



SAVING REMNANTS

FEELING JEWISH
IN AMERICA

Sara Bershtel
Allen Graubard

Saving Remnants Feeling Jewish In America

Gina Misiroglu



Saving Remnants Feeling Jewish In America:

Saving Remnants Sara Bershtel, Allen Graubard, 1993-01-01 *Saving Remnants* provides a series of honest and clear minded portraits of young American Jews trying to confront what it means to be Jewish Irving Howe author of *World of Our Fathers* You don't have to be Jewish to be fascinated and challenged by this sensitive profoundly intelligent book *Saving Remnants* is about Jewishness but it is also about all of us searching for identity on a menu that includes New Age epiphanies along with old time religions and instant traditions Barbara Ehrenreich author of *Fear of Falling* *Contemporary American Judaism* Dana Evan Kaplan, 2011 No longer controlled by a handful of institutional leaders based in remote headquarters and rabbinical seminaries American Judaism is being transformed by the spiritual decisions of tens of thousands of Jews living all over the United States A pulpit rabbi and himself an American Jew Dana Evan Kaplan follows this religious individualism from its postwar suburban roots to the hippie revolution of the 1960s and the multiple postmodern identities of today From Hebrew tattooing to Jewish Buddhist meditation Kaplan describes the remaking of historical tradition in ways that channel multiple ethnic and national identities While pessimists worry about the vanishing American Jew Kaplan focuses on creative responses to contemporary spiritual trends that have made a Jewish religious renaissance possible He believes that the reorientation of American Judaism has been a bottom up process resisted by elites who have reluctantly responded to the demands of the spiritual marketplace The American Jewish denominational structure is therefore weakening at the same time that religious experimentation is rising leading to the innovative approaches supplanting existing institutions The result is an exciting transformation of what it means to be a religious American Jew in the twenty first century **Sociology Confronts the Holocaust** Judith M. Gerson, Diane L. Wolf, 2007-07-11 The trauma of the Jewish Holocaust has had the effect in scholarship of marginalizing it as a special case within the study of diaspora ethnicity and collective memory yet as the contributors to this collection argue the Holocaust and its aftermath has **Coming Out Jewish** Jon Stratton, 2003-09-02 Like many Jews of our generation Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition While he could easily pass among non Jews he found himself increasingly torn between his fear of not belonging and a deeply felt commitment to his family's past *Coming Out Jewish* examines the unique challenge of constructing an identity amid the clash between ethnicity and conformity For many Jews the idea of full assimilation ended with the Holocaust But the pressure to adapt to the mainstream Stratton eloquently argues remains powerful especially for those with Anglicized names assimilationist parents a history of recent immigration or ambivalent experiences of themselves as Jews With reference to the work of Daniel Boyarin Ien Ang and Homi Bhabha among others Stratton offers fresh analysis on a wide range of topics including the Jewish origins of pluralism in the US anti-Semitism in Germany the Jewishness of sitcoms like *Seinfeld* and the Yiddishization of American culture since World War II More than a book about Jews and Jewishness *Coming Out Jewish* smartly and accurately mines the Jewish experience in the West to give voice to the issues of

migration Diaspora assimilation and identity that affect those displaced and othered around the world Creating a Judaism Without Religion Daniel S. Breslauer, 2001-09 This book examines how some modern and contemporary Jewish thinkers and writers have imagined a Judaism without the boundaries and restrictions that go by the name of religion The book offers scholarly insights into some Jewish thinkers notably Martin Buber and Eugene Borowitz some Jewish writers in particular the poet Hayyim Nahman Bialik and the Yiddish author I L Peretz The study also introduces more contemporary thinkers and writers such as the postmodernist Jacques Derrida the contemporary Israeli novelist David Grossman and the young Israeli poet Ilan Sheinfeld While of scholarly interest the ten chapter work has more general appeal as a way of conceiving Jewish living outside the restrictions of religion One third of the book suggests a way of looking at God and theology as part of the process of living rather than as fixed realities Another third explores how Jewish culture can be liberated from the restrictions of nationalism and parochialism The final third focuses on a postmodern ethics of the self that emerges from face to face meetings with others The author contends that the future Judaism has created will be pluralistic diverse and oriented toward the future How Young Holocaust Survivors Rebuilt Their Lives Françoise S. Ouzan, 2021-12-22 Shines light to the world through the individual stories of people who came through darkness a book of courage strength and inspiration The Jerusalem Report Drawing on testimonies memoirs and personal interviews of Holocaust survivors Fran oise S Ouzan reveals how the experience of Nazi persecution impacted their personal reconstruction rehabilitation and reintegration into a free society She sheds light on the life trajectories of various groups of Jews including displaced persons partisan fighters hidden children and refugees from Nazism Ouzan shows that personal success is not only a unifying factor among these survivors but is part of an ethos that unified ideas of homeland social justice togetherness and individual aspirations in the redemptive experience Exploring how Holocaust survivors rebuilt their lives after World War II Ouzan tells the story of how they coped with adversity and psychic trauma to contribute to the culture and society of their country of residence Blackface, White Noise Michael Rogin, 1996-06-01 The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin s arresting and unnerving book Looking at films from Birth of a Nation to Forrest Gump Rogin explores blackface in Hollywood films as an aperture to broader issues the nature of white identity in America the role of race in transforming immigrants into Americans the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality and the social importance of popular culture Rogin s forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade *Jewish Baby Boomers* Chaim I. Waxman, 2012-02-01 This book critically analyzes American Jewish baby boomers focusing on the implications of their Jewish identity and identification for the collective American Jewish community Utilizing data obtained from the 1990 National Jewish Population Survey the book begins with a demographic portrait of American Jewish baby boomers Realizing that America s Jews are both a religious and ethnic group a comparison is made with Protestant and Catholic baby boomers

as well as other ethnic groups The religious patterns of the Jewish baby boomers and their ethnic patterns are examined in depth and placed within the larger contexts of the modern or post modern character of religion and ethnicity The book s extensive presentation of detailed quantitative data is consistently complemented by qualitative examinations of their communal implications for Jewish continuity and the organized American Jewish community

Social Functions of Synagogue Song Jonathan L. Friedmann, 2012-01-01 Social Functions of Synagogue Song A Durkheimian Approach by Jonathan L Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities Drawing upon the work of mile Durkeim the book examines how synagogue songs serve disciplinary cohesive revitalizing and euphoric functions

The Sephardic Jews of Spain and Portugal Dolores Sloan, 2015-03-26 Prior to 1492 Jews had flourished on the Iberian Peninsula for hundreds of years Marked by alternating cooperative coexistence and selective persecution alongside Christians and Muslims this remarkable period was a golden age for Iberian Jews with significant and culturally diverse advances in sciences arts and government This work traces the history of the Sephardic Jews from their golden age to their post Columbian diaspora It highlights achievements in science medicine philosophy arts economy and government alongside a few less noble accomplishments in both the land they left behind and in the lands they settled later Several significant Sephardic Jews are profiled in detail and later chapters explore the increasing restrictions on Jews prior to expulsion the divergent fates of two diaspora communities in Brazil and the Ottoman Empire and the enduring legacy of Sephardic history

The Holocaust, Religion, and the Politics of Collective Memory Ronald J. Berger, 2017-07-05 The program of extermination Nazis called the Final Solution took the lives of approximately six million Jews amounting to roughly 60 percent of European Jewry and a third of the world s Jewish population Studying the Holocaust from a sociological perspective Ronald J Berger explains why the Final Solution happened to a particular people for particular reasons why the Jews were for the Nazis the central enemy Taking a unique approach in its examination of the devastating event The Holocaust Religion and the Politics of Collective Memory fuses history and sociology in its study of the Holocaust Berger s book illuminates the Holocaust as a social construction As historical scholarship on the Holocaust has proliferated perhaps no other tragedy or event has been as thoroughly documented Yet sociologists have paid less attention to the Holocaust than historians and have been slower to fully integrate the genocide into their corpus of disciplinary knowledge and realize that this monumental tragedy affords opportunities to examine issues that are central to main themes of sociological inquiry Berger s aim is to counter sociologists who argue that the genocide should be maintained as an area of study unto itself as a topic that should be segregated from conventional sociology courses and general concerns of sociological inquiry The author argues that the issues raised by the Holocaust are central to social science as well as historical studies

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements

during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index Contemporary Jewries Eliezer Ben Rafael,Yosef Gorni,Yaacov Ro'i,2003-01-01 This work aims to explore whether one can still speak at the beginning of the 21st century of one Jewish People encompassing all Jews in the world and based on shared principles of collective identity It covers factors of convergence and divergence that characterize contemporary Jewries *Identity Papers* Helene Meyers,2011-12-01 Identity Papers argues that contemporary Jewish American literature revises our understanding of Jewishness and Jewish difference Moving beyond the reductive labeling of texts and authors as too Jewish or not Jewish enough and focusing instead on narratives that portray Jewish regeneration through feminist Orthodoxy queerness off whiteness and intermarriage Helene Meyers resists a lachrymose view of contemporary Jewish American life She argues that such gendered sexed and raced debates about Jewish identity become opportunities rather than crises signs of creative potential rather than symptoms of assimilation and deracination Thus feminist debates within Orthodoxy are allied to Jewish continuity by Rebecca Goldstein Allegra Goodman and Tova Mirvis the geography of Jewish identity is racialized by Alfred Uhry Tony Kushner and Philip Roth and the works of Jyl Lynn Felman Judith Katz Lev Raphael and Michael Lowenthal queer the Jewish family as they reveal homophobia to be an abomination Even as Identity Papers expands Jewish literary horizons and offers much needed alternatives to the culture wars between liberal and traditional Jews it argues that Jewish difference productively troubles dominant narratives of feminist queer and whiteness studies Meyers demonstrates that the evolving Jewish American literary renaissance is anything but provincial rather it is engaged with categories of difference central to contemporary academic discourses and our national life *American Rabbis, Second Edition* David J. Zucker,2019-06-21 This book is a broad brush approach describing the realities of life in the American rabbinate Factual portrayals are supplemented by examples drawn from fiction primarily novels and short stories Chapters include Rabbinic Training Congregational Rabbis and Their Communities Congregants Views of Their Rabbis Women Rabbis also including examples from TV and Cinema Assimilation Intermarriage Patrilineality and Human Sexuality God Israel and Tradition This book draws upon sociological data including the recent Pew Research Center survey on Jewish life in America and presents a contemporary view of rabbis and their communities The realities of the American rabbinate are then compared contrasted with the ways fiction writers present their understanding of rabbinic life The book explores illustrations from two hundred novels short stories and TV cinema

representing well over 135 authors From the first real life women rabbis in the early 1970s to today s statistics of close to 1 600 women rabbis worldwide major changes have taken place Women rabbis are transforming the face of Judaism For example this newly revised second edition of *American Rabbis Facts and Fiction* reflects a fivefold increase in terms of examples of fictional women rabbis from when the book was first published in 1998 There is new and expanded material on some of the challenges in the twenty first century women rabbis human sexuality LGBTQ matters trans post non denominational seminaries and community based rabbis

A Liberal Education Abbott Gleason,2010 Abbott Gleason s insightful memoir of the generation that came of age in the late fifties

Choosing Survival Bernard Susser,Charles S. Liebman,1999 But now with the success of the Jewish State of Israel and the prosperity of Jews in the United States the collective sufferings that have forged the Jewish identity are disappearing

Culture and Authenticity Charles Lindholm,2007-12-26 Authenticity is taken for granted as an absolute value in contemporary life In *Culture and Authenticity* Charles Lindholm calls upon anthropological case studies from different cultures historical material and comparative philosophy to explore how notions of authenticity develop what forms it takes and how it changes over time Examines the idea of authenticity and its role in modern culture Explores society s preoccupation with authenticity and the search for real experiences Looks at how the concept of authenticity intersects with questions about religion ethnicity and race Investigates authenticity in the context of fields such as dance cuisine travel and the modern marketplace

People of the Book Jeffrey Rubin-Dorsky,Shelley Fisher Fishkin,1996 A Mark Twain scholar An African American philosopher A lesbian feminist literary critic A Cuban American anthropologist A German immigrant to the United States A professor of English at a Jesuit university All share their reflections on the interconnectedness of identities and ideas in *People of the Book* the first collection in which Jewish American scholars examine how their Jewishness has shaped and influenced their intellectual endeavors and how their intellectual work has deepened their sense of themselves as Jews The contributors are highly productive and respected Jewish American scholars critics and teachers from departments of English history American studies Romance literature Slavic studies art women s studies comparative literature anthropology Judaic studies and philosophy Nearly an equal mix of men and women the authors of these analytical and autobiographical essays include white Jews and black Jews orthodox conservative reform and totally secular Jews Jews by birth and Jews by conversion heterosexual Jews and homosexual Jews past presidents of the Modern Language Association and American Studies Association and young scholars at the start of their careers

Making the Body Beautiful Sander L. Gilman,2021-12-07 Nose reconstructions have been common in India for centuries South Korea Brazil and Israel have become international centers for procedures ranging from eyelid restructuring to buttock lifts and tummy tucks Argentina has the highest rate of silicone implants in the world Around the globe aesthetic surgery has become a cultural and medical fixture Sander Gilman seeks to explain why by presenting the first systematic world history and cultural theory of aesthetic surgery Touching on subjects as diverse as getting a nose job as a

sweet sixteen birthday present and the removal of male breasts in seventh century Alexandria Gilman argues that aesthetic surgery has such universal appeal because it helps people to pass to be seen as a member of a group with which they want to or need to identify Gilman begins by addressing basic questions about the history of aesthetic surgery What surgical procedures have been performed Which are considered aesthetic and why Who are the patients What is the place of aesthetic surgery in modern culture He then turns his attention to that focus of countless human anxieties the nose Gilman discusses how people have reshaped their noses to repair the ravages of war and disease principally syphilis to match prevailing ideas of beauty and to avoid association with negative images of the Jew the Irish the Oriental or the Black He examines how we have used aesthetic surgery on almost every conceivable part of the body to try to pass as younger stronger thinner and more erotic Gilman also explores some of the extremes of surgery as personal transformation discussing transgender surgery adult circumcision and foreskin restoration the enhancement of dueling scars and even a performance artist who had herself altered to resemble the Mona Lisa The book draws on an extraordinary range of sources Gilman is as comfortable discussing Nietzsche Yeats and Darwin as he is grisly medical details Michael Jackson and Barbra Streisand's decision to keep her own nose The book contains dozens of arresting images of people before during and after surgery This is a profound provocative and engaging study of how humans have sought to change their lives by transforming their bodies

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