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**Clarke Garrett** 

Savonarola and Florence: Prophecy and Patriotism in the Renaissance Donald Weinstein, 1993 Radical Christian Writings Andrew Bradstock, Christopher Rowland, 2008-04-15 This volume which fills a gap in the current literature will be essential reading for third year undergraduates and above in Biblical studies Aspects of Amos Anselm C. Hagedorn, Andrew Mein, 2010-12-19 The volume brings together eight new essays on Amos which focus on a range of issues within the book They represent a number of different approaches to the text from the text critical to teh psychoanalytical and from composition to reception Arising out of a symposium to honour John Barton for his 60th birthday the essays all respond either directly or indirectly to his Amos s Oracles Against the Nations and to his lifelong concern with both ethics and method Machiavelli and the Modern State Alissa M. Ardito, 2015-02-26 This book offers a significant in biblical study reinterpretation of the history of republican political thought and of Niccol Machiavelli's place within it It locates Machiavelli s political thought within enduring debates about the proper size of republics From the sixteenth century onward as states grew larger it was believed only monarchies could govern large territories effectively Republicanism was a form of government relegated to urban city states anachronisms in the new age of the territorial state For centuries history and theory were in agreement constructing an extended republic was as futile as trying to square the circle but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory

Routledge Library Editions: Social & Cultural Geography Various Authors, 2022-07-30 Re issuing books originally published between 1969 and 1990 this set of 15 volumes gives a 20 year perspective on the development of the discipline of social geography The books emphasize the increasingly important contribution of geographical theory to the understanding of social change values economic and political organization and ethical imperatives The volumes are authored by well known international geographers and discuss the philosophy and sociology of geography as well as key themes such as the geography of health crime space They also examine the cross over of geography with other disciplines such as literature and history \*\*Respectable Folly\*\* Clarke Garrett, 2019-12-01 Originally published in 1975 The French Revolution generated a wave of popular piety and religious excitement in both France and England where millenarians prophets of the millennium attempted to interpret the Revolution as the fulfillment of the predictions of Daniel and St John the Divine This study discusses the millenarian ideal in the context of the intellectual and religious attitudes of the time Rejecting interpretations of millenarianism that chalk it up to class struggle or mass hysteria Garrett stresses the interaction between politics and religion viewing the phenomenon as the interpretation by a varied assortment of individuals of coincident political events in eschatological terms Faced with a change as significant as the French Revolution people found in the prophetic books of the

Bible an understanding of what was happening to them If the Revolution was God's will if its development had been foretold then surely the final outcome would be beneficial at least for the faithful Political events became eschatological events and dangers and misfortunes became simply the chastisements that a fallen world must undergo before the Second Coming of Jesus Christ can redeem it Although some of the beliefs may now seem bizarre Garrett shows that at the time they attracted many followers for whom these ideas were both reasonable and respectable Focusing on the careers of three millenarians Suzette Labrousse Catherine Th ot and Richard Brothers Garrett tries to understand these prophets as persons rather than dismiss them as fanatics Their prominence resulted from their success in transmitting a new political consciousness through familiar religious imagery While the Revolution gave urgency and tangible reality to millenarian convictions Labrousse Th ot and others were convinced well before the Revolution that they were the bearers of divine revelations and thus welcomed the Revolution as confirmation of their own missions Italy in Crisis Jane E. Everson, Diego Zancani, 2017-12-02 Italy in Crisis 1494 is a collection of essays which were originally presented at a conference organized at the Institute of Romance Studies in London They cover the most Important aspects of the history literature astrology and thought of the 1490s when major figures such as Lorenzo de Medici Angelo Poliziano Luigi Pulci and Boiardo the author of the Orlando Innamorato disappeared from the Italian scene The contributors are Alison Brown Remo Catani Peter Brand Marco Dorigatti Mark Davie Martin McLaughlin Letizla Panlzza and Denis Reldy The Early Modern City 1450-1750 Christopher R. Friedrichs, 2014-06-06 A pioneering text which covers the urban society of early modern Europe as a whole Challenges the usual emphasis on regional diversity by stressing the extent to which cities across Europe shared a common urban civilization whose major features remained remarkably constant throughout the period After outlining the physical political religious economic and demographic parameters of urban life the author vividly depicts the everyday routines of city life and shows how pitifully vulnerable city dwellers were to disasters epidemics warfare and internal strife Thinking with **Demons** Stuart Clark, 1999 This is a work of fundamental importance for our understanding of the intellectual and cultural history of early modern Europe Stuart Clark offers a new interpretation of the witchcraft beliefs of European intellectuals based on their publications in the field of demonology and shows how these beliefs fitted rationally with many other views current in Europe between the fifteenth and eighteenth centuries Professor Clark is the first to explore the appeal of demonology to early modern intellectuals by looking at the books they published on the subject during this period After examining the linguistic foundations of their writings the author shows how the writers ideas about witchcraft and about magic complemented their other intellectual commitments in particular their conceptions of nature history religion and politics The result is much more than a history of demonology It is a survey of wider intellectual and ideological purposes and underlines just how far the nature of rationality is dependent on its historical context Historical Parallels. Commemoration and Icons Andreas Leutzsch, 2019-03-04 Historical parallels analogies anachronisms and metaphors to the

past play a crucial role in political speeches historical narratives iconography movies and newspapers on a daily basis They frame articulate and represent a specific understanding of history and can be used not only to construct but also to rethink historical continuity Almost forgotten or sleeping history can be revived to legitimize an imagined future in a political discourse today History can hardly be neutral or factual because it depends on the historian s as well the people s perspective as to what kind of events and sources they combine to make history meaningful Analysing historical analogies as embedded in narratives and images of the past enables us to understand how history and collective memory are managed and used for political purposes and to provide social orientation in time and space To rethink theories of history iconology and collective memory the authors of this volume discuss a variety of cases from Hong Kong China and Europe Return of Scepticism Gianni Paganini, 2013-03-14 This collection of articles the Vercelli conference proceedings places the theme of scepticism within its philosophical tradition It explores the English philosophical thinkers the French context as well as major Italian figures and Spanish culture It pays special attention to the relationships between history of philosophical ideas and the problems rising from the history of sciences medicine physics linguistics historical scholarship in the 17th and **Apocalypse without God** Ben Jones, 2022-04-21 Explains why apocalyptic thought despite often being the 18th centuries dismissed as bizarre has persistent appeal in political life The Culture and Politics of Regime Change in Italy, c.1494-c.1559 Alexander Lee, Brian Jeffrey Maxson, 2022-09-30 This volume offers the first comprehensive survey of regime change in Italy in the period c 1494 c 1559 Far from being a purely modern phenomenon regime change was a common feature of life in Renaissance Italy no more so than during the Italian Wars 1494 1559 During those turbulent years governments rose and fell with dizzying regularity Some changes of regime were peaceful others were more violent But whenever a new reggimento took power old social tensions were laid bare and new challenges emerged any of which could easily threaten its survival This provoked a variety of responses both from newly established regimes and from their opponents Constitutional reforms were proposed and enacted civic rituals were developed works of art were commissioned literary works were penned and occasionally aspects of material culture were pressed into service as well Comparative in approach and broad in scope it offers a provocative new view of the diverse political culture and economic factors which ensured the survival or demise of regimes not only in major polities like Florence Rome and Venice but also in less well studied regions like Savoy This book will appeal to researchers and students alike interested in cultural political and military history Political Realism in Apocalyptic Times Alison McQueen, 2018 From climate change to nuclear war to the rise of demagogic populists our world is shaped by doomsday expectations In this path breaking book Alison McQueen shows why three of history's greatest political realists feared apocalyptic politics Niccol Machiavelli in the midst of Italy's vicious power struggles Thomas Hobbes during England's bloody civil war and Hans Morgenthau at the dawn of the thermonuclear age all saw the temptation to prophesy the end of days Each engaged in subtle and surprising strategies to oppose apocalypticism

from using its own rhetoric to neutralize its worst effects to insisting on a clear eyed tragic acceptance of the human condition Scholarly yet accessible this book is at once an ambitious contribution to the history of political thought and a work that speaks to our times **Historia and Fabula** Peter G. Bietenholz, 1994 Examining a variety of texts ranging from the Ancient Near East to the nineteenth century this book deals with the inevitable presence of both fact and fiction in historical thought and investigates when where and to what degree they were distinguished **Inexcusabiles: Salvation and the** Virtues of the Pagans in the Early Modern Period Alberto Frigo, 2020-03-14 This thought provoking book deals with religious scholarship and important controversies of the early modern period specifically those relating to the question of the salvation of the pagans and the afterlife From the Reformation through the Renaissance and on to the seventeenth and eighteenth century this was a time when religious scholarship was updated with the discoveries of the New World and colonial expansion These chapters present new work shedding light on the interplay of philosophy and theology in key thinkers such as Montaigne Leibniz Bayle and Spinoza but also in less known authors such as Gianfrancesco Pico della Mirandola and Sebastian Castellio Readers will discover analysis of the reshaping of specific theological issues focussing on the reception of ancient philosophical traditions such as Platonism Aristotelianism Stoicism Epicureanism and scepticism The authors investigate the relationship between the ethical models inspired by the heroes and philosophers of antiquity and the new philosophy Above all this book enables exploration of the ways in which discussions of the salvation and virtues of pagans intersected with the early modern reception of ancient philosophy including a reassessment of the question of the moral status of unbelievers in the early modern period Students and faculty working on early modern intellectual history will find that this book both inspires and enriches their knowledge Those with an interest in Renaissance humanism the history of early modern philosophy and science in theology or the history of religion will also appreciate the new contributions that it The Unintended Reformation Brad S. Gregory, 2015-11-16 In a work as much about the present as the past makes Gregory identifies the unintended consequences of the Reformation for the modern condition a hyperpluralism of beliefs intellectual disagreements that splinter into fractals of specialized discourse the absence of a substantive common good and the triumph of capitalism s driver consumerism Michelangelo and the English Martyrs Anne Dillon, 2016-12-05 In May 1555 a broadsheet was produced in Rome depicting the torture and execution in London and York of the Carthusians of the Charterhouses of London Axeholme Beauvale and Sheen during the reign of Henry VIII This single page martyrology provides the basis for an in depth exploration of several interconnected artistic scientific and scholarly communities active in Rome in 1555 which are identified as having being involved in its production Their work and concerns which reflect their time and intellectual environment are deeply embedded in the broadsheet especially those occupying the groups and individuals who came to be known as Spirituali and in particular those associated with Cardinal Reginald Pole who is shown to have played a key role in its production Following an examination of the text and a discussion of the narrative intentions of

its producers a systematic analysis is made of the images This reveals that the structure content and intention of what at first sight seems to be nothing more than a confessionally charged Catholic image of the English Carthusian martyrs typical of the genre of propaganda produced during the Reformation is astonishingly dominated by the most celebrated name of the Italian Renaissance the artist Michelangelo Buonarotti Not only are there direct borrowings from two works by Michelangelo which had just been completed in Rome The Conversion of St Paul and The Crucifixion of St Peter in the Pauline Chapel but many other of his works are deliberately cited by the broadsheet's producers Through the use of a variety of artistic scientific and historical approaches the author makes a compelling case for the reasons for Michelangelo's presence in the broadsheet and his influence on its design and production The book not only demonstrates Michelangelo's close relationship with notable Catholic reformers but shows him to have been at the heart of the English Counter Reformation at its inception This detailed analysis of the broadsheet also throws fresh light on the Marian religious policy in England in 1555 the influence of Spain and the broader preoccupations of the Counter Reformation papacy while at the same time enriching our understanding of martyrology across the confessional divide of the Reformation Machiavelli and Empire Mikael Hörnqvist,2004-11-25 Mikael H rngvist challenges us to rethink the overall meaning and importance of Machiavelli s political thinking Machiavelli and Empire combines close textual analysis of The Prince and The Discourses with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli's thought The primary context of Machiavelli's work H rngvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad Weaving together themes and topics drawn from contemporary Florentine political debate Medicean ritual and Renaissance triumphalism this study explores how Machiavelli in his chancery writings and theoretical works promoted the long standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic This is a distinctive and important work Herculean Ferrara Thomas Tuohy, 2002-08-08 An illustrated account of the life and work of a leading patron of the Italian Renaissance

The Enigmatic Realm of Savonarola And Florence Prophecy And Patriotism In The Renaissance: Unleashing the Language is Inner Magic

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