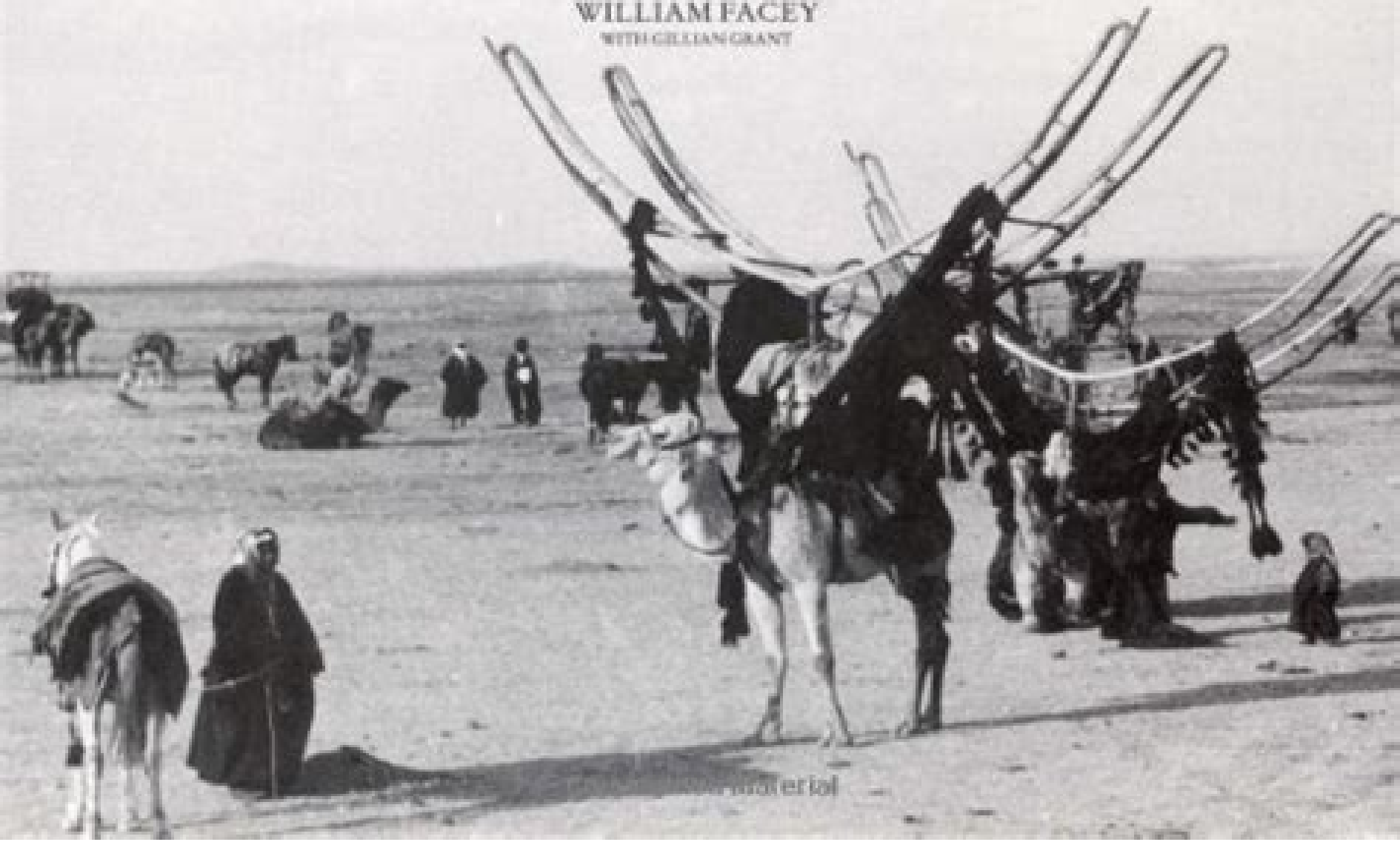


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# SAUDI ARABIA

BY THE  
FIRST PHOTOGRAPHERS

WILLIAM FACEY  
WITH GILLIAN GRANT



# Saudi Arabia By The First Photographers

**Christine Barthe (ed.), Carmen Pérez  
González, Issam Nassar, Éric Geoffroy**

## **Saudi Arabia By The First Photographers:**

Saudi Arabia by the First Photographers William Facey, Gillian Grant, 1996 The photographs in this book were taken between 1860 and 1950 at a crucial period just before the ancient way of life in the region was swept away The selection draws on all the known photographic collections from the earliest travel photographers through to the 1950s These remarkable images are accompanied by historian William Facey's excellent text which places them in their historical context plus detailed commentary on photographic techniques by photographic archivist Gillian Grant Saudi Arabia by the First Photographers William Facey, 1996 *The Emirates by the First Photographers* William Facey, Gillian Grant, 1996 The period covered in this book between 1900 and 1962 saw the Emirates emerging from independent Shaikdoms to unification as the United Arab Emirates and with this the arrival of oil This book presents an outstanding selection of images most of which have never been published before The photographs show the remarkable transformation of the region from small coastal settlements to the modern bustling cities of today William Facey's authoritative text places the photographs in their historical context while Gillian Grant's study of the photographers and their techniques provides further illumination **A Most Masculine State** Madawi Al-Rasheed, 2013-03-15 This book goes beyond conventional tropes describing women in Saudi Arabia to probe the historical political and religious forces thwarting their emancipation Hajj Travelogues Richard van Leeuwen, 2024-06-03 In *Hajj Travelogues* Texts and Contexts from the 12th Century until 1950 Richard van Leeuwen maps the corpus of hajj accounts from the Muslim world and Europe The work outlines the main issues in a field of study which has largely been neglected A large number of hajj travelogues are described as a textual type integrating religious discourse into the form of the journey Special attention is given to their intertextual embedding in the broader discursive tradition of the hajj Since the corpus is seen as dynamic and responsive to historical developments the texts are situated in their historical context and the subsequent phases of globalisation It is shown how in travelogues forms of religious subjectivity are constructed and expressed *Monarchies and Nations* Paul Dresch, James P. Piscatori, 2005-05-27 Despite their small populations the Arab states of the Gulf exercise an enormous and global influence But all too often these states are treated as if their only importance were as pawns in a global strategic board game and are simply dealt with as mere models of the intersection of oil wealth and power Here Dresch and Piscatori bring together a more nuanced picture exploring how the citizen populations of these states define themselves in a wider context The Gulf provides extreme examples of the nexus of identities not only because these polities are so dependent on transnational flows of wealth and imagery but because at home the citizen workforce is often outnumbered by migrant labour Examining the issues such as Gulf owned transnational media the role of women in the Kuwaiti state and the way Saudi Arabia manages the yearly influx of pilgrims for the Hajj *Monarchies and Nations* is essential reading for all those interested in the society politics and the future security of the Gulf **An Early Album of the World** Christine Barthe (ed.), Carmen Pérez González, Issam Nassar, Éric

Geoffroy,2019-04-24T00:00:00+02:00 Featuring a broad selection of photographs from Mus e du Quai Branly Jacques Chirac and other French partner museums the exhibition catalogue explores the circumstances in which photography was introduced in Europe since 1839 and then practiced around the world including the Middle East Africa Asia and the Americas by leading photographers like Jacques Philippe Potteau Isidore van Kinsbergen Auguste Bartholdi D sir Charnay Muhammad Sadiq Bey Lala Deen Dayal Abdullah Brothers and Timothy O Sullivan It also features a selection of historical texts on photography by prominent theologian and philosopher the Emir Abd el Kader

**Concise Biographical Companion to Index Islamicus** Wolfgang Behn,2004-09-01 This first of the ultimately three volume Who s Who in Islamic Studies presents the scholarly world at long last with its own biographical encyclopaedia Taking as a starting point the inventory of authors from the renowned Index Islamicus the author Wolfgang Behn Berlin has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the Index Islamicus from 1665 to 1980 This Biographical Companion will be an indispensable reference tool for the serious student and scholar of Islamic Studies It enables the user to quickly gain knowledge on the life work and professional background of almost every major and minor author and thus to place each author in his her proper perspective A tremendous achievement and a true must for every library Saudi Arabia ,1988

**The Indigenous Lens?** Markus Ritter,Staci G. Scheiwiller,2017-12-18 The historiography of early photography has scarcely examined Islamic countries in the Near and Middle East although the new technique was adopted very quickly there by the 1840s Which regional local and global aspects can be made evident What role did autochthonous image and art traditions have and which specific functions did photography meet since its introduction This collective volume deals with examples from Iran the Ottoman Empire and the Arab lands and with the question of local specifics or an indigenous lens The contributions broach the issues of regional histories of photography local photographers specific themes and practices and historical collections in these countries They offer for the first time in book form a cross section through a developing field of the history of photography

**The Handbook of Photography Studies** Gil Pasternak,2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and geopolitical influences and examines photography s multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field s

rich historiography the Handbook provides critical guidance to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences

*Scholarship in Action: Essays on the Life and Work of Christiaan Snouck Hurgronje (1857-1936)*, 2023-02-06 The Dutch scholar Christiaan Snouck Hurgronje 1857 1936 was one of the most famous orientalist of his time He acquired early fame through his daring research in Mecca in 1884 85 masterly narrated in two books and accompanied by two portfolios of photographs As an adviser to the colonial government in the Dutch East Indies from 1889 until 1906 he was on horseback during campaigns of pacification and published extensively on Indonesian cultures and languages Meanwhile he successively married two Sundanese women with whom he had several children In 1906 he became a professor in Leiden and promoted together with colleagues abroad the study of modern Islam meant to be useful for colonial purposes Despite his considerable scholarly political and cultural influence in the first decades of the twentieth century nowadays Snouck Hurgronje has been almost forgotten outside a small circle of specialists since he mainly published in Dutch and German The contributors to this volume each offer new insights about this enigmatic scholar and political actor who might be considered a classic proponent of orientalism Their detailed studies of his life and work challenge us to reconsider common views of the history of the study of Islam in European academia and encourage a more nuanced post orientalist approach with ample attention for cooperation exchange and hybridization Contributors *Saudi Aramco World*, 2002 **Gertrude Bell** Rosemary O'Brien, 2015-02-01 The Englishwoman Gertrude Bell lived an extraordinary life Her adventures are the stuff of novels she rode with bandits braved desert shamals was captured by Bedouins and sojourned in a harem Called the most powerful woman in the British Empire she counseled kings and prime ministers Bell s colleagues included Lloyd George and Winston Churchill who in 1921 invited Bell the only woman whose advice was sought to the Cairo Conference to determine the future of Mesopotamia Bell numbered among her closest friends T E Lawrence St John Philby and Arabian sheiks In this volume of three of her notebooks Rosemary O'Brien preserves Bell s elegant vibrant prose and presents Bell as a brilliant tactician fearlessly confronting her own vulnerability The fundamental themes of her life reckless behavior a divided self which combined brilliance of intellect with a passionate nature a sense of history and the fatal gift of falling in love with a married man are all here in remarkable detail Her journey to northern Arabia in 1914 earned Bell professional recognition from the Royal Geographical Society and solidified her reputation as a canny political analyst of Middle Eastern affairs In addition to Bell s own photographs O'Brien has provided us an unprecedented first access to excerpts of the Bell Richard Doughty Wyllie love letters the married British army officer with whom she was in love and for whom her diaries were written *Setting the Desert on Fire: T. E. Lawrence and Britain's Secret War in Arabia, 1916-1918* James Barr, 2009-07-06 Greed and intrigue combine explosively in this gripping masterly account of a key moment in the history of the Middle East and a portrait of T E

Lawrence Lawrence of Arabia himself that is bright nuanced and full of fresh insights into the true nature of the master mythmaker Photos Maps **The Middle East** ,2001 **The Doves Necklace** Raja Alem,2016-05-03 When the body of a young woman is discovered in the Lane of Many Heads an alley in modern day Mecca no one will claim it as they are ashamed of her nakedness As Detective Nasser pursues his investigation of the case seemingly all of Mecca chimes in including the Lane of Many Heads itself in this surreal meditative take on a murder mystery The Guardian Best Books of Summer Nasser initially suspects that the dead woman is Aisha one of the residents of the area and searches her emails for clues The world she paints embraces everything from crime and religious extremism to the exploitation of foreign workers by a mafia of building contractors who are destroying the historic areas of the city Another view reveals the city through the eyes of Yusuf Aisha s neighbor increasingly frustrated by the accelerating pace of change As gripping as classic noir nuanced as a Nabokov novel and labyrinthine as the alleys of Mecca itself this brilliant fever dream of a novel masterfully reveals a city and a civilization in all its contradictions at once beholden to brutal customs and uneasily coming to terms with new traditions The Native Architecture of Saudi Arabia Ellahi M. Ishteeaque,2008 **The Piety of Learning: Islamic Studies in Honor of Stefan Reichmuth** ,2017-08-28 The Piety of Learning testifies to the strong links between religious and secular scholarship in Islam and reaffirms the role of philology for understanding Muslim societies both past and present Senior scholars discuss Islamic teaching philosophies since the 18th century in Nigeria Egypt the Ottoman Empire Central Asia Russia and Germany Particular attention is paid to the power of Islamic poetry and to networks and practices of the Tij niyya Rif iyya Khalwatiyya Naqshbandiyya and Sh dhiliyya Sufi brotherhoods The final section highlights some unusual European encounters with Islam and features a German Pietist who traveled through the Ottoman Empire a Habsburg officer who converted to Islam in Bosnia a Dutch colonial Islamologist who befriended a Salafi from Jeddah and a Soviet historian who preserved Islamic manuscripts Contributors are Razaq Deremi Abubakre Bekim Agai Rainer Brunner Alfrid K Bustanov Thomas Eich Ralf Elger Ulrike Freitag Michael Kemper Markus Koller Anke von K gelgen Catherine Mayeur Jaouen Armina Omerika Amidu Olalekan Sanni Ya ar Sarikaya R diger Seesemann Shamil Sh Shikhaliev Diliara M Usmanova *Saudi Arabia* Badr Hājj,1997 A documented analysis of early photographs of Saudi Arabia collected from private and public archives in Europe and across the Middle East Covering the years 1861 to 1939 this work includes the first ever pictures taken of Mecca and Medina by General Mohammed Sadek Bey

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