

SHAPING TECHNOLOGIES ■

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Sarai Reader 03 Shaping Technologies

Cynthia Packert



Sarai Reader 03 Shaping Technologies:

Utopia in the Factory Rhiannon Firth, John Preston, 2025-07-31 This book is open access The idea that automation Artificial Intelligence AI and Robotics might lead to a utopian future for humanity is a powerful one both in mainstream and radical discourse The paradigm of Industry 4.0 where digital manufacturing enables the seamless production of goods and services and lights out factories where machines and robots effortlessly produce for our future needs and wants are powerful drivers of a capitalist free market cybertopia For some radicals technology and automation produce the conditions for a Fully Automated Luxury Communism drawing on an interpretation of Marx where human work would be replaced by a life of leisure and abundance for all For others an earlier discourse cybernetics and the use of AI and social media in communication and co ordination enable forms of radical organization through anarchist cybernetics This book questions that technological optimism particularly cybernetics automation and AI through a critique of these technologies and organizational forms Cybernetics and corresponding technologies and forms particularly Industry 4.0 can never capture human forms of creativity and working practices Furthermore there are similar problems with the cybernetic paradigm as a radical form of organization or social movement in terms of human autonomy creativity desire and social prefiguration As counterpoint the book shows through empirical evidence and drawing on interviews with workers or activists in a variety of organizational forms that tacit knowledge and autonomous and spontaneous human projects what the authors define as hobbying are critical in the physical act of making and co operating

Thinking Through Digital Media D. Hudson, P. Zimmermann, 2015-04-09 Thinking through Digital Media Transnational Environments and Locative Places speculates on animation documentary experimental interactive and narrative media that probe human machine performances virtual migrations global warming structural inequality and critical cartographies across Brazil Canada China India USA and elsewhere

Infrastructure and Form Karin Zitzewitz, 2022-09-06 Feminist networks new biennials and performance Painting and the image condition at the millennium Materiality ephemerality and haptics Language the documentary and art in a discursive mode Infrastructure collaboration and the cut Conclusion Infrastructure is not only a metaphor

Homi Bhabha: An Introduction and Critique, Volume 3: Political Theory and Practice Andrew McLaverty-Robinson, 2020-01-31 Homi Bhabha An Introduction and Critique is a pathbreaking three volume study of the celebrated postcolonial scholar s work McLaverty Robinson s careful reading renders Bhabha s theories in plain English without losing their meaning In addition McLaverty Robinson s incisive critique cuts through the theoretical aura of Bhabha s work and explores whether his theories work in practice either empirically or politically This third and final volume explores the political content and implications of Bhabha s work It explores Bhabha s political proposals such as the ideas of a community of suffering and a right to narrate It also explores Bhabha s relationship to neoliberalism and to the Eurocommunist current in the 1980s and his critical engagements with liberalism communitarianism Marxism critical race theory Deleuze and Guattari and Frantz

Fanon This volume also includes an entire chapter providing a background on neoliberalism and a comprehensive index covering all three volumes *Art Hack Practice* Victoria Bradbury, Suzy O'Hara, 2019-10-29 Bridging art and innovation this book invites readers into the processes of artists curators cultural producers and historians who are working within new contexts that run parallel to or against the phenomenon of maker culture The book is a fascinating and compelling resource for those interested in critical and interdisciplinary modes of practice that combine arts technology and making It presents international case studies that interrogate perceived distinctions between sites of artistic and economic production by brokering new ways of working between them It also discusses the synergies and dissonances between art and maker culture analyses the social and collaborative impact of maker spaces and reflects upon the ethos of the hackathon within the fabric of a media lab s working practices *Art Hack Practice Critical Intersections of Art Innovation and the Maker Movement* is essential reading for courses in art design new media computer science media studies and mass communications as well as those working to bring new forms of programming to museums cultural venues commercial venture and interdisciplinary academic research centres *Indian Science Fiction* Suparno Banerjee, 2020-10-15 This study includes a larger scope previously not seen in any other critical work about Indian Science Fiction The reader will get an overarching notion of Science Fiction in India not just in one particular language It is a detailed examination of the history of Science Fiction in India The reader will receive a comprehensive idea of the emergence and development of Science Fiction in India over the last two centuries across various languages including discussion on major trends major texts and major authors A timeline of major events is included It is a comparative examination of Science Fiction texts and films from multiple languages e g Assamese Bangla English Hindi Marathi etc *Global Digital Cultures* Aswin Punathambekar, Sriram Mohan, 2019-06-06 Digital media histories are part of a global network and South Asia is a key nexus in shaping the trajectory of digital media in the twenty first century Digital platforms like Facebook WhatsApp and others are deeply embedded in the daily lives of millions of people around the world shaping how people engage with others as kin as citizens and as consumers Moving away from Anglo American and strictly national frameworks the essays in this book explore the intersections of local national regional and global forces that shape contemporary digital culture s in regions like South Asia the rise of digital and mobile media technologies the ongoing transformation of established media industries and emergent forms of digital media practice and use that are reconfiguring sociocultural political and economic terrains across the Indian subcontinent From massive state driven digital identity projects and YouTube censorship to Tinder and dating culture from Twitter and primetime television to Facebook and political rumors *Global Digital Cultures* focuses on enduring concerns of representation identity and power while grappling with algorithmic curation and data driven processes of production circulation and consumption *Where There is No Midwife* Sarah Pinto, 2008 In the Sitapur district of Uttar Pradesh an agricultural region with high rates of infant mortality maternal health services are poor while family planning efforts are intensive By following the daily

lives of women in this setting the author considers the women's own experiences of birth and infant death their ways of making do and the hierarchies they create and contend with This book develops an approach to the care that focuses on emotion domestic spaces illicit and extra institutional biomedicine and household and neighborly relations that these women are able to access It shows that as part of the concatenation of affect and access globalized moralities about reproduction are dependent on ambiguous ideas about caste Through the unfolding of birth and death a new vision of untouchability emerges that is integral to visions of progress Jacket

The Ethics of Mobilities Tore Sager, 2016-03-23 With this book the international academic discourse on mobility is taken a step further through the intertwined perspectives of different social sciences engineering and the humanities The Ethics of Mobilities departs from the recent interest in social surveillance raised by the use of technology for the surveillance and control of mobility as well as for transport It widens this theme to encompass a broad scale of issues ranging from freedom and escape to social exclusion and control thus raising important questions of ethics identity and religion questions that are dealt with by a diverse yet structured range of chapters arranged around the themes of ethics and religion and freedom and control Through their variety and diversity of perspectives the chapters of this book offer a substantial interdisciplinary contribution to the socially and environmentally relevant discussion about what a technically and economically accelerating mobility does to life and how it might be transformed to sustain a more life enhancing future Ethics of Mobilities will excite not only international interest but will also appeal to scholars across a wide range of disciplines in fields as diverse as theology and engineering

Gods in the Bazaar Kajri Jain, 2007-04-06 A theoretically informed cultural study of the design production and circulation of Indian calendar art

Cities Under Siege Stephen Graham, 2011-11-01 Cities are the new battleground of our increasingly urban world From the slums of the global South to the wealthy financial centers of the West Cities Under Siege traces the spread of political violence through the sites spaces infrastructure and symbols of the world's rapidly expanding metropolitan areas Drawing on a wealth of original research Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies Urban inhabitants have become targets that need to be continually tracked scanned and controlled Graham examines the transformation of Western armies into high tech urban counter insurgency forces He looks at the militarization and surveillance of international borders the use of security concerns to suppress democratic dissent and the enacting of legislation to suspend civilian law In doing so he reveals how the New Military Urbanism permeates the entire fabric of urban life from subway and transport networks hardwired with high tech command and control systems to the insidious militarization of a popular culture corrupted by the all pervasive discourse of terrorism

The Art of Loving Krishna Cynthia Packert, 2010-07-07 Since ancient times Hindus have expressed their love and devotion to their deities through beautiful ornamentation dressing and decorating the deities with elaborate clothing jewelry and flowers In this pioneering study of temples in Vrindaban and Jaipur India Cynthia Packert takes readers across

temple thresholds and into the god Krishna's sacred domain. She describes what devotees see when they behold gorgeously attired representations of the god and why these images look the way they do. She discusses new media as well as global forms of devotion popular in India and abroad. *The Art of Loving Krishna* opens a universe of meaning in which art, religious action, and devotion are dynamically intertwined. *Consumable Texts in Contemporary India* S. Gupta, 2015-02-23 Through what he terms bibliographical sociology, Suman Gupta explores the presence of English language publications in the contemporary Indian context: their productions, circulations, and readerships to understand current social trends. **Sharing the Burden of Sickness** Jonathan Roberts, 2021-11-09 A medical history of Accra that accounts for plural medical traditions and multiple notions of health and healing. *Souls in the Kalyug* Shankar Ramaswami, 2025-04-15 How migrant workers in contemporary India strive toward and at times realize elements of a good life. The economic development process in India is one that has induced new difficulties and hardships into the lives of poor and working people despite its alleged achievements. In villages, farming families confront an agrarian crisis with rising costs of seeds, fertilizers, and pesticides; low prices for crops in the face of grave indebtedness and ecological damage to the soil, water, and forests. Due to the scarcity of jobs, many migrate to cities for work. Once in the city, migrants take on and must contend with low-paid, insecure, and hazardous work. And in urban neighborhoods, they deal with congested living conditions, poor qualities of air, water, and sanitation, and separation from their families in the village. *Souls in the Kalyug* introduces readers to migrant workers who are confronting myriad hardships and asks how it is that these workers create lives that can become less injurious than their circumstances might suggest. Anthropologist Shankar Ramaswami proposes a three-part answer. In a metal factory in Delhi, migrant workers engage in resistance and collective struggle against perceived oppression and injustice. In the city and village, they weave connections to one another, building friendships in empathetic closeness and fellowship. In the metaphysical realm, they attempt to resist soul-distorting processes in our present decivilizing times or the Kalyug. Through these activities, migrant workers strive toward and at times realize elements of a good life. *Souls in the Kalyug* ultimately presents a nuanced and intimate portrait of migrant workers through a complex study of entanglement and noncooperation in workers' worlds and in its analysis of workers' politics within and outside of labor unions, interpersonal relationships, and foundational religious and cosmological worldviews. *Contested Commons, Trespassing Publics* Jeebesh Bagchi, 2005 Contributed papers presented at a seminar organized by The Sarai Programme, Alternative Law Forum (ALF), Bangalore, and Public lectures in collaboration with Public Service Broadcasting Trust, Delhi, at New Delhi in Jan 2005. **The Melodramatic Public** R. Vasudevan, 2016-04-30 What does it mean to say Indian movies are melodramatic? How do film audiences engage with socio-political issues? What role has cinema played in the emergence of new economic forms, consumer cultures, and digital technologies in a globalizing India? Ravi Vasudevan addresses these questions in a wide-ranging analysis of Indian cinema. *South-Asian Fiction in English* Alex Tickell, 2016-04-30 This collection offers an essential, structured

survey of contemporary fictions of South Asia in English and includes specially commissioned chapters on each of the national traditions of the region It covers less well known writings from Pakistan Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature and features chapters on important new and emergent forms such as the graphic novel genre fiction and the short story It also contextualizes some key transformative aspects of recent fiction such as border and diaspora identities new middle class narratives and popular genres and literary response to terror and conflict Edited and designed with researchers and students in mind the book updates existing criticism and represents a readable guide to a dynamic rapidly changing area of global literature The Landscape of Utopia Tim

Waterman,2022-02-27 A collection of short interludes think pieces and critical essays on landscape utopia philosophy culture and food all written in a highly original and engaging style by academic and theorist Tim Waterman Exploring power and democracy and their shaping of public space and public life taste etiquette belief and ritual and foodways in community and civic life the book provides a much needed critical approach to landscape imaginaries It discusses landscape in its broadest sense as a descriptor of the relationship between people and place that occurs everywhere on land from cities to countryside suburb to wilderness With over fifty black and white illustrations interspersing the twenty six chapters this is a book for professionals academics and students to dive into and spark discussion on new modes of thinking in the wake of unfolding global crises such as COVID 19 climate change fascism 2 0 and beyond *Environmental Scenario in India* Sacchidananda Mukherjee,Debashis Chakraborty,2013-06-17 India has moved along an impressive growth path over the last decade marked with falling share of agriculture stagnating manufacturing expanding services segment growing trade orientation enhanced FDI inflows etc The consequent growth implications are obvious as far as the numbers like GDP growth rate and Per Capita GDP trend are concerned but how sustainable the associated development is with respect to resource management and environmental governance This book captures the economy wide impacts of various activities on environment in India The environmental impacts on water air soil quality and human health are captured through case studies from different parts of India Analyzing separately the concern areas within agriculture cultivation aquaculture manufacturing industrial pollution power generation services waste management bio medical waste e waste recycling and external sector agricultural trade FDI inflow trade in waste products performance of India the book attempts to find an answer to that crucial question The methodology adopted to capture the environmental impacts of various economic activities is derived from the relevant branches like environmental economics agricultural economics and water resources economics The book focusing on particular sectors indicates the concern areas and possible ways for enhancing environmental governance

The Top Books of the Year Sarai Reader 03 Shaping Technologies The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Sarai Reader 03 Shaping Technologies : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Sarai Reader 03 Shaping Technologies : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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