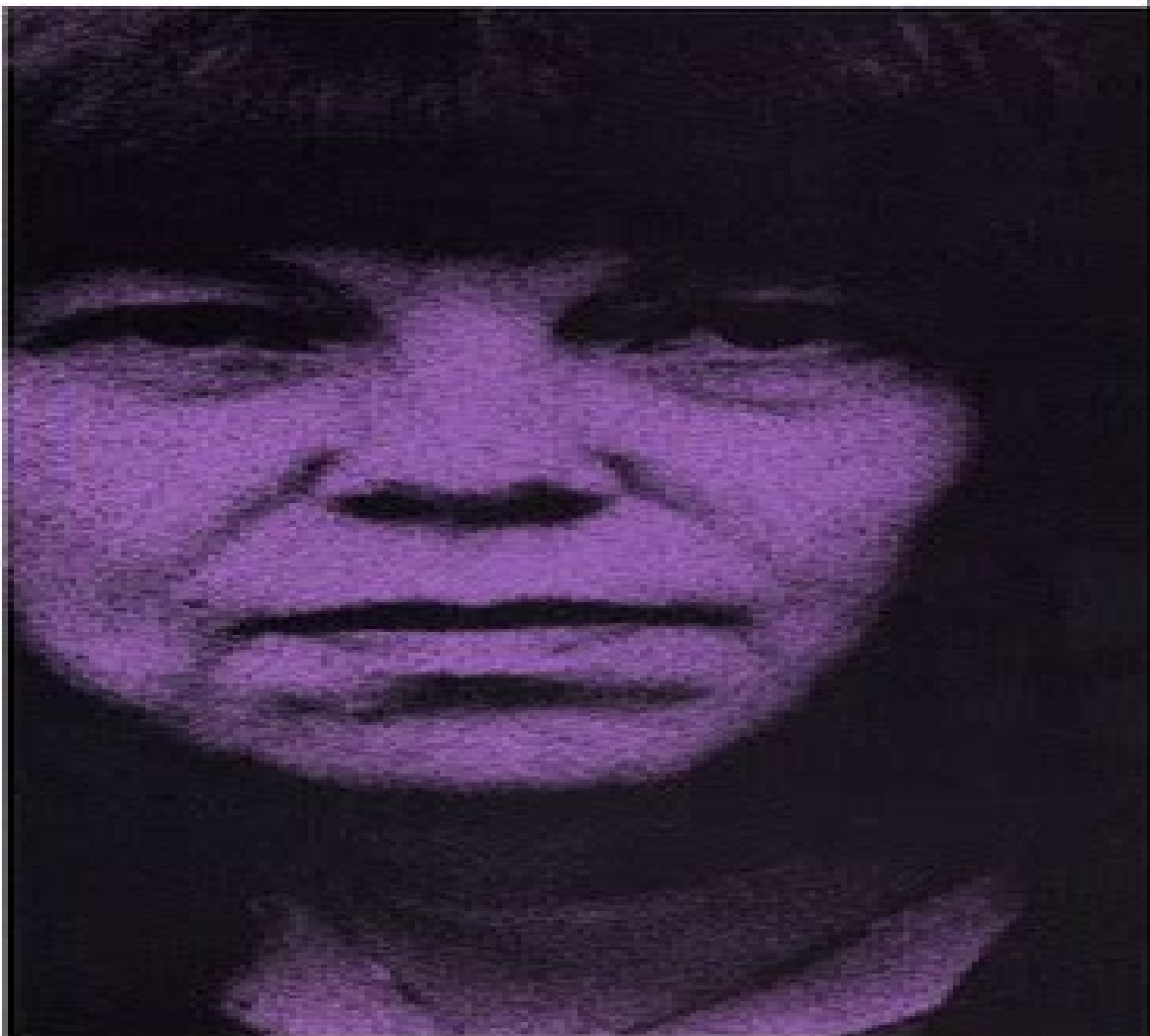


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# **Sarah Kirsch**

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# Sarah Kirsch Contemporary German Writers Series

**Brigid Haines, Stephen R. Parker, Colin  
Riordan**



## **Sarah Kirsch Contemporary German Writers Series:**

*Sarah Kirsch* Mererid Hopwood, David Basker, 1997 Sarah Kirsch is without doubt one of Germany's most acclaimed contemporary poets a fact which was endorsed in October of 1996 when she was awarded the prestigious Bchner prize for literature Over three decades of writing she has developed a unique lyrical style which depends heavily on imagery from the natural world to express themes ranging from the political to the personal Her poetry has won many admirers throughout the German speaking world and beyond This book is intended both as an introduction for the general reader and as a resource for the specialist It contains new poems written by Sarah Kirsch during her stay as writer in residence at the Centre for Contemporary German Literature in Swansea together with a short interview and a full bibliography The five contributions by Welsh and English academics cover aspects of her work from the early DDR anthologies of poems right up to the short prose collections of the present day To complement these essays the book also includes two personal accounts of their reactions to Kirsch's work one by the poet Gnter Kunert and one by the literary critic Heinz Ludwig Arnold *A History of Women's Writing in Germany, Austria and Switzerland* Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies **A Companion to the Literature of German Expressionism** Neil H. Donahue, 2005 New essays examining the complex period of rich artistic ferment that was German literary Expressionism **1949/1989** Clare Flanagan, Stuart Taberner, 2000 Jews in German Literature Since 1945 Pól Ó Dochartaigh, 2000 This volume contains some 46 essays on various aspects of contemporary German Jewish literature The approaches are diverse reflecting the international origins of the contributors who are based in seventeen different countries Holocaust literature is just one theme in this context others are memory identity Christian Jewish relations anti Zionism la belle juive and more Prose poetry and drama are all represented and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985 The overall approach of the volume is an inclusive one In his introduction the editor calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non Jews all of them Germans have contributed to the corpus of German Jewish literature **The Gruppe 47 Fifty Years on** K. Stuart Parkes, John J. White, 1999 Aesthetics and Politics in Modern German Culture Brigid Haines, Stephen R. Parker, Colin Riordan, 2010 The papers were delivered at a conference Aesthetics and Politics in Modern German Culture which was held in honour of Professor Rhys W Williams the conference took place from 31 August to 2 September 2008 at the University of Wales Conference Centre Gregynog Hall Foreword *1949/1989*, 2021-11-01 *The First World War as a Clash of*

*Cultures* Frederick George Thomas Bridgham, 2006 Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature public debate cultural distinction and war time propaganda determined historical political and military events leading to war      *Flight of Fantasy* Neil H. Donahue, Doris Kirchner, 2005-12-01 During the Nazi era many German writers chose or were forced into exile Many others stayed and after the end of this period claimed to have retreated into Inner Emigration The nature of this kind of emigration and the underlying motives of these writers have been hotly debated to this day Though the reception of Inner Emigration has often been confounded by disputes over the term itself the issue is ultimately not a matter of nomenclature but of more far reaching issues of literary evaluation moral discernment and the writing of history This volume presents for the first time to an English speaking readership the complexity of Inner Emigration through the analysis of problematic individual cases of writers who under constant pressure from a watchful dictatorship to conform and to collaborate were caught between conscience and compromise      **The Rhetoric of Topics and Forms** Gianna Zocco, 2021-01-18 The fourth volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes articles that study thematic and formal elements of literary texts Although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected While theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of topoi which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves Another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often interdisciplinary fields of literary study In this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism

Women Writers in German-Speaking Countries Elke P. Frederiksen, Elizabeth G. Ametsbichler, 1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and

an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

**Contemporary German Fiction Writers** Wolfgang Iser, James N. Hardin, 1988 Contains alphabetically arranged essays that provide biographical and critical information about significant contemporary German fiction writers each with a list of principal works and a bibliography

*Encyclopedia of Contemporary German Culture* John Sandford, 2013-04-03 With more than 1 100 entries written by an international group of over 150 contributors the Encyclopedia of Contemporary German Culture brings together myriad strands of social political and cultural life in the post 1945 German speaking world With a unique structure and format an inclusive treatment of the concept of culture and coverage of East West and post unification Germany as well as Austria and Switzerland the Encyclopedia of Contemporary German Culture is the first reference work of its kind Containing longer overviews of up to 2 000 words as well as shorter factual entries cross referencing to other relevant articles useful further reading suggestions and extensive indexing this highly useable volume provides the scholar teacher student or non specialist with an astonishing breadth and depth of information

*Encyclopedia of German Literature* Matthias Konzelmann, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English

language translations All entries conclude with a list of further readings

### **Transnationalism in Contemporary**

**German-language Literature** German Studies Association. Conference, 2015 Investigates the concept of transnationalism and its significance in and for German language literature and culture

*Uwe Timm* David Basker, 1999 Uwe Timm belongs to the generation of writers whose early careers were shaped by personal experience of the student movement in the Federal Republic of the late 1960s Hei er Sommer Timm s first novel deals directly with such individual experience of the protests and with a sense of disillusionment which followed The author s subsequent novels have among many other topics focused on the issues of colonialism and the environment while his shorter prose works give literary expression to his personal sthetik des Alltags Uwe Timm follows the pattern of earlier volumes in the Contemporary German Writers series It opens with a previously unpublished prose piece by Timm followed by an interview that the author gave during his visit to the Centre for Contemporary German Literature at University Wales Swansea Subsequent critical essays focus on the main areas of Timm s work including the student novels Hei er Sommer and Kerbels Flucht anthropological elements in Timm s work and an assessment of his shorter prose work in the light of the essays on literary technique contained in Erz hlen und kein Ende The volume concludes with a full bibliography of primary and secondary material

Contemporary East European Poetry Emery Edward George, 1993 An anthology featuring 160 poets writing in 15 languages By the standards of Western Europe the subjects are heavy on social and political issues which only reflects the difference between the two Europes

*The Feminist Encyclopedia of German Literature* Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by

numerous contributors and reflect a range of critical theoretical approaches      *Dictionary of Contemporary Germany*  
Tristram Carrington-Windo, Katrin Kohl, 2013-04-11 A series of dictionaries on the contemporary milieu of the world's most important countries. The Contemporary Country Dictionary series are not tourist guides though tourists with a serious interest in countries they are visiting will find them of great help in learning more about these societies. These alphabetical reference guides have been compiled to give up to date information on all aspects of each country: explanations of terms that are outside the scope of a standard dictionary or encyclopedia including acronyms, political and legal institutions, cultural phenomena, social welfare programs, industrial concerns, media, literary and political personalities and much more. Each Dictionary has been compiled by two people: a native of the individual country and an English speaking collaborator from either Great Britain or the United States. Readers are thus assured of authoritative information that is rendered in terms comprehensible to English language readers. The Dictionaries will prove invaluable to researchers, librarians and students.

## Adopting the Tune of Phrase: An Emotional Symphony within **Sarah Kirsch Contemporary German Writers Series**

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