

# SATURDAY AFTERNOONS AT THE OLD MET

The Metropolitan Opera Broadcasts, 1931-1950

PAUL JACKSON



# Saturday Afternoons At The Old Met

**Holly Lynn Baumgartner, Roger Davis**



## Saturday Afternoons At The Old Met:

*Saturday Afternoons at the Old Met* Paul Jackson, 1992 Amadeus In this first of three volumes Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts bringing to life more than 200 recorded broadcasts

*Sign-off for the Old Met* Paul Jackson, 1997 As in *Saturday Afternoons at the Old Met* The Metropolitan Opera Broadcasts 1931-1950 the author uses unpublished documents and letters from the Metropolitan Opera Archives to tell behind the scenes stories of the players involved

*Fritz Reiner, Maestro and Martinet* Kenneth Morgan, 2010-10-01 This award winning book now available in paperback is the first solid appraisal of the legendary career of the eminent Hungarian born conductor Fritz Reiner 1888-1963 Personally enigmatic and often described as difficult to work with he was nevertheless renowned for the dynamic galvanization of the orchestras he led a nearly unrivaled technical ability and high professional standards Reiner's influence in the United States began in the early 1920s and lasted until his death Reiner was also deeply committed to serious music in American life especially through the promotion of new scores In *Fritz Reiner Maestro and Martinet* Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession

*Lily Pons* James A. Drake, Kristin Beall Ludecke, 1999 Amadeus The popular opera star Lily Pons 1898-1976 was the reigning coloratura at the Metropolitan Opera from 1931 to 1959 and her career included several Hollywood films She was as beautiful and charming as she was talented a combination that made her a true celebrity This collection brings together the impressions of colleagues critics and scholars about this much beloved diva with more than 100 rare photographs from Lily Pons' own archives largely owned by Ludecke and her family **HARDCOVER**

[Hosting the Monster](#) Holly Lynn Baumgartner, Roger Davis, 2008 *Hosting the Monster* responds to the call of the monstrous with not rejection but invitation Positioning the monster as that which defies classification the essays in this collection are an ongoing engagement with that which lies outside of established boundaries With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet and perhaps must not yet come calling back This sense of hospitality and non-hostility is one guiding principle of this collection suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of the other however monstrous the manifestation Holly Lynn Baumgartner is an associate professor of Humanities and English at Mercy College of Northwest Ohio Her articles have appeared in *Reflections* *Rhizomes* *American Book Review* and other journals Roger Davis is an instructor of English at MacEwan College in Edmonton Canada He is co-author of *Essay Writing for Canadian Students* and his literary interests include poetry poetics and popular culture

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Brad Anderson s Session 9 Amaya MURUZ BAL MURUZ BAL The Monster as a Victim of War The Returning Veteran in The Best Years of Our Lives Lucy FIFE Human Monstrosity Rape Ambiguity and Performance in Rosemary s Baby Inderjit GREWAL The Monstrous and Maternal in Toni Morrison s Beloved Hannah PRIEST The Witch and the Werewolf Rebirth and Subjectivity in Medieval Verse Holly Lynn BAUMGARTNER It s Never the Bass Opera s True Transgressors Sing Soprano Katherine ANGELL Joseph Merrick and the Concept of Monstrosity in Nineteenth Century Medical Thought Jessica WEBB Herculine Barbin Human Error Criminality and the Case of the Monstrous Hermaphrodite Cecilia A FEILLA Literary Monsters Gender Genius and Writing in Denis Diderot s On Women and Mary Shelley s Frankenstein Sorcha N FHLAINN Sweet Bloody Vengeance Class Social Stigma and Servitude in the Slasher Genre David M KINGSLEY It Came from Four Colour Fiction The Effect of Cold War Comic Books on the Fiction of Stephen King Liesbet DEPAUW The Monsters that Failed to Scare The Atypical Reception of the 1930s Horror Films in Belgium Roger DAVIS a white illusion of a man Snowman Survival and Speculation in Margaret Atwood s Oryx and Crake Notes on Contributors The Grove Book of Opera Singers Laura Williams Macy,2008 Covering over 1500 singers from the birth of opera to the present day this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas The most comprehensive guide to opera singers ever produced this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson the first African American to perform at the Met to Benedict Zak the classical tenor and close friend and colleague of Mozart Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso Ezio Pinza and Fyodor Chaliapin Lotte Lehmann and Jenny Lind Lily Pons and Luciano Pavarotti The profiles offer basic information such as birth date vocal style first debut most memorable roles and much more But these articles often go well beyond basic biographical information to offer colorful portraits of the singer s personality and vocal style plus astute evaluations of their place in operatic history and many other intriguing observations Many entries also include suggestions for further reading so that anyone interested in a particular performer can explore their life and career in more depth In addition there are indexes of singers by voice type and by opera role premiers The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers A superb new guide from the first name in opera reference The Grove Book of Opera Singers is a lively and authoritative work beautifully illustrated with color and black and white pictures It is an essential volume and the perfect gift for opera lovers everywhere **Love or Honor** Joan Barthel,2016-01-19 This expertly written true story of an honest New York cop who loses his head and his heart while undercover reads like a high caliber TV miniseries Publishers Weekly On the eve of his second wedding anniversary Chris Anastos feels secure in his marriage and in his work with the NYPD s anticrime unit in the South Bronx A summons to the downtown headquarters of the Intelligence Division spells trouble however Links between the Italian mob and a Greek

criminal network in Queens have been discovered and investigators want the Greek American cop to go undercover Reluctantly Anastos agrees For five years he plays his role to perfection moving back and forth between his comfortable home life and a murky underground world of wiseguys pimps bookies racketeers thieves and heroin dealers But when the happily married cop falls in love with the beautiful raven haired daughter of a Long Island capo he faces his gravest threat yet From the acclaimed author of *A Death in Canaan* and *A Death in California* this is the unforgettable true story of a good man torn between passion and principle

**Singers of the Century** J. B. Steane, 1998-11-01 Amadeus This collection of brief essays covers such performers as Bjorling Callas Domingo Pavarotti Tibbett Terfel and te Kanawa

**Opera as Anthropology** Vlado Kotnik, 2016-09-23 This book contemplates the relationship between opera and anthropology It rests on the following central arguments on the one hand opera is quite a new and exotic topic for anthropologists while on the other anthropology is still perceived as an unusual approach to opera Both initial arguments are indicative of the current situation of the relationship between anthropological discipline and opera research The book introduces the work of anthropologists and ethnographers whose personal and professional affinity for opera has been explicated in their academic and biographical accounts Anthropological ethnological ethnographic and semiotic accounts of opera by Claude L vi Strauss Michel Leiris William O Beeman Denis Laborde Paul Atkinson and Philippe Joseph Salazar establish that opera can be a pertinent object of anthropological interest ethnographic investigation cultural analysis and historical reflection By touching on opera not merely as a musical aesthetic or artistic category but as a social cultural historical and transnational phenomenon that over the last four centuries has significantly influenced and reflected the identity of Western culture and society this monograph suggests that opera and anthropology no longer need be alien to one another

**The Pleasure of Their Company** Howard Taubman, 1994 Amadeus The New York Times music and drama critic recalls friends and associates over a 57 year career

**HARDCOVER** *Thomas Beecham* John Lucas, 2008 Thomas Beecham was one of Britain s greatest conductors of orchestral music and opera as well as an entrepreneur and impresario of exceptional energy and brilliant wit This new life places him musically politically and socially in the troubled times in which he lived and corrects the stories and myths many of them Beecham s own making that have grown up around this uniquely gifted and controversial figure Drawing upon extensive research Lucas presents new material on his early years his complicated private life his father s catastrophic attempt to buy a large part of Covent Garden which brought the family to its knees financially and the orchestras and opera companies that Beecham founded New light is shed on his visits to Nazi Germany and his view of its leaders as well as the much misunderstood and previously unchronicled years of the Second World War which he spent in Australia and America Thomas Beecham An Obsession with Music will change the way we view this complex personality and remain the standard biography for years to come JOHN LUCAS was on the staff of the Observer for 25 years completed Peter Heyworth s monumental biography of Otto Klemperer wrote the biography of Reginald Goodall and is responsible for the current entries on Beecham

and Klemperer in the New Grove BEECHAM IN REHEARSAL This book will include a full length CD of Beecham rehearsing the RPO It features music by Haydn Mozart Handel Liszt and a remarkable movement from Beethoven s 5th Symphony

*The Oxford Handbook of Shakespeare and Music* Christopher R. Wilson,Mervyn Cooke,2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket      **Opera for Libraries** Clyde T.

McCants,2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library s opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library s role in sparking patron interest in opera

**Leonard Warren, American Baritone** Mary Jane Phillips-Matz,2000 Amadeus The great baritone Leonard Warren was history s most notable interpreter of Verdi making his mark in the title roles of Rigoletto Macbeth and Simon Boccanegra Warren s dramatic death over 40 years ago is famous he collapsed and died onstage at the Met on March 4 1960 in a performance as Carlo in La forza del destino In this definitive biography Mary Jane Phillips Matz author of an acclaimed biography of Giuseppe Verdi offers an intimate portrait of a beloved opera star based on hundreds of interviews More than 100 rare photographs capture Warren in his great roles as well as in private moments HARDCOVER      **The Unknown**

**Callas** N. Petsalis-Diomidis,George Henry Hubert Lascelles Earl of Harewood,2001 Amadeus In this award winning biography Petsalis Diomidis closely examines Maria Callas s life in Athens from 1937 to 1945 These years have been largely absent from previous works about Callas but were crucial to her professional and personal growth The author examines her professional development her studies her concertizing and her work with the Greek National Opera He also recounts Callas s daily life her friendships her rivalries at the conservatory and her personal life Though it is a detailed historical biography the writing and pace are novelistic HARDCOVER      **Grand Opera** Charles Affron,Mirella Jona Affron,2014-09-22 The

Metropolitan has stood among the grandest of opera companies since its birth in 1883 Tracing the offstage onstage workings of this famed New York institution Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene In this first new history of the company in thirty years each of the chronologically

sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time From the opening night Faust to the recent controversial production of Wagner's Ring Grand Opera is a remarkable account of management and audience response to the push and pull of tradition and reinvention Spanning the decades between the Gilded Age and the age of new media this story of the Met concludes by tipping its hat to the hugely successful Live in HD simulcasts and other twenty first century innovations Grand Opera's appeal extends far beyond the large circle of opera enthusiasts Drawing on unpublished documents from the Metropolitan Opera Archives reviews recordings and much more this richly detailed book looks at the Met in the broad context of national and international issues and events

*The Callas Legacy* John Ardoin, 1995 This detailed analysis of every record made by Maria Callas examines the development of her art from her first recordings in 1949 to the last in 1977

**American Opera Singers and Their Recordings** Clyde T. McCants, 2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations

**Out of the Balkans** Jason C Mavrovitis, 2017-04-13 In Out of the Balkans family and ancestors spring alive from the pages in images and language It contains a wealth of information about Greek colonies of the Diaspora and the lives of early twentieth century Greek immigrants to the United States Rarely does a well researched and finely written account like this surface Researchers with Greek speaking ancestors from Bulgarian Greek colonies or Macedonia areas whose histories are filled with conflict and struggle during this last century will find this superb text especially helpful Because genealogical resources in English or Greek for research in Hellenic ancestry are so sparse finding extensive background information about Greek speaking peoples from northern areas of the Balkans particularly Bulgaria is invaluable

*Secrets from the Vinyl Cafe* Stuart McLean, 2011-02-01 The heartwarming and award winning humorist is back Another delightful collection from Stuart McLean a natural storyteller in the modern line of Peter DeVries and Garrison Keillor Billy Collins Here the international bestselling author and hit radio personality explores the misdemeanors and transgressions as well as clandestine matters of the heart concerning the variety of characters and their secrets who populate the Vinyl Cafe

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