

ZELDA FITZGERALD

SAVE ME THE WALTZ

A NOVEL



Save Me The Waltz

Zelda Fitzgerald



Save Me The Waltz:

Save Me the Waltz Zelda Fitzgerald, 1953 **Save Me the Waltz** Zelda Fitzgerald, 2013-07-09 *Save Me the Waltz* is the first and only novel by the wife of F Scott Fitzgerald During the years when Fitzgerald was working on *Tender Is the Night* Zelda Fitzgerald was preparing her own story which parallels the narrative of her husband throwing a fascinating light on F Scott Fitzgerald's life and work In its own right it is a vivid and moving story the confessions of a famous slightly doomed glamour girl of the affluent 1920s which captures the spirit of an era **The Style of Zelda Fitzgerald in Save Me the Waltz** Lissa Reed Fiser, 1974 **The Romantic Egoists** Matthew Joseph Bruccoli, Scottie Fitzgerald Smith, Joan Paterson Kerr, 2003 This pictorial autobiography of Scott and Zelda Fitzgerald documents two lives that have become legendary The book draws almost entirely from the scrapbooks and photograph albums that the Fitzgeralds scrupulously kept as their personal record and provides a wealth of illustrative material not previously available Minnesota a photograph of the country club in Montgomery Alabama where the two met reviews of *This Side of Paradise* poems to the couple from Ring Lardner snapshots of their trips abroad Fitzgerald's careful accounting of his earnings a photograph of the house on Long Island where *The Great Gatsby* was conceived postcards with Fitzgerald's drawings for his daughter These rare photographs and memorabilia combine into a narrative augmented by selections from Scott's and Zelda's own writings conveying the spirit of particular moments in their lives **Textual Mothers/Maternal Texts** Elizabeth Podnieks, Andrea O'Reilly, 2011-04-07 *Textual Mothers Maternal Texts* focuses on mothers as subjects and as writers who produce auto biography fiction and poetry about maternity International contributors examine the mother without child with child and in her multiple identities as grandmother mother and daughter The collection examines how authors use textual spaces to accept negotiate resist or challenge traditional conceptions of mothering and maternal roles and how these texts offer alternative practices and visions for mothers Further it illuminates how textual representations both reflect and help to define or re shape the realities of women and families by examining how mothering and being a mother are political personal and creative narratives unfolding within both the pages of a book and the spaces of a life The range of chapters maps a shift from the daughter centric stories that have dominated the maternal tradition to the matrilineal and matrifocal perspectives that have emerged over the last few decades as the mother's voice moved from silence to speech Contributors make aesthetic cultural and political claims and critiques about mothering and motherhood illuminating in new and diverse ways how authors and the protagonists of the texts read their own maternal identities as well as the maternal scripts of their families cultures and nations in their quest for self knowledge agency and artistic expression **The Writing on the Wall** Mary Elene Wood, 1994 **The Female Tradition in Southern Literature** Carol S. Manning, 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description **To what Extent Can Zelda Fitzgerald's "Save Me the Waltz" be Regarded a Typical Flapper Novel?** Marij Hartwig, 2020

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries **Zelda Fitzgerald's *Save Me the Waltz*** Valdine Clemens, 2014 *Paradise Lost* David S. Brown, 2017-05-22 Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI Placing him among Progressives such as Charles Beard Randolph Bourne and Thorstein Veblen David Brown reveals Fitzgerald as a writer with an encompassing historical imagination **The Collected Writings of Zelda Fitzgerald** Zelda Fitzgerald, 2013-08-06 This comprehensive collection of Zelda Fitzgerald's work including her only published novel *Save Me the Waltz* puts the jazz age heroine in an illuminating literary perspective Zelda Sayre Fitzgerald has long been an American cultural icon Born in Montgomery Alabama this southern belle turned flapper was talented in dance painting and writing but lived in the shadow of her husband F Scott Fitzgerald's success This meticulously edited collection includes Zelda's only published novel *Save Me the Waltz* an autobiographical account of the Fitzgeralds' adventures in Paris and on the Riviera her celebrated farce *Scandalabra* eleven short stories twelve articles and a selection of letters to her husband written over the span of their marriage that reveals the couple's loving and turbulent relationship *The Collected Writings* affirms Zelda's

place as a writer and as a symbol of the Lost Generations as she struggled to define herself through her art *The Metatheater of Tennessee Williams* Laura Michiels,2021-07-13 Tennessee Williams characters set the stage for their own dramas Blanche DuBois A Streetcar Named Desire arrived at her sister's apartment with an entire trunk of costumes and props Amanda Wingfield The Glass Menagerie directed her son on how to eat and tries to make her daughter act like a Southern Belle This book argues for the persistence of one metatheatrical strategy running throughout Williams' entire oeuvre each play stages the process through which it came into being and this process consists of a variation on repetition combined with transformation Each chapter takes a detailed reading of one play and its variation on repetition and transformation Specific topics include reproduction in Sweet Bird of Youth 1959 mediation in Something Cloudy Something Clear 1981 and how the playwright frequently recycled previous works of art including his own **Readings of Trauma, Madness, and the Body** S. Anderson,2012-09-14 In Readings of Trauma Madness and the Body Anderson explores how Modernist fiction narratives by Hemingway the Fitzgeralds and H D represent trauma specifically addressing the conflict between speaking about and repressing traumatic memories while also considering how authors' understandings of gender influence their depictions *The Impossible Craft* Scott Donaldson,2015-02-23 In *The Impossible Craft* Scott Donaldson explores the rocky territory of literary biography the most difficult that biographers try to navigate Writers are accustomed to controlling the narrative and notoriously opposed to allowing intruders on their turf They make bonfires of their papers encourage others to destroy correspondence write their own autobiographies and appoint family or friends to protect their reputations as official biographers Thomas Hardy went so far as to compose his own life story to be published after his death while falsely assigning authorship to his widow After a brief background sketch of the history of biography from Greco-Roman times to the present Donaldson recounts his experiences in writing biographies of a broad range of twentieth-century American writers Ernest Hemingway F Scott Fitzgerald John Cheever Archibald MacLeish Edwin Arlington Robinson Winfield Townley Scott and Charlie Fenton Donaldson provides readers with a highly readable insiders' introduction to literary biography He suggests how to conduct interviews and what not to do during the process He offers sound advice about how closely biographers should identify with their subjects He examines the ethical obligations of the biographer who must aim for the truth without unduly or unnecessarily causing discomfort or worse to survivors He shows us why and how misinformation comes into existence and tends to persist over time He describes the mythical ideal biographer an imaginary creature of universal intelligence and myriad talents beyond the reach of any single human being And he suggests how its very impossibility makes the goal of writing a biography that captures the personality of an author a challenge well worth pursuing *Careless People* Sarah Churchwell,2015-01-27 Originally published London Virago 2013 **Married to Genius** Jeffrey Meyers,2005-01-01 *Married to Genius* considers the emotional and artistic commitment in the marriages of nine modern writers Tolstoy Shaw Conrad Joyce Woolf Mansfield Lawrence Hemmingway and Scott Fitzgerald The book

reveals the way these major writers attempted to integrate life and art and to resolve the conflict between domestic and creative fulfilment *Fitzgerald and Hemingway on Film* Candace Ursula Grissom, 2014-04-02 A comprehensive guide to all major film adaptations based on the novels of F Scott Fitzgerald and Ernest Hemingway this is essential for scholars of American modernism and film studies The author takes the approach that all visual and printed literature is born from a cycle of celebrity culture in which authors continually create new works and reconstruct their personal images based on audience reception The text includes two dozen reviews of individual films from the silent era to present day hits such as Baz Luhrman s *The Great Gatsby* as well as critical commentary from leading scholars of both modernist literature and film studies *Looking Back at the Jazz Age* Nancy von Rosk, 2016-09-23 From Britain s *Downton Abbey* and *Dancing on the Edge* to Woody Allen s *Midnight in Paris* and Baz Luhrmann s *The Great Gatsby* the Jazz Age s presence in recent popular culture has been striking and pervasive This volume not only deepens the reader s knowledge of this iconic period but also provides a better understanding of its persistent presence in our time Situating well known Jazz Age writers such as Langston Hughes in new contexts while revealing the contributions of lesser known figures such as Fannie Hurst *Looking Back at the Jazz Age* brings together an international and interdisciplinary group of scholars who draw on a wide range of academic fields and critical methods New Historicism biography philosophy queer theory psychoanalytical theory geography music theory film studies and urban studies The volume includes provocative new readings of the flapper an intricate examination of the intersections between literature and music as well as some reflections on the twenty first century s preoccupation with the Jazz Age Building on recent scholarship and suggesting avenues for further research this collection will be of interest to scholars and students in American literature American history American studies cultural studies and film studies **Zelda Fitzgerald** Sally Cline, 2013-07-04 Zelda Fitzgerald along with her husband F Scott Fitzgerald is remembered above all else as a personification of the style and glamour of the roaring twenties an age of carefree affluence such as the world has not seen since But along with the wealth and parties came a troubled mind at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity After 1934 Zelda spent most of her life in a mental institution outliving her husband by few years she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium Zelda s story has often been told by detractors who would cast her as a parasite in the marriage most famously Ernest Hemingway accused her of taking pleasure in blunting her husband s genius when she wrote her autobiographical novel Fitzgerald himself complained she had used his material But was this fair when Fitzgerald s novels were based on their life together Sally Cline s biography first published in 2003 makes use of letters journals and doctor s records to detail the development of their marriage and to show the collusion between husband and doctors in a misdirected attempt to cure Zelda s illness Their prescription no dancing no painting and above all no writing left her creative urges with no outlet and was bound to make matters worse for a woman who thrived on the expression of allure and wealth

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