

LOVE'S SWEET RETURN

THE HARLEQUIN STORY



Margaret Ann Jensen

Loves Sweet Return The Harlequin Story

Barbara Adam, Stuart Allan



Loves Sweet Return The Harlequin Story:

An Imperialist Love Story Amira Jarmakani, 2015-07-31 A curious figure stalks the pages of a distinct subset of mass market romance novels aptly called desert romances Animalistic yet sensitive dark and attractive the desert prince or sheikh emanates manliness and raw sexual power In the years since September 11 2001 the sheikh character has steadily risen in popularity in romance novels even while depictions of Arab masculinity as backward and violent in nature have dominated the cultural landscape An Imperialist Love Story contributes to the broader conversation about the legacy of orientalist representations of Arabs in Western popular culture Combining close readings of novels discursive analysis of blogs and forums and interviews with authors Jarmakani explores popular investments in the war on terror by examining the collisions between fantasy and reality in desert romances Focusing on issues of security freedom and liberal multiculturalism she foregrounds the role that desire plays in contemporary formations of U S imperialism Drawing on transnational feminist theory and cultural studies An Imperialist Love Story offers a radical reinterpretation of the war on terror demonstrating romance to be a powerful framework for understanding how it works and how it perseveres Love and the Novel G. Paizis, 1998-09-07 The popularity of romance fiction is such that it constitutes nearly one quarter of new paperback fiction printed in the world Its success depends on its ability to reflect and articulate the reader s aspirations for a better life and stands at the same time as a testament to her alienation This fresh look at the romantic fiction seeks to discover the reason for its appeal by combining analysis of the poetics of the genre with a study of the real reader s intervention

Transformation of Love Elif Güvendi Yalçın, 2022-11-03 Romances date back to the creation of stories Although the definition of the genre has changed in time from the Ancient Greeks to the Bildungsromans to the 19th century and today s courtship novels both scholarship and widely held attitudes towards romance has remained fixedly and prioritized only the universality unoriginality and continuity of romance fiction instead of its sociocultural effect of promoting positive ideals like female empowerment The portrayal of women in social roles has been in a state of constant change including their relationship with and relation to men This book explores only medieval historical romance fictions and their changes through the course of the time I examine three medieval romances content Walter Scott s Ivanhoe 1920 Kathleen Woodowiss The Wolf and the Dove 1974 and Amanda Quick s Mystique 1995 written in different time periods based on content analysis using Anthony Giddens s 1992 theories of intimacy In addition it will address romance novels views about sex gender and love roles

Bedside Matters Kathryn McPherson, 2003-12-15 Nursing embodies the seemingly timeless characteristics of feminine healing caring and nurturing yet this archetypally female vocation also boasts a distinctive and complex history Bedside Matters traces four generations of Canadian nurses to explore changes in who became nurses what work they performed and how they organized to defend their occupational interests Whether in the apprenticeship method of the early twentieth century or in the present day restructuring of hospital work the position of nurses within the health care system has been

structured by class gender and ethnic and racial relations Located between the doctors and untrained or subsidiary patient care attendants nurses have struggled to define the boundaries of their occupation vis vis other members of the health care hierarchy even as tensions between bedside and administrative nurses created divisions within nursing itself Focusing on the daily labours of ordinary nurses McPherson argues that the persisting sex typing of nursing as women s work has meant that gender consistently complicated nursing s easy categorization as either professional or proletariat Combining archival records and oral histories the author shows how nurses in their work activities and social and sexual attitudes sought recognition as skilled workers in the health care system Previously published by Oxford University Press **Lolita in**

Peyton Place Ruth Pirsig Wood,2014-01-14 This book analyzes the differences in content reader expectation and social moral ethical functions of the three types of novels in America of the 1950s It challenges the notion that highbrow novels Lolita do important cultural work while popular novels contribute to personal and social decay and examines how time periods influence the moral content of novels The book separates popular fiction into lowbrow Peyton Place and middlebrow Man in the Grey Flannel Suit and explains that lowbrow like highbrow evolves from the folklore tradition and contains messages about how to be a good man or good woman and how to find a satisfying niche in the social order Middlebrow on the other hand evolves from myth tradition and relates lessons on what personal adjustments need to be made to succeed in the economic order Middlebrow novels most reflect the time and place of their writing because conditions for economic survival change more than conditions for social survival Arguing that what most distinguishes highbrow from lowbrow is the audience highbrow writers try to separate from the flock lowbrow writers to include This study differs from such well known studies of popular fiction as John Cawelti s and Janice Radway s in looking beyond the surface features of plot character and theme The book also challenges arguments that novels in which marriage is women s highest triumph and aggressive heroism men s reinforce limiting cultural paradigms *Imitations of Life* Louise McReynolds,Joan Neuberger,2002-03-29

Uses the under studied genre of melodrama as a critical prism for understanding Russian Soviet history politics and culture in particular the uses to which popular culture was put in the Soviet period **Edging Women Out** Gaye Tuchman,Nina E. Fortin,2012 Before 1840 there was little prestige attached to the writing of novels and most English novelists were women By the turn of the 20th century men of letters acclaimed novels as a form of great literature and most successful novelists were men Here Gaye Tuchman examines how men redefined this form of literary expression *Investigating Culture* Carol Delaney,2017-02-15

The third edition of Investigating Culture An Experiential Introduction to Anthropology the highly praised innovative approach to introducing aspects of cultural anthropology to students features a series of revisions updates and new material Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives Chapters explore key anthropological concepts of human culture including language the body food and time and provide an array of cultural examples in which to examine them Incorporates

new material reflecting the authors research in Malawi New England and Spain Takes account of the latest information on such topical concerns as nuclear waste sports injuries the World Trade Center memorial the food pyramid fashion trends and electronic media Includes student exercises selected reading and additional suggested readings *Theorizing Culture* Barbara Adam, Stuart Allan, 2006-04-07 This highly original and timely volume engages scholars from the breadth of social science and the humanities to provide a critical perspective on cultural forms practices and identities It looks beyond the postmodern debate to reinstate the critical dimension in cultural analysis providing a student friendly introduction to key contemporary issues such as the body AIDS race the environment and virtual reality Theorizing Culture is essential reading for undergraduate courses in cultural and media studies and sociology and will have considerable appeal for students and scholars of critical theory gender studies and the history of ideas

Margaret Atwood and the Female Bildungsroman Ellen McWilliams, 2017-03-02 Examining Margaret Atwood's work in the context of the complex history of the Bildungsroman Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century She demonstrates that Atwood's early work her own coming of age fiction including unpublished works as well as *The Edible Woman* *Surfacing* and *Lady Oracle* both engages with and works against the paradigms of identity which are traditionally associated with the genre Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature culture and identity She also considers the genre's afterlife on display in *Cat's Eye* *The Robber Bride* *Alias Grace* *The Blind Assassin* and *Moral Disorder* in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed Atwood emerges as a writer who self consciously invokes and then undercuts the traditions of the Bildungsroman a turn that may be read as a means of at once interrogating and perpetuating the form McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries

Murder Sara Louise Knox, 1998 An analysis of American murder narratives across a number of genres including novels sociological texts and true crime accounts

End of empire and the English novel since 1945 Rachael Gilmour, Bill Schwarz, 2015-07-01 Available in paperback for the first time this first book length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time moving from George Orwell and William Golding to Penelope Lively Alan Hollinghurst and Ian McEwan Particular genres are also discussed including the family saga travel writing detective fiction and popular romances All included reflect on the predicament of an England which no longer lies at the centre of imperial power arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole The book is written in an easy style

unburdened by large sections of abstract reflection It endeavours to bring alive in a new way the traditions of the English novel

(Re)Interpretations Lisa Dresdner, Laurel S. Peterson, 2009-01-14 Patriarchal institutions govern all aspects of women's lives their minds their bodies and their souls Additionally they govern the ways in which women are perceived by others and the ways in which women perceive themselves Re Interpretations The Shapes of Justice in Women's Experience is a collection of essays on language religion war sex trafficking and medicine the patriarchal structures that form the basis of western society and thus are in many ways inherently unjust The essays illustrate the multitude of ways that women have found to work within and without these structures to create justice Traditional theories of justice cast it as a cardinal virtue unbiased and impartial The essays in this book however remove justice from the abstract and return it to the specific most of the essays use personal narratives to highlight the connections all people share The women discussed here are challenging the authority of existing patriarchal narratives by telling their versions and thus calling attention to and challenging their own political and social realities Reflecting a focus on global connectedness and interdisciplinarity the writers of these essays aim not only to raise questions but also to show ways in which women are creating new pathways for themselves Only by exploring solutions will women reclaim justice From L A to Zimbabwe women have stories to tell about their experiences of justice in the inherently patriarchal institutions of Language Religion War Sex Trafficking and Medicine This relevant and thought provoking collection captures the trials that women across the world face and the hope they create through their courageous actions Through both personal narrative and factual overview these essays emphasize that as people committed to justice women must not simply raise the questions but they must also explore solutions in order to reclaim justice for themselves their daughters their sisters and their mothers Contributors Yifat Bitton Stephany Ryan Cate Jo Scott Coe Susan Dewey Carmela Epright Carmen Faymonville Adam Gaynor Pauline Greenhill Denise Handlarski Alison Jobe Marc J W de Jong Jodie M Lawston Jody Lisberger Kristy Maher Susan Maloney Mickias Musiyiwa Ruben Murillo Annemarie Profanter Natalie Wilson and J Carter Wood Showing the usefulness and power of storytelling to change women's lives this book is a welcome contribution to a new type of feminist scholarship that engages insightfully with the questions and concerns rooted on women's practices of change Mar a Pilar Aquino Professor of Theology and Religious Studies University of San Diego and 2008-09 Visiting Professor of Theology Harvard Divinity School As Chair of Women's Studies many anthologies come across my desk for review Only one or two include the more contemporary legal issues related to war and sex trafficking Re Interpretations fills this gap and the complexities of how and by whom behavior is defined are thoughtfully examined and clearly illuminated Nancy S Harris Ph D Department of Anthropology and Sociology and Chair Women's Studies at Manhattanville College this impressive far reaching collection of essays illuminates the gendered nature of global political institutions The collection refreshingly presents women as empowered activists not victims struggling against the patriarchal systems that continue to obstruct social justice and equality It is an important contribution to feminist jurisprudence Cara

Tuttle Bell J D Center for Women s Gender Studies at USC Upstate **Making Meaning in Popular Romance Fiction** Jayashree Kamblé,2014-08-07 Despite pioneering studies the term romance novel itself has not been subjected to scrutiny This book examines mass market romance fiction in the U K Canada and the U S through four categories capitalism war heterosexuality and white Protestantism and casts a fresh light on the genre **The Handbook of Gender, Sex, and Media** Karen Ross,2013-12-04 The Handbook of Gender Sex and Media offers original insights into the complex set of relations which exist between gender sex sexualities and the media and in doing so showcases new research at the forefront of media and communication practice and theory Brings together a collection of new cutting edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man woman and instead considers the relationship between the construction of gender norms biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender sex sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in which the internet is facilitating the re invention of our sexual selves Desert Passions Hsu-Ming Teo,2012-11-15 The Sheik E M Hull s best selling novel that became a wildly popular film starring Rudolph Valentino kindled sheik fever across the Western world in the 1920s A craze for all things romantically Oriental swept through fashion film and literature spawning imitations and parodies without number While that fervor has largely subsided tales of passion between Western women and Arab men continue to enthrall readers of today s mass market romance novels In this groundbreaking cultural history Hsu Ming Teo traces the literary lineage of these desert romances and historical bodice rippers from the twelfth to the twenty first century and explores the gendered cultural and political purposes that they have served at various historical moments Drawing on high literature erotica and popular romance fiction and films Teo examines the changing meanings of Orientalist tropes such as crusades and conversion abduction by Barbary pirates sexual slavery the fear of renegades the Oriental despot and his harem the figure of the powerful Western concubine and fantasies of escape from the harem She analyzes the impact of imperialism decolonization sexual liberation feminism and American involvement in the Middle East on women s Orientalist fiction Teo suggests that the rise of female authored romance novels dramatically transformed the nature of Orientalism because it feminized the discourse made white women central as producers consumers and imagined actors and revised reversed or collapsed the binaries inherent in traditional analyses of Orientalism **Rewriting Capitalism** Beth Holmgren,2017-03-13 Holmgren examines how capitalism in turn of the century Russia and the Kingdom of Poland affected the elitist culture of literature publishing book markets and readership Holmgren also draws parallels with and assesses recent literary and publishing developments in Russia and Poland shedding light on the current book market and the literature of Eastern Europe as a whole In this ground breaking book Beth Holmgren examines how in turn of the century Russia and its subject the Kingdom of Poland capitalism affected the elitist culture of literature publishing book markets and

readership Rewriting Capitalism considers how both serious writers and producers of consumer culture coped with the drastic power shift from serious literature to market driven literature (... ; 2). Canadian Women's Indexing Group, Ontario Institute for Studies in Education, 1991

For Love and Money: the Literary Art of the Harlequin Mills and Boon Romance Laura Vivanco, 2011-01-01 Laura Vivanco's study challenges the idea that Harlequin Mills Boon romances are merely mass produced commodities churned out in accordance with a strict and unchanging formula She argues that many are well written skilfully crafted works and that some are small masterpieces For Love and Money demonstrates the variety that exists beneath the covers of Harlequin Mills Boon romances They range from paranormal romances to novels resembling chick lit and many have addressed serious issues including the plight of post Second World War refugees threats to marine mammals and HIV AIDS The genre draws inspiration from Shakespearean comedies and Austen's novels as well as from other forms of popular culture Laura Vivanco's For Love and Money is an impressive study of the popular fiction of Harlequin Mills and Boon that is a must read for any student of popular fiction and for those who write and love the genre Liz Fielding author of over 50 Harlequin Mills Boon romances Deep learning wide reading and clear thinking are very much in evidence in Vivanco's exploration of HM B A welcome addition to popular romance criticism Professor Pamela Regis author of A Natural History of the Romance Novel Laura Vivanco's analysis of the category romance is both meticulous and inspiring And while Vivanco limits her examples and discussions to category romances by Harlequin Mills Boon and the HQN imprint her application of Frye's mimetic modes begs for expansion to texts and authors across the genre This piece of literary criticism should serve as a template for romance scholars to move from defending the genre to discussing its values and complexity as a literary art Maryan Wherry Journal of Popular Romance Studies

Publishing Romance John Markert, 2016-03-15 Romance novels have attracted considerable attention since their mass market debut in 1939 yet seldom has the industry itself been analyzed Founded in 1949 Harlequin quickly gained market domination with their contemporary romances Other publishers countered with historical romances leading to the rise of bodice ripper romances in the 1970s The liberation of the romance novel's content during the 1980s brought a vitality to the market that was dubbed a revolution but the real romance revolution began in the 1990s with developments in the mainstream publishing industry and continues today This book traces the history and evolution of the romance industry covering successful and not so successful trends and describing changes in romance publishing that paved the way for the many popular subgenres flooding the market in the 21st century

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