



Saved 100 Years Of The National Art Collections Fund

Andrew Jones



Saved 100 Years Of The National Art Collections Fund:

Saved! Richard Verdi, Martin Bailey, National Art-Collections Fund (Great Britain), 2003 This lavishly illustrated book celebrates the centenary of this unique charitable organisation which has saved almost half a million works of art for public collections across the United Kingdom including some of the nation's best loved masterpieces It spans 4000 years of art history from pre history to the present day and is a magnificent treasure trove of art of every kind The works range from famous paintings such as Velázquez's Rokeby Venus Picasso's Weeping Woman and Botticelli's Virgin Adoring the Sleeping Christ Child contemporary pieces such as Turning the World Inside Out by Anish Kapoor famous sculptures such as Canova's Three Graces and precious jewels recovered from the wreck of the Spanish Armada ship Girona The stunning illustrations are interwoven with the dramatic and intriguing stories behind the acquisitions *The Manchester Art Treasures Exhibition of 1857* Elizabeth A. Pergam, 2017-07-05 An overdue study of a groundbreaking event this is the first book length examination of the Manchester Art Treasures Exhibition of 1857 Intended to rehabilitate Manchester's image at a heady time of economic prosperity the Exhibition became a touchstone for aesthetic social and economic issues of the mid nineteenth century Reverberations of this moment can be followed to the present day in the discipline of art history and its practice in public museums of Europe and America Highlighting the tension between art and commerce philanthropy and profit the book examines the Exhibition's organization and the presentation of the works of art in the purpose built Art Treasures Palace Pergam places the Exhibition in the context of contemporary debates about museum architecture and display With an analysis of the reception of both Ancient and Modern paintings the book questions the function of exhibitions in the construction of an art historical canon The book also provides an essential reference tool a compiled list of all of the paintings exhibited in 1857 that are now in public collections throughout the world with an analysis of the collecting trends manifest in their provenance **National Art-Collections Fund Review** National Art-Collections Fund (Great Britain), 2003 **Lionel Robbins** Susan Howson, 2011-09-30 By the time of his death the English economist Lionel Robbins 1898 1984 was celebrated as a renaissance man He made major contributions to his own academic discipline and applied his skills as an economist not only to practical problems of economic policy with conspicuous success when he served as head of the economists advising the wartime coalition government of Winston Churchill in 1940 45 and of higher education the Robbins Report of 1963 but also to the administration of the visual and performing arts that he loved deeply He was devoted to the London School of Economics from his time as an undergraduate following active service as an artillery officer on the Western Front in 1917 18 through his years as Professor of Economics 1929 62 and his stint as chairman of the governors during the troubles of the late 1960s This comprehensive biography based on his personal and professional correspondence and other papers covers all these many and varied activities **Curating As Ethics** Jean-Paul Martinon, 2020-01-28 A new ethics for the global practice of curating Today everyone is a curator What was once considered a hallowed expertise is now a commonplace and global

activity Can this new worldwide activity be ethical and if yes how This book argues that curating can be more than just selecting organizing and presenting information in galleries or online Curating can also constitute an ethics one of acquiring arranging and distributing an always conjectural knowledge about the world Curating as Ethics is primarily philosophical in scope evading normative approaches to ethics in favor of an intuitive ethics that operates at the threshold of thought and action It explores the work of authors as diverse as Heidegger Spinoza Meillassoux Mudimbe Chaliel and Kofman Jean Paul Martinon begins with the fabric of these ethics how it stems from matter how it addresses death how it apprehends interhuman relationships In the second part he establishes the ground on which the ethics is based the things that make up the curatorial for example the textual and visual evidence or the digital medium The final part focuses on the activity of curating as such sharing caring preparing dispensing and so on With its invigorating new approach to curatorial studies Curating as Ethics moves beyond the field of museum and exhibition studies to provide an ethics for anyone engaged in this highly visible activity including those using social media as a curatorial endeavor and shows how philosophy and curating can work together to articulate the world today

Old Masters, New World Cynthia Saltzman, 2008-08-14 A spellbinding account of the rapacious pursuit of the most exquisite paintings in the world In the Gilded Age newly wealthy and culturally ambitious Americans began to compete for Europe's extraordinary Old Master pictures causing a major migration of art across the Atlantic Old Masters New World is a backstage look at the cutthroat competition financial maneuvering intrigue and double dealing often involved in these purchases not to mention the seductive power of the ravishing paintings that drove these collectors including financier J Pierpont Morgan sugar king H O Havemeyer Boston aesthete Isabella Stewart Gardner and industrialist Henry Clay Frick Packed with stunning reproductions this is an ideal gift book for art lovers and history buffs alike

British Models of Art Collecting and the American Response Dr Inge Reist, 2014-10-28 This collection of fourteen essays by distinguished art and cultural historians examine points of similarity and difference in British and American art collecting Half the essays examine the trends that dominated the British art collecting scene of the nineteenth century Others focus on American collectors using biographical sketches and case studies to demonstrate how collectors in the United States embellished the British model to develop their own often philanthropic approach to art collecting

George Stubbs, Painter Judy Egerton, George Stubbs, 2007-01-01 George Stubbs is one of the greatest of British eighteenth century painters with a deep and unaffected sympathy for country life and the English countryside This fully illustrated book outlines his career followed by a catalogue raisonne the first since Sir Walter Gilbey's short listing of 1898 of all his known works One of the stickiest labels in the history of British art attached itself to Stubbs as Mr Stubbs the horse painter Over half of his paintings were of horses each founded on the pioneering observations assembled in 1766 in his book The Anatomy of the Horse but Stubbs's wide ranging subjects included portraits conversation pieces and paintings of exotic animals from the Zebra to the Rhinoceros as well as an extraordinarily sympathetic series of portraits of dogs

Presence

Robert Maniura,2017-07-05 In about 25 BC tribesmen of the kingdom of Meroe placed a bronze head of Augustus cut from a full length statue beneath the steps of a temple of victory the decapitated head of the Emperor was thus regularly trampled underfoot Two millennia later during the second Gulf War Iraqis insulted a toppled bronze statue of Saddam Hussein by beating it with their shoes Do these chronologically distant but apparently related examples of the defamation of images imply that the persons represented were regarded by their detractors as in some way present in the images Presence The Inherence of the Prototype within Images and Other Objects reconsiders the notion of presence in objects The first book to address the issue directly it contains a series of case studies covering a broad geographical and chronological range from ancient Greece and the Incas to industrial America and contemporary India as well as examples from the canon of western European art The studies reveal the widespread evidence for this striking form of response and allow readers to see how presence is evoked and either embraced or repressed in differing historical and cultural contexts Featuring a variety of disciplines and approaches the book will be of interest to students of art history art theory visual culture anthropology psychology and philosophy *Export of objects of cultural interest 2009/10* Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest,Great BritainDepartment for Culture, Media and Sport,2010-12-16 The UK s export controls of objects of cultural interest are aimed to strike a balance between the need to protect the heritage the rights of owners and the encouragement of a thriving art market This is the sixth annual report on the operation of export controls on objects of cultural interest which covers the period 1 May 2009 to 30 April 2010 As well as the Reviewing Committee report it includes descriptions of 22 individual export cases that were referred to the Committee by expert advisors *Department for Culture, Media and Sport: Export of Objects of Cultural Interest* The Stationery Office,2014-02-26 The UK s export controls of objects of cultural interest are aimed to strike a balance between the need to protect the heritage the rights of owners and the encouragement of a thriving art market This is the eighth annual report on the operation of export controls on objects of cultural interest which covers the period 1 May 2011 to 30 April 2012 As well as the Reviewing Committee report it includes descriptions of individual export cases that were referred to the Committee by expert advisors

Sculpture and Archaeology Andrew Jones,2017-07-05 In recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines Contemporary sculpture has played a key role in this dialogue The essays in this volume by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to archaeology Michelangelo Drawings Hugo Chapman,Michelangelo (Buonarroti),Michelangelo Buonarroti,2005-01-01 Presents a catalog to accompany an exhibition of drawings by Michelangelo Victorian and Edwardian Responses to the Italian Renaissance John E. Law,Lene Østermark-Johansen,2017-03-02 The historiography of the Italian Renaissance has

been much studied but generally in the context of a few key figures Much less appreciated is the extent of the enthusiasm for the subject in the 19th and early 20th centuries when the subject was discovered by travellers and men and women of letters historians artists architects and photographers and by collectors on both sides of the Atlantic The essays in Victorian and Edwardian Responses to the Italian Renaissance explore the breadth of the responses stimulated by the encounter between the British the Americans and the Italians of the Renaissance The volume approaches the subject from an interdisciplinary perspective While recognising the abiding importance of the familiar great names it seeks to draw attention to a wider cast of people many of whom led colourful energetic lives knew Italy well and wrote eloquently about the country and its Renaissance Several essays show that Renaissance studies became a field in which female historians could explore areas of relevance to the New Woman Other chapters examine the aims and politics of collecting and the place of the collector in literature and in the rediscovery of Renaissance artists The contribution of teachers and other less formal champions of the Italian Renaissance is explored as is the role of photographers who re framed and re viewed Florence the Renaissance city for Victorian and later eyes

The Books that Shaped Art History: From Gombrich and Greenberg to Alpers and Krauss
Richard Shone, John-Paul Stonard, 2013-04-05 An exemplary survey that reassesses the impact of the most important books to have shaped art history through the twentieth century Written by some of today s leading art historians and curators this new collection provides an invaluable road map of the field by comparing and reexamining canonical works of art history From mile M le s magisterial study of thirteenth century French art first published in 1898 to Hans Belting s provocative Likeness and Presence A History of the Image before the Era of Art the book provides a concise and insightful overview of the history of art told through its most enduring literature Each of the essays looks at the impact of a single major book of art history mapping the intellectual development of the writer under review setting out the premises and argument of the book considering its position within the broader field of art history and analyzing its significance in the context of both its initial reception and its afterlife An introduction by John Paul Stonard explores how art history has been forged by outstanding contributions to scholarship and by the dialogues and ruptures between them

Offerings to the Discerning Eye Sue D'Auria, 2010 Egyptologist Jack A Josephson a writer and researcher in the tradition of the gentleman scholar has achieved broad recognition as an authority in Egyptian art history His lucid investigative analyses have probed and redefined the limits of inquiry expanded research parameters and broadened perspectives emphasizing the undeniable contributions of art history in an intra disciplinary framework This volume of collected essays is dedicated to Josephson by distinguished friends and colleagues a select roster including eminent established scholars in the field of Egyptology and rising stars of the younger generation Josephson views Egyptian art history as a critical but neglected area of study and is a strong proponent of its reinstatement in the academic curriculum as an essential component in the formation of new cadres The quality of the articles in this Egyptological medley is a tribute to the honoree and an affirmation of the esteem of his peers while the range

of subjects and variety of themes addressed reflect the degree to which he has in his own scholarship undertaken to implement his ideal **Fashionability, Exhibition Culture and Gender Politics** Meaghan Clarke, 2020-06-11 Fair Women was the Victorian equivalent of a blockbuster exhibition Organised by a committee of women it opened to great fanfare in the Grafton Galleries in London and was comprised of both historical and contemporary portraits of women as well as decorative objects Meaghan Clarke argues that the exhibition challenged contemporary assumptions about the representation of women and the superficiality of female collectors The Fair Women phenomenon complicated gender stereotypes and foregrounded women as cultural arbiters This book uncovers a wide range of texts and images to reveal that Fair Women brought together fashion modernity and gender politics in new and surprising ways It shows that while invariably absent in institutional histories women were vital to the development of the modern blockbuster exhibition This book will be of interest to scholars in art and gender studies museum studies feminist art history women artists and art history **Jerusalem, 1000-1400**

Barbara Drake Boehm ,Melanie Holcomb, 2016-09-14 Medieval Jerusalem was a vibrant international center home to multiple cultures faiths and languages Harmonious and dissonant voices from many lands including Persians Turks Greeks Syrians Armenians Georgians Copts Ethiopians Indians and Europeans passed in the narrow streets of a city not much larger than midtown Manhattan Patrons artists pilgrims poets and scholars from Christian Jewish and Islamic traditions focused their attention on the Holy City endowing and enriching its sacred buildings creating luxury goods for its residents and praising its merits This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries notwithstanding often devastating circumstances from the earthquake of 1033 to the fierce battles of the Crusades So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance from as far north as Scandinavia to as far east as present day China This publication is the first to define these four centuries as a singularly creative moment in a singularly complex city Through absorbing essays and incisive discussions of nearly 200 works of art Jerusalem 1000 1400 Every People Under Heaven explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world **Florence, Berlin and Beyond: Late Nineteenth-Century Art Markets and their Social Networks** ,2020-06-22

Recent and increasing interest in art market studies the dealers mediators advisors taste makers artists etc indicate that the transaction of art and decorative art is anything but linear Taking as its point of departure two of the most active agents of the late nineteenth century Wilhelm von Bode and Stefano Bardini the essays in this volume also look beyond to other art market individuals and their vast and frequently interconnected social and professional networks Newly told history taken from rich business epistolary and photographic archives these essays examine the art market within a broader and more complex context In doing so they offer new areas of inquiry for mapping of works of art as they were exchanged over time and place *Printmaking Today* ,2003

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