

A LOW LIFE IN HIGH HEELS

The Holly Woodlawn Story

A TV ALICE ON THE OTHER SIDE

THE IT BE A BE IT TV ALICE ON THE OTHER SIDE

LAST SUPERSTITION

"Through
diversity, complexity,
she's portrayed all these."
—Kristen Bell

HOLLY WOODLAWN WITH JEFF COPELAND

THE IT BE A BE IT TV ALICE ON THE OTHER SIDE

Low Life In High Heels The Holly Woodlawn Story

Arlene Dávila, Yasmin Ramirez



Low Life In High Heels The Holly Woodlawn Story:

A Low Life in High Heels Holly Woodlawn, Jeffrey Kenneth Copeland, 1991 Chronicles the life of a fifteen year old Miami boy who ran away from home learned to survive on the streets of Manhattan and skyrocketed to fame as the star of Andy Warhol's movie *Trash*

How Sex Changed Joanne Meyerowitz, 2009-07-01 *How Sex Changed* is a fascinating social cultural and medical history of transsexuality in the United States Joanne Meyerowitz tells a powerful human story about people who had a deep and unshakable desire to transform their bodily sex In the last century when many challenged the social categories and hierarchies of race class and gender transsexuals questioned biological sex itself the category that seemed most fundamental and fixed of all From early twentieth century sex experiments in Europe to the saga of Christine Jorgensen whose sex change surgery made headlines in 1952 to today's growing transgender movement Meyerowitz gives us the first serious history of transsexuality She focuses on the stories of transsexual men and women themselves as well as a large supporting cast of doctors scientists journalists lawyers judges feminists and gay liberationists as they debated the big questions of medical ethics nature versus nurture self and society and the scope of human rights In this story of transsexuality Meyerowitz shows how new definitions of sex circulated in popular culture science medicine and the law and she elucidates the tidal shifts in our social moral and medical beliefs over the twentieth century away from sex as an evident biological certainty and toward an understanding of sex as something malleable and complex *How Sex Changed* is an intimate history that illuminates the very changes that shape our understanding of sex gender and sexuality today

Love You Madly, Holly Woodlawn Jeff Copeland, 2025-02-11 A young aspiring writer desperate for a break and the legendary Andy Warhol superstar who gave him the story of a lifetime By the mid 1980s Holly Woodlawn once lauded by George Cukor for her performance in the 1970 Warhol production and Paul Morrissey directed *Trash* was washed up *Over Kaput* She was living in a squalid Hollywood apartment with her dog and bottles of Chardonnay A chance meeting with starry eyed corn fed Missouri born Jeff Copeland who moved to Hollywood with dreams of making it as a television writer changed the course of BOTH of their lives forever *Love You Madly Holly Woodlawn* is a story of how an unlikely friendship with a young gay writer and an ahem mature trans actress and performer created the bestselling autobiography of 1991 *A Low Life in High Heels* This book about writing a book is a celebration of chutzpa and love as Holly the embodiment of Auntie Mame introduces Jeff to the glamorous and sometimes larcenous world of a Warhol Superstar In turn Jeff uses his writing and typing talent to give Holly the second chance at fame she craved In turns hilarious and heartwarming *Love You Madly Holly Woodlawn* is a portrait of the real Holly who loved deeply laughed loudly and left mayhem in her wake Foreword by queer icon and author Simon Doonan

Gay American Autobiography David Bergman, 2009 In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present *Gay American Autobiography* draws excerpts from letters journals oral histories memoirs and autobiographies to provide examples of the best life writing over the last century and a

half Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century including a diverse array of American men of African European Jewish Asian and Latino heritage Documenting a range of life experiences that encompass tattoo artists and academics composers and drag queens hustlers and clerks it contains accounts of turn of the century transvestites gay rights activists men battling AIDS and soldiers attempting to come out in the army Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives highlighting how self awareness changes an author s experience The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries Bringing many out of print and hard to find works to new readers this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years Finalist Lambda Book Award for LGBT Anthology Lambda Literary Foundation

Boricua Pop Frances Negrón-Muntaner, 2004-06 The first book solely devoted to Puerto Rican visibility and cultural impact The author looks as such pop icons as JLo and Ricky Martin as well as West Side Story

Women Screenwriters Today Marsha McCreadie, 2005-12-30 The question of whether women write from a unique perspective has been debated since the silent era McCreadie examines how this female sensibility has been defined and whether in fact it exists at all Such films as *Lost in Translation* and *Monster* suggest that women screenwriters are moving in a new direction heading away from the big budget action movies that dominate Hollywood today But action driven genre films like the thrillers of Alexandra Seros seem to belie the perception that women write films that are more dialogue and character driven than those of male screenwriters Whether or not women actually write differently from men and about different topics the author s unique approach working with and through the words and lives of the women screenwriters themselves allows both readers and writers an otherwise unattainable look into the ever growing and ever more essential world of women in Hollywood Over the course of cinematic history women screenwriters have played an essential role in the creation of the films we watch The question of whether women write from a unique perspective has been debated since the silent era Marsha McCreadie examines how this female sensibility has been defined and questions whether in fact it exists at all The emergence of such films as *Lost in Translation* and *Monster* would seem to suggest that women screenwriters are moving in a new direction heading away from the big budget action movies that dominate Hollywood today But there can always be found an Alexandra Seros for instance whose thrillers would seem to prove the opposite case Working through these contradictions Marsha McCreadie takes a captivating look at the words and lives of women screenwriters allowing readers an otherwise unattainable look into the ever growing and ever more essential world of women in film Readers interested in film and women s studies will especially enjoy reading Marsha McCreadie s discussions of such films as *Little Women* *The Thomas Crown Affair* *The Piano* *Pollock* and *Under the Tuscan Sun* Interviews with major women players in the movie business including Sofia Coppola *Lost in Translation* and Emma Thompson *Sense and Sensibility* allow readers a unique

chance to learn firsthand how women are trying to enter the business how they pursue and approach the topics they love and how they have managed to survive and prosper in the unforgiving world of modern cinema By talking with writers working in Hollywood Australia New Zealand and Europe Marsha McCreadie provides film fans with an international perspective on the increasingly global film industry **There's No Bones in Ice Cream: Sylvain Sylvain's Story of the New York Dolls**

Sylvain Sylvain,2018-07-19 There s No Bones in Ice Cream by Sylvain Sylvain is the inside story of glam heroes the New York Dolls outrageous defiant sleaze kings transgender posers drug casualties and victims not just of their own excess but of an unsympathetic music industry that simply didn t know how to process them Sylvain one of only two surviving members of the original New York Dolls offers a fly on the wall sincere and often hilarious account of the rise and fall of the Dolls the group that flew so close to the sun that they exploded in a fireball that lit the touch paper under punk rock Though their brief sensation filled yet doomed career produced just two albums the Dolls exerted an influence on rock that changed it forever A cross between the Rolling Stones and the Sex Pistols the Dolls became the link in the chain between them offering a crash course in mischief cross dressing and anarchy but like unheralded prophets of Biblical times they were cast aside until the world finally caught up Other people turned the New York Dolls into legends We just went along for the ride **Factory**

Made Steven Watson,2003-10-21 Factory Made Warhol and the Sixties is a fascinating look at the avant garde group that came together from 1964 to 1968 as Andy Warhol s Silver Factory a cast that included Lou Reed Nico Edie Sedgwick Gerard Malanga Paul Morrissey Joe Dallesandro Billy Name Candy Darling Baby Jane Holzer Brigid Berlin Ultra Violet and Viva Steven Watson follows their diverse lives from childhood through their Factory years He shows how this ever changing mix of artists and poets musicians and filmmakers drag queens society figures and fashion models all interacted at the Factory to create more than 500 films the Velvet Underground paintings and sculpture and thousands of photographs Between 1961 and 1964 Warhol produced his most iconic art the Flower paintings the Marilyns the Campbell s Soup Can paintings and the Brillo Boxes But it was his films Sleep Kiss Empire The Chelsea Girls and Vinyl that constituted his most prolific output in the mid 1960s and with this book Watson points up the important and little known interaction of the Factory with the New York avant garde film world Watson sets his story in the context of the revolutionary milieu of 1960s New York the opening of Paul Young s Paraphernalia Truman Capote s Black and White Ball Max s Kansas City and the Beautiful People Party at the Factory among many other events Interspersed throughout are Watson s trademark sociogram more than 130 black and white photographs some never before seen and many sidebars of quotes and slang that help define the Warholian world With Factory Made Watson has focused on a moment that transformed the art and style of a generation **Candy Darling**

Cynthia Carr,2024-03-19 MONUMENTAL The New Yorker HEROIC The New York Times Book Review THRILLING Los Angeles Times PRISMATIC The Atlantic Winner of the National Book Critics Circle Award for Biography A Finalist for the the Los Angeles Times Book Prize A Best Book of the Year The New York Times Book Review NBC New York Kirkus Reviews The

Brooklyn Public Library A Must Read Nylon The Minnesota Star Tribune Ms San Francisco Chronicle The Bay Area Reporter Town Country InsideHook W From the acclaimed biographer Cynthia Carr the first full portrait of the queer icon and Warhol superstar Candy Darling You must always be yourself no matter what the price Don t dare destroy your passion for the sake of others The Warhol superstar and transgender icon Candy Darling was glamour personified but she was without a real place in the world Growing up on Long Island lonely and quiet and queer she was enchanted by Hollywood starlets like Kim Novak She found her turn in New York s early Off Broadway theater scene in Warhol s films *Flesh* and *Women in Revolt* and at the famed nightclub Max s Kansas City She inspired songs by Lou Reed and the Rolling Stones She became friends with Jane Fonda and Lily Tomlin borrowed a dress from Lauren Hutton posed for Richard Avedon and performed alongside Tennessee Williams in his own play Yet Candy lived on the edge relying on the kindness of strangers friends and her quietly devoted mother sleeping on couches and in cheap hotel rooms keeping a part of herself hidden She wanted to be a star but mostly she wanted to be loved Her last diary entry was I shall try to be grateful for life Cannot imagine who would want me Candy died at twenty nine in 1974 just as conversations about gender and identity were beginning to enter the broader culture She never knew it but she changed the world Brimming with all the fizz and wildness of New York in the 1960s and 70s this is the first biography of this extraordinary figure an unintentional pioneer who became an icon Cynthia Carr s *Candy Darling* is packed with tales of luminaries gossip and meticulous research laced with Candy s words and her friends recollections and signals Candy s long overdue return to the spotlight Includes 16 pages of color photographs

[A Queer History of the United States for Young People](#) Michael Bronski, 2019-06-11 Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn t start with Stonewall This book explores how LGBTQ people have always been a part of our national identity contributing to the country and culture for over 400 years It is crucial for lesbian gay bisexual transgender and queer youth to know their history But this history is not easy to find since it s rarely taught in schools or commemorated in other ways *A Queer History of the United States for Young People* corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today Through engrossing narratives letters drawings poems and more the book encourages young readers of all identities to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future The stories he shares include those of Indigenous tribes who embraced same sex relationships and a multiplicity of gender identities Emily Dickinson brilliant nineteenth century poet who wrote about her desire for women Gladys Bentley Harlem blues singer who challenged restrictive cross dressing laws in the 1920s Bayard Rustin Dr Martin Luther King Jr s close friend civil rights organizer and an openly gay man Sylvia Rivera cofounder of STAR the first transgender activist group in the US in 1970 Kiyoshi Kuromiya civil rights and antiwar activist who fought for people living with AIDS Jamie Nabozny activist who took his LGBTQ school bullying case to the Supreme Court Aidan DeStefano teen who brought a federal court case for trans inclusive bathroom

policies And many more With over 60 illustrations and photos a glossary and a corresponding curriculum A Queer History of the United States for Young People will be vital for teachers who want to introduce a new perspective to America s story

Christopher Street Charles Ortleb,1992 Glitter and Concrete Elyssa Maxx Goodman,2023-09-12 NATIONAL BESTSELLER A STONEWALL AWARD HONOR BOOK The Millions Most Anticipated List of 2023 A Vogue Best LGBTQ Book of 2023 From journalist and drag historian Elyssa Maxx Goodman an intimate evocative history of drag in New York City exploring its dynamic role from the Jazz Age to Drag Race in queer liberation and urban life From the lush feather boas that adorned early female impersonators to the sequined lip syncs of barroom queens to the drag kings that have us laughing in stitches drag has played a vital role in the creative life of New York City But the evolution of drag in the city as an art form a community and a mode of liberation has never before been fully chronicled Now for the first time Elyssa Goodman unearths the dramatic provocative untold story of drag in New York City in all its glistening glory Glitter and Concrete ducks beneath the velvet ropes of Harlem Renaissance balls examines drag s crucial role in the Stonewall Uprising traces drag s influence on disco and punk rock as well as its unifying power during the AIDS crisis and 9 11 and culminates with the modern day drag queen in the era of RuPaul s Drag Race Including original interviews with high profile performers as well as glamorous color photos from exclusive sources and the author herself Glitter and Concrete is a significant contribution to queer history and an essential read for anyone curious about the story that echoes beneath the heels Deeply researched and featuring a cast of characters who can truly be described as fabulous Glitter and Concrete is urban history on fire Thomas Dyja author of New York New York New York **Silhouettes of the Soul** Otto Von Busch,Jeanine Viau,2022-02-10 What is the relationship between the soul or inner life and what we wear in the making of identity and belief What bearing do religious and political belonging respectability and resistance have on the way in which we dress Why have more traditional religious practices been so prescriptive about body adornment Historically fashionable dress and religion have been positioned as polar opposites Silhouettes of the Soul brings them together placing them in conversation with each other By moving beyond traditional social scientific and historical analysis of religious attire and adornment the book presents a variety of disciplinary approaches from across regional social and religious locations Contentious and challenging as well as academically rigorous the book s diverse range of contributors from fashion and religious studies scholars to designers activists monastics and journalists explore the relationship between religion and fashion extending the meanings and possibilities of both dress and spirituality Combining interviews and personal stories with more traditional theoretical analysis Silhouettes of the Soul offers new ways of looking at the relationship between religion personal convictions and self expression our sense of self and our sense of fashion Stonewall Martin Duberman,2019-06-04 The definitive account of the Stonewall Riots the first gay rights march and the LGBTQ activists at the center of the movement Martin Duberman is a national treasure Masha Gessen The New Yorker On June 28 1969 the Stonewall Inn a gay bar in New York s Greenwich Village was raided by police But instead

of responding with the typical compliance the NYPD expected patrons and a growing crowd decided to fight back The five days of rioting that ensued changed forever the face of gay and lesbian life In Stonewall renowned historian and activist Martin Duberman tells the full story of this pivotal moment in history With riveting narrative skill he re creates those revolutionary sweltering nights in vivid detail through the lives of six people who were drawn into the struggle for LGBTQ rights Their stories combine to form an unforgettable portrait of the repression that led up to the riots which culminates when they triumphantly participate in the first gay rights march of 1970 the roots of today s pride marches Fifty years after the riots Stonewall remains a rare work that evokes with a human touch an event in history that still profoundly affects life today [The Stonewall Reader](#) New York Public Library,Jason Baumann,2019-04-30 For the fiftieth anniversary of the

Stonewall uprising an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it with a foreword by Edmund White Finalist for the Randy Shilts Award for Gay Nonfiction presented by The Publishing Triangle Tor com Best Books of 2019 So Far Harper s Bazaar The 20 Best LGBTQ Books of 2019 The Advocate The Best Queer ish Non Fiction Tomes We Read in 2019 June 28 2019 marks the fiftieth anniversary of the Stonewall uprising which is considered the most significant event in the gay liberation movement and the catalyst for the modern fight for LGBTQ rights in the United States Drawing from the New York Public Library s archives The Stonewall Reader is a collection of first accounts diaries periodic literature and articles from LGBTQ magazines and newspapers that documented both the years leading up to and the years following the riots Most importantly the anthology spotlights both iconic activists who were pivotal in the movement such as Sylvia Rivera co founder of Street Transvestites Action Revolutionaries STAR as well as forgotten figures like Ernestine Eckstein one of the few out African American lesbian activists in the 1960s The anthology focuses on the events of 1969 the five years before and the five years after Jason Baumann the NYPL coordinator of humanities and LGBTQ collections has edited and introduced the volume to coincide with the NYPL exhibition he has curated on the Stonewall uprising and gay liberation movement of 1969 **Lou Reed** Will Hermes,2023-10-03 The only Lou

Reed bio you need to read The Washington Post A Rolling Stone best music book of 2023 One of Pitchfork s ten best music books of 2023 A Variety best music book of the year A Kirkus Reviews best nonfiction book of 2023 There have been many biographies of Lou Reed but Will Hermes has written the definitive life He has brought to the assignment a sharp eye a clear head a lucid prose style and a determination to let Lou be Lou without judgment Lucy Sante author of Low Life The most complete and penetrating biography of the rock master whose stature grows every year Since his death in 2013 Lou Reed s living presence has only grown The great rock poet presided over the marriage of Brill Building pop and the European avant garde and left American culture transfigured In Lou Reed The King of New York Will Hermes offers the definitive narrative of Reed s life and legacy dramatizing his long brilliant and contentious dialogue with fans critics fellow artists and assorted habitu s of the demimonde We witness Reed s complex partnerships with David Bowie Andy Warhol John Cale and Laurie

Anderson track the deadpan wit street smart edge and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond and explore the artistic ambition and gift for self sabotage that he took from his mentor the poet Delmore Schwartz As Hermes follows Reed from Lower East Side cold water flats to the eminent status he later achieved he also tells the story of New York City as a cultural capital The first biographer to draw on the New York Public Library s much publicized Reed archive Hermes employs the library collections the release of previously unheard recordings and a wealth of recent interviews with Reed s contemporaries to give us a new Lou Reed a pioneer in writing about nonbinary sexuality and gender identity a committed artist who pursued beauty and noise with equal fervor and a turbulent and sometimes truculent man whose emotional imprint endures

The Little Book of Drag OH,2024-08-29 Drag may have been around for hundreds of years but it s only in recent years that it s really hit the mainstream Thanks in part to the phenomenon that is RuPaul s Drag Race drag is now a regular feature of TV streaming podcasts and more and it is beloved by many stars such as Bianca Del Rio and Trixie Mattel are now household names But that growing fame hasn t been entirely positive with backlash from conservatives and religious groups The Little Book of Drag is a sickening celebration of all things drag serving realness with facts history and quotes from the queens Providing all the T on everything you ve ever wanted to know this is the book for any queen who wants to get reading the library is open

Kids on the Street Joseph Plaster,2023-01-30 In Kids on the Street Joseph Plaster explores the informal support networks that enabled abandoned and runaway queer youth to survive in tenderloin districts across the United States Tracing the history of the downtown lodging house districts where marginally housed youth regularly lived beginning in the late 1800s Plaster focuses on San Francisco s Tenderloin from the 1950s to the present He draws on archival ethnographic oral history and public humanities research to outline the queer kinship networks religious practices performative storytelling and migratory patterns that allowed these kids to foster social support and mutual aid He shows how they collectively and creatively managed the social trauma they experienced in part by building relationships with johns bartenders hotel managers bouncers and other vice district denizens By highlighting a politics where the marginal position of street kids is the basis for a moral economy of reciprocity Plaster excavates a history of queer life that has been overshadowed by major narratives of gay progress and pride

Drag Histories, Herstories and Hairstories Mark Edward,Stephen Farrier,2021-01-14 Drawing on rich interdisciplinary research that has laced the emerging subject of drag studies as an academic discipline this book examines how drag performance is a political socio cultural practice with a widespread lineage throughout the history of performance This volume maps the multi threaded contexts of contemporary practices while rooting them in their fabulous historical past and memory The book examines drag histories and what drag does with history how it enacts or tells stories about remembering and the past Featuring work about the USA UK and Ireland Japan Australia Brazil and Barbados this book allows the reader to engage with a range of archival research including camp and history ethnicity and drag queering ballet through drag the

connections between drag king and queen history queering pantomime performance drag and military veterans Puerto Rican drag performers and historical film *Nuyorican and Diasporican Visual Art* Arlene Dávila, Yasmin Ramirez, 2024-12-13

Although Puerto Rican artists have always been central figures in contemporary American and international art worlds they have largely gone unrecognized and been excluded from art history canons *Nuyorican and Diasporican Visual Art* provides a critical survey of Puerto Rican art production in the United States from the 1960s to the present The contributors assert the importance and contemporaneity of the Nuyorican art movement by tracing its emergence alongside other American vanguardist movements highlighting its innovations and exploring it as an expression of Puerto Rican culture beyond New York to include cities such as Chicago Philadelphia and Orlando They also foreground the contributions and radical aesthetics of female Black and queer Puerto Rican artists Following the expansion and decentralization of the Puerto Rican diaspora and its artistic output this volume is a call to action for scholars curators and artists to address the historical inequalities that have marginalized Diasporican artists and reassess the presence of Puerto Rican artists Contributors Joseph Anthony C ceres Ta na Caragol Arnaldo M Cruz Malav Deborah Cullen Morales Arlene D vila Kerry Doran Elizabeth Ferrer Yomaira C Figueroa V squez Al Hoyos Twomey Ter z Iacovino Johnny Irizarry Johana Londo o Gabriel Magraner Nikki Myers Urayo n Noel N stor David Pastor Yasmin Ramirez Melissa M Ramos Borges Raquel Reichard Rojo Robles Abdiel D Segarra R os Wilson Valent n Escobar

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