carol Loeb Shloss reveals a different more dramatic truth her father loved Lucia and they shared a deep creative bond Lucia was born in a pauper's hospital and educated haphazardly across Europe as her penniless father pursued his art She wanted to strike out on her own and in her twenties emerged to Joyce's amazement as a harbinger of expressive modern dance in Paris He described her then as a wild beautiful fantastic being whose mind was as clear and as unsparing as the lightning The family's only reader of Joyce she was a child of the imaginative realms her father created and even after emotional turmoil wrought havoc with her and she was hospitalized in the 1930s he saw in her a life lived in tandem with his own Though most of the documents about Lucia have been destroyed Shloss painstakingly reconstructs the poignant complexities of her life and with them a vital episode in the early history of psychiatry for in Joyce's efforts to help her he sought the help of Europe's most advanced doctors including Jung In Lucia's world Shloss has also uncovered important material that deepens our understanding of *Finnegans Wake* the book that redefined modern literature

Dancing an Embodied Sinthome Megan Sherritt, 2024-01-04 This book provides the first in depth analysis of Lacanian psychoanalytic theory and the art of dance and explores what each practice can offer the other It takes as its starting point Jacques Lacan's assertion that James Joyce's literary works helped him create what Lacan terms a sinthome thereby preventing psychosis That is Joyce's use of written language helped him maintain a normal existence despite showing tendencies towards psychosis Here it is proposed that writing was only the method through which Joyce worked but that the key element in his sinthome was play specifically the play of the Lacanian real The book moves on to consider how dance operates similarly to Joyce's writing and details the components of Joyce's sinthome not as a product that keeps him sane but as an interminable process for coping with the Lacanian real The author contends that Joyce goes beyond words and meaning using language's metre tone rhythm and cadence to play with the real mirroring his experience of it and confining it to his works creating order in the chaos of his mind The art of dance is shown to be a process that likewise allows one to play with the real However it is emphasized that dance goes further it also teaches someone how to play if one doesn't already know how This book offers a compelling analysis that sheds new light on the fields of psychoanalysis and dance and looks to what this can tell us about and the possibilities for both practices concluding that psychoanalysis and dance both offer processes that open possibilities that might otherwise seem impossible This original analysis will be of particular interest to those working in the fields of psychoanalysis aesthetics psychoanalytic theory critical theory art therapy and dance studies

Modernism and Copyright Paul K. Saint-Amour, 2011 How was modernism shaped from its beginning by intellectual property law What role did the law's imperial and transatlantic asymmetries play in

modernism's dissemination How did various modernists exploit reform and evade copyright And how is the study of modernism today being affected by expanding copyright regimes *Modernism and Copyright* is the first book to take up these questions A truly multi disciplinary study it brings together essays by scholars of literature theater cinema music and law as well as by practicing lawyers and caretakers of modernist literary estates Its contributors methods are as diverse as the works they discuss Ezra Pound's copyright statute and Charlie Parker's bebop compositions feature here as do early Chaplin films *EverQuest* and the Madison Avenue memo As our portrait of modernism expands and fragments *Modernism and Copyright* locates works such as these on one of the few landscapes they all clearly share the uneven terrain of intellectual property law

Mapping Cultures L. Roberts, 2012-05-29 An interdisciplinary collection exploring the practices and cultures of mapping in the arts humanities and social sciences It features contributions from scholars in critical cartography social anthropology film and cultural studies literary studies art and visual culture marketing museum studies architecture and popular music studies

[Text & Presentation, 2017](#) Jay Malarcher, 2018-03-23 Presenting some of the best work from the 2017 Comparative Drama Conference at Rollins College in Winter Park Florida this collection highlights the latest research in comparative drama performance and dramatic textual analysis Contributors cover a broad range of topics from the practical ethnography of directing foreign language productions to writing for theatrical stages to the radical deaf theater of Aaron Sawyer's *The Vineyard* A full transcript of the keynote conversation with American playwright and screenwriter Lisa Loomer is included

A Companion to Literary Biography Richard Bradford, 2018-11-28 An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and

doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

Imagining Gender in Biographical Fiction Julia Novak, Caitríona Ní Dhúill, 2022-12-15 This volume addresses the current boom in biographical fictions across the globe examining the ways in which gendered lives of the past become re imagined as gendered narratives in fiction Building on this research this book is the first to address questions of gender in a sustained and systematic manner that is also sensitive to cultural and historical differences in both raw material and fictional reworking It develops a critical lens through which to approach biofictions as fictions of gender drawing on theories of biofiction and historical fiction life writing studies feminist criticism queer feminist readings postcolonial studies feminist art history and trans studies Attentive to various approaches to fictionalisation that reclaim appropriate or re invent their raw material the volume assesses the critical revisionist and deconstructive potential of biographical fictions while acknowledging the effects of cliché gender norms and established narratives in many of the texts under investigation The introduction of this book is available open access under a CC BY 4.0 license at link.springer.com Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

The Cambridge Centenary Ulysses: The 1922 Text with Essays and Notes James Joyce, Catherine Flynn, 2022-06-23 James Joyce's Ulysses is considered one of the greatest novels of the twentieth century This new edition published to celebrate the book's first publication helps readers to understand the pleasures of this monumental work and to grapple with its challenges Copiously equipped with maps photographs and explanatory footnotes it provides a vivid and illuminating context for the experiences of Leopold Bloom Stephen Dedalus and Molly Bloom as well as Joyce's many other Dublin characters on June 16 1904 Featuring a facsimile of the historic 1922 Shakespeare and Company text this version also includes Joyce's own errata as well as references to amendments made in later editions Each of the eighteen chapters of Ulysses is introduced by a leading Joyce scholar These richly informative pieces discuss the novel's plot and allusions while also explaining crucial questions that have puzzled and tantalized readers over the last hundred years

Beckett and Musicality Sara Jane Bailes, Nicholas Till, 2016-04-15 Discussion concerning the musicality of Samuel Beckett's writing now constitutes a familiar critical trope in Beckett Studies one that continues to be informed by the still emerging evidence of Beckett's engagement with music throughout his personal and literary life and by the ongoing interest of musicians in Beckett's work In Beckett's drama and prose writings the relationship with music plays out in implicit and explicit ways Several of his works incorporate canonical music by composers such as Schubert and Beethoven Other works integrate music as a compositional element in dialogue or tension with text and image while others adopt rhythm repetition and pause to the extent that the texts themselves appear to be scored But what precisely does it mean to say that a piece of prose or writing for theatre radio or screen is musical The essays included in this book explore a number of ways in which Beckett's writings engage with and are engaged by musicality discussing familiar and less familiar

works by Beckett in detail Ranging from the scholarly to the personal in their respective modes of response and informed by approaches from performance and musicology literary studies philosophy musical composition and creative practice these essays provide a critical examination of the ways we might comprehend musicality as a definitive and often overlooked attribute throughout Beckett's work

Beckett's afterlives Jonathan Bignell, Pim Verhulst, Anna McMullan, 2023-02-21 Despite the steady rise in adaptations of Samuel Beckett's work across the world following the author's death in 1989 Beckett's afterlives is the first book length study dedicated to this creative phenomenon The collection employs interrelated concepts of adaptation remediation and appropriation to reflect on Beckett's own evolving approach to crossing genre boundaries and to analyse the ways in which contemporary artists across different media and diverse cultural contexts including the UK Europe the USA and Latin America continue to engage with Beckett The book offers fresh insights into how his work has kept inspiring both practitioners and audiences in the twenty first century operating through methodologies and approaches that aim to facilitate and establish the study of modern day adaptations not just of Beckett but other multimedia authors as well

The Letters of Sylvia Beach Sylvia Beach, 2011-12-06 Annotation Sylvia Beach has been called the patron saint of independent bookstores In this first collection of her letters we witness her day to day dealings as bookseller and publisher to expatriate Paris

The Woman Who Shot Mussolini Frances Stonor Saunders, 2011-03-29 The astonishing untold story of a woman who tried to stop the rise of Fascism and change the course of history At 11 a m on Wednesday April 7 1926 a woman stepped out of the crowd on Rome's Campidoglio Square Less than a foot in front of her stood Benito Mussolini As he raised his arm to give the Fascist salute the woman raised hers and shot him at point blank range Mussolini escaped virtually unscathed cheered on by practically the whole world Violet Gibson who expected to be thanked for her action was arrested labeled a crazy Irish spinster and a half mad mystic and promptly forgotten Now in an elegant work of reconstruction Frances Stonor Saunders retrieves this remarkable figure from the lost historical record She examines Gibson's aristocratic childhood in the Dublin elite with its debutante balls and presentations at court her engagement with the critical ideas of the era pacifism mysticism and socialism her completely overlooked role in the unfolding drama of Fascism and the cult of Mussolini and her response to a new and dangerous age when anything seemed possible but everything was at stake In a grand tragic narrative full of suspense and mystery conspiracy and backroom diplomacy Stonor Saunders vividly resurrects the life and times of a woman who sought to forestall catastrophe whatever the cost

In Praise of Messy Lives: Essays Katie Roiphe, 2012-09-04 This powerful collection of essays ranges from pop culture to politics from Hillary Clinton to Susan Sontag from Facebook to Mad Men from Joan Didion to David Foster Wallace to most strikingly the author's own life For fans of the essays of John Jeremiah Sullivan and Jonathan Lethem NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times The Wall Street Journal Katie Roiphe's writing whether in the form of personal essays literary criticism or cultural reporting is bracing wickedly entertaining and deeply engaged with our

mores and manners In these pages she turns her exacting gaze on the surprisingly narrow minded conventions governing the way we live now Is there a preoccupation with healthiness above all else If so does it lead insidiously to judging anyone who tries to live differently Examining such subjects as the current fascination with Mad Men the oppressiveness of Facebook the novel we are all writing and the quiet malice our society displays toward single mothers Roiphe makes her case throughout these electric pages She profiles a New York prep school grad turned dominatrix isolates the exact endlessly repeated ingredients of a magazine celebrity profile and draws unexpected timeless lessons from news cycle hits such as Arnold Schwarzenegger's love child revelations On ample display in this book are Roiphe's insightful occasionally obsessive takes on an array of literary figures including Jane Austen John Updike Susan Sontag Joan Didion and Margaret Wise Brown the troubled author of *Goodnight Moon* And reprinted for the first time and expanded here is her much debated New York Times Book Review cover piece *The Naked and the Conflicted* an unabashed argument on sex and the contemporary American male writer that is in itself an exciting and refreshing reminder that criticism matters As steely eyed in examining her own life as she is in skewering our cultural pitfalls Roiphe gives us autobiographical pieces on divorce motherhood an emotionally fraught trip to Vietnam the breakup of a female friendship that are by turns deeply moving self critical razor sharp and unapologetic in their defense of the messy life In *Praise of Messy Lives* is powerfully unified vital work from one of our most astute and provocative voices

Time and Identity in *Ulysses* and the *Odyssey* Stephanie Nelson, 2022-07-05 A unique in depth comparative study of two classic literary works this volume examines essential themes in James Joyce's *Ulysses* and Homer's *Odyssey* showing how each work highlights and clarifies aspects of the other *Adaptation and Beyond* Eva C. Karpinski, Ewa Kęblińska-Ławniczak, 2023-09-29 This interdisciplinary collection focuses on recent adaptations both experimental and popular that put hybridity transtextuality and transmediality at play It reframes adaptation in terms of the transmedia concept of world building which accurately captures the complexity and multidirectionality of contemporary scattered and ubiquitous practices of adaptation The editors argue that the process of moving stories or their elements across different media platforms and repurposing them for new uses results in the production of hybrid transtextualities The book demonstrates how hybrid textualities augment narrative and literary forms as goals of their world building finding unexpected sites of cross pollination expansion and appropriation in spoken word and dance performance auto biographical comics advertising Chinese Kun opera and popular song lyrics This yoking of hybridity and transmediality yields not only diversified and often commercialized aesthetic forms but also enables the emergence a unique cultural space in between a mezzaterra capable of addressing current political issues and mobilizing broader audiences *The Letters of T. S. Eliot Volume 6: 1932-1933* T. S. Eliot, 2016-02-02 Despairing of his volatile unstable wife T S Eliot at 44 resolves to put an end to the torture of his eighteen year marriage He breaks free from September 1932 by becoming Norton Lecturer at Harvard His lectures will be published as *The Use of Poetry and the Use of Criticism* 1933 He also delivers the Page Barbour Lectures at

Virginia After Strange Gods 1934 At Christmas he visits Emily Hale to whom he is obviously devoted He gives talks all over New York California Missouri Minnesota Chicago and the letters describing encounters with F Scott Fitzgerald Edmund Wilson and Marianne Moore a real Gillette blade brim with gossip High points include the premi re at Vassar College of his comic melodrama Sweeney Agonistes 1932 The year was the happiest I can ever remember in my life successful and amusing Returning home he hides out in the country while making known to Vivien his decision to leave her But he is exasperated when she buries herself in denial she will not accept a Deed of Separation The close of 1933 is lifted when Eliot breaks into Show Business He is commissioned to write a mammoth Pageant The Rock This collaborative enterprise will be the proving ground for the choric triumph of Murder in the Cathedral 1935 *No Way Out* Isadore Ryan,2017-07-14 The experiences of the Irish in France during the war were overshadowed by the threat of internment or destitution Up to 2 000 Irish people were stuck in occupied France after the defeat by Nazi Germany in June 1940 This population consisted largely of governesses and members of religious orders but also the likes of Samuel Beckett as well as a few individuals who managed to find themselves in the wrong place at the wrong time and ended up in internment camps or worse The book examines the engagement of the Irish in various forms of resistance It also reveals that the attitude of some of the Irish towards the German occupiers was not always as clear cut as politically correct discourse would like to suggest There are fascinating revelations most notably that Ireland s diplomatic representative in Paris sold quantities of wine to Hermann G ring that Irish passports were given out very liberally including to a convicted British rapist that in the early part of the war some Irish ended up in internment camps in France and through the slowness of the Irish authorities to intervene were subsequently sent to concentration camps in Germany and that a couple of Irish people faced criminal proceedings in France after the Liberation because of their wartime dealings with the Germans *Almost Famous Women* Megan Mayhew Bergman,2015-01-06 From a prizewinning beloved young author a provocative collection that explores the lives of colorful intrepid women in history These stories linger in one s memory long after reading them Star Tribune Minneapolis The fascinating characters in Megan Mayhew Bergman s collection of stories as beautiful and strange as the women who inspired them Kirkus Reviews starred review are defined by their creative impulses fierce independence and sometimes reckless decisions In The Siege at Whale Cay cross dressing Standard Oil heiress Joe Carstairs seduces Marlene Dietrich In A High Grade Bitch Sits Down for Lunch aviator and writer Beryl Markham lives alone in Nairobi and engages in a battle of wills with a stallion In Hell Diving Women the first integrated all girl swing band sparks a violent reaction in North Carolina Other heroines born in proximity to the spotlight struggle to distinguish themselves Lord Byron s illegitimate daughter Allegra Oscar Wilde s wild niece Dolly Edna St Vincent Millay s talented sister Norma James Joyce s daughter Lucia *Almost Famous Women* offers an elegant and intimate look at artists who desired recognition By assiduously depicting their intimacy and power struggles Bergman allows for a close examination of the multiplicity of women s experiences The New York Times

Book Review The world wasn't always kind to the women who star in these stories but through Mayhew Bergman's stunning imagination they receive the attention they deserve Almost Famous Women is addictive and tantalizing each story whetting our appetite for more Atlanta Journal Constitution *All Day I Dream About Sirens* Domenica Martinello, 2019-04-10 What started as a small sequence of poems about the Starbucks logo grew to monstrous proportions after the poet fell under a siren spell herself All Day I Dream About Sirens is both an ancient reverie and a screen induced stupor as these poems reckon with the enduring cultural fascination with siren and mermaid narratives as they span geographies economies and generations chronicling and reconfiguring the male centered epic and women's bodies and subjectivities *Be a Good Soldier* Jennifer Fraser, 2011-11-12 In the modern era children experiencing grief were encouraged to dry their tears and be good soldiers How was this phenomenon interrogated and deconstructed in the period's literature Be a Good Soldier initiates conversation on the figure of the child in modernist novels investigating the demand for emotional suppression as manifested later in cruelty and aggression in adulthood Jennifer Margaret Fraser provides sophisticated close readings of key works by Joseph Conrad Virginia Woolf and James Joyce among others who share striking concerns about the concept of infantry both as a collection of infants and as foot soldiers of war A phenomenon associated traditionally with Freud Fraser instead uses a unique Derridean theoretical prism to provide new ways of understanding modernist concerns with power dynamics knowledge and meaning Be a Good Soldier establishes a pioneering nuanced vocabulary for further historical and cultural inquiries into modernist childhood

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