



SARA  
COLERIDGE  
A VICTORIAN  
DAUGHTER

HER LIFE AND ESSAYS

BRADFORD KEYES MUDGE

# Sara Coleridge A Victorian Daughter Her Life And Essays

**J. Mays**



## **Sara Coleridge A Victorian Daughter Her Life And Essays:**

*Sara Coleridge, a Victorian Daughter* Bradford Keyes Mudge, Sara Coleridge Coleridge, 1989-01-01 Sara Coleridge 1802 1852 daughter of the poet was a woman of exceptional intellectual energy After she published two books before she was twenty two she became the editor and promoter of her father s works marketing them as the philosophic cure to the social ills of the times

**The Vocation of Sara Coleridge** Robin Schofield, 2018-02-12 This book presents a fundamental reassessment of Sara Coleridge It examines her achievements as an author in the public sphere and celebrates her interventions in what was a masculine genre of religious polemics Sara Coleridge the religious author was the peer of such major figures as John Henry Newman and F D Maurice and recognized as such by contemporaries Her strategic negotiations with conventions of gender and authorship were subtle and successful In this rediscovery of Sara Coleridge the author revises perspectives upon her literary relationship with Samuel Taylor Coleridge Far from sacrificing her opportunities in service of her father s memory her rationale is to exploit his metaphysics in original religious writings that engage with urgent controversies of her own times Sara Coleridge critiques the Oxford theology of Newman and his colleagues for authoritarian and elitist tendencies and for creating a negative culture in religious discourse In response she experiments with methodologies of collaborative dialogic exchange in which form as much as content will promote liberal inclusive and productive encounters She develops this agenda in her major religious work the unpublished *Dialogues on Regeneration* 1850 51 which this book examines in its penultimate chapter

Sara Coleridge J. Barbeau, 2014-06-18 Known as the daughter of Samuel Taylor Coleridge Sara Coleridge s manuscripts letters and other writings reveal an original thinker in dialogue with major literary and cultural figures of nineteenth century England Here her writings on beauty education and faith uncover aspects of Romantic and Victorian literature philosophy and theology

*Sara Coleridge and the Oxford Movement* Robin Schofield, 2020-01-30 *Sara Coleridge and the Oxford Movement* is the first book to be devoted entirely to Sara Coleridge s religious writings It presents extracts from important religious works which have remained unpublished since the 1840s These writings represent a bold intervention by a woman writer in the public spheres of academia and the Church in the genre of religious writing which was a masculine preserve as opposed to the genres of religious fiction and poetry They offer the most original and systematic critique of Tractarian theology to appear in the 1840s Sara Coleridge s assertion of religious inclusivity and liberty of conscience is based on a radically Protestant theology underpinned by a Kantian epistemology The book also presents substantial extracts from her unpublished masterpiece *Dialogues on Regeneration* the equivalent of her father s *Opus Maximum* which show her remarkable literary originality and the continuing development of her innovative religious thought

The Regions of Sara Coleridge's Thought P. Swaab, 2012-01-30 This book explores Sara Coleridge s critical intelligence and theoretical reach It shows her in various critical guises editing works by her father Samuel Taylor Coleridge commenting on her own poetry and prose and writing

diversely brilliant criticism of classical and English literature      *The Social Imagination of the Romantic Wife in Literature* Linda L. Reesman, 2024-11-22 The emergence of social change in the daily lives of English society appeared most noticeably through the Romantic era response of human emotions to a period of reason that has defined the era of Enlightenment scientifically and philosophically Remarkably the dramatic political shift that occurred in 1789 from a French monarchy to a constitutional democracy foreshadowed social changes to the family unit that were more slowly evolving throughout England during the eighteenth century An intellectual movement to educate all members of society strengthened efforts to loosen ecclesiastical control allowing more secular definitions of social roles to emerge The nature of marriage during this period in England is central to understanding how the marriage covenant became a widely accepted civil contract Examining the sentiments of passion and virtue the dynamics of traditional marriage emerge through newly established perspectives The role of the wife as a Romantic era concept tells the story of two women through their married lives and literary identities The social imagination provides a new perspective on domestic concerns to illuminate a feminine aspect of the literary market through an understanding of the ordinary wife among female writers Moreover a specific focus on marriage virtue and friendship as seen through two relationships examines individuals who define both a traditional and a non conforming approach to their domestic lives Two husbands who were political and religious activists with wives who were atypical domestics were chosen to exemplify the effects of social change on their particular lives and marital roles in an expanding literary world      *The Idea of Infancy in Nineteenth-Century British Poetry* D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards

the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s *The Idea of Infancy in Nineteenth Century British Poetry* Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London Victorian Studies 59 4

### **Nervous Reactions**

Joel Faflak, Julia M. Wright, 2012-02-01 *Nervous Reactions* considers Victorian responses to Romanticism particularly the way in which the Romantic period was frequently constructed in Victorian era texts as a time of nervous or excitable authors and readers at odds with Victorian values of self restraint moderation and stolidity Represented in various ways as a threat to social order as a desirable freedom of feeling as a pathological weakness that must be cured this nervousness both about and of the Romantics is an important though as yet unaddressed concern in Victorian responses to Romantic texts By attending to this nervousness the essays in this volume offer a new consideration not only of the relationship between the Victorian and Romantic periods but also of the ways in which our own responses to Romanticism have been mediated by this Victorian attention to Romantic excitability Considering editions and biographies as well as literary and critical responses to Romantic writers the volume addresses a variety of discursive modes and genres and brings to light a number of authors not normally included in the longstanding category of Victorian Romanticism on the Romantic side not just Wordsworth Keats and P B Shelley but also Byron S T Coleridge Thomas De Quincey Mary Shelley and Mary Wollstonecraft and on the Victorian side not just Thomas Carlyle and the Brownings but also Sara Coleridge George Eliot Elizabeth Gaskell Archibald Lampman and J S Mill Contributors include D M R Bentley Kristen Guest Joel Faflak Grace Kehler Donelle Ruwe Alan Vardy Lisa Vargo Timothy J Wandling Joanne Wilkes and Julia M Wright

The Birth-mark Susan Howe, 2015-12-03 Susan Howe s classic groundbreaking exploration of early American literature In this classic groundbreaking exploration of early American literature Susan Howe reads our intellectual inheritance as a series of civil wars where each text is a wilderness in which a strange lawless author confronts interpreters and editors eager for settlement Howe approaches Anne Hutchinson Mary Rowlandson Cotton Mather Hawthorne Emerson Melville and Emily Dickinson as a fellow writer her insights fierce and original are rooted in her seminal textual scholarship in examination of their editorial histories of landmark works In the process Howe uproots settled institutionalized roles of men and women as well as of poetry and prose and of poetry and prose *The Birth mark* first published in 1993 now joins the New Directions canon of a dozen Susan Howe titles

**Coleridge's Experimental Poetics** J. Mays, 2013-03-06 Coleridge has been perceived as the youthful author of a few brilliant poems This study argues that his poetry is actually a continuous process of experimentation and provides a new

perspective on both familiar and unfamiliar poems as well as the relation between Coleridge's poetry and philosophical thinking

***Records of Girlhood*** Valerie Sanders, 2017-05-15 This anthology brings together for the first time a collection of autobiographical accounts of their childhood by a range of prominent nineteenth century literary women These are strongly individualised descriptions by women who breached the cultural prohibitions against self writing especially in the attention given to psychologically formative incidents and memories Several offer detailed accounts of their inadequate schooling and their keen hunger for knowledge others give new insights into the dynamics of Victorian family life especially relationships with parents and siblings the games they invented and their sense of being misunderstood Most contributors vividly describe their fears and fantasies together with obsessive religious practices and the development of an inner life as a survival strategy This collection makes vital out of print material available to scholars working in the field of women's autobiography the history of childhood and Victorian literature The volume will also appeal to general readers interested in biography autobiography the history of family life education and women's writing read alongside Victorian women's novels it offers an intriguing commentary on some of their key themes

***The Romantic Dream*** Douglas B. Wilson, 1993-01-01 Although criticism on the medieval and Renaissance dream abounds a strange lacuna exists in the critical literature of dream in the English Romantics Every major Romantic poet relied frequently and explicitly on dream imagery and Romantic poems conduct a long discussion about the meaning power value and provenance of dreams Douglas B Wilson's book traces the wide web of connections that the Romantics wove between dreams and other expressions of consciousness sensation emotions illusions creativity personality and memory Situating his study of the Wordsworthian dream between ancient interpretation and Freudian interpretation Wilson gains a new perspective on the oneiric moment of Romanticism while liberating it from a narrowly psychoanalytic reading Wordsworth embodies virtually all of the dream theory of his time thus making him the perfect object of Wilson's multiple approaches to dream activity as poetic creation Back cover

***Encyclopedia of Romanticism (Routledge Revivals)*** Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The book considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

***Coleridge, the Bible, and Religion*** Jeffrey W. Barbeau, 2007-12-25 Barbeau reconstructs the system of religion that Coleridge develops in *Confessions of an Inquiring Spirit* 1840 Coleridge's late system links four sources of divinity the Bible the traditions of the church the interior work of the Spirit and the inspired preacher to Christ the Word In thousands of marginalia and private notebook

entries Coleridge challenges traditional views of the formation and inspiration of the Bible clarifies the role of the church in biblical interpretation and elucidates the relationship between the objective and subjective sources of revelation In late writings that develop a robust system of religion Coleridge conveys his commitment to biblical wisdom *The New Cambridge Companion to Coleridge* Tim Fulford,2022-11-24 This new collection enables students and general readers to appreciate Coleridge s renewed relevance 250 years after his birth An indispensable guide to his writing for twenty first century readers it contains new perspectives that reframe his work in relation to slavery race war post traumatic stress disorder and ecological crisis Through detailed engagement with Coleridge s pioneering poetry the reader is invited to explore fundamental questions on themes ranging from nature and trauma to gender and sexuality Essays by leading Coleridge scholars analyse and render accessible his extraordinarily innovative thinking about dreams psychoanalysis genius and symbolism Coleridge is often a direct and gripping writer yet he is also elusive and diverse This Companion s great achievement is to offer a one volume entry point into his incomparably rich and varied world **Godiva's Ride** Dorothy Mermin,1993-09-22 Students and teachers of Victorian women s careers will be grateful for Mermin s intelligent and equable guidance as they negotiate the paradoxes of Godiva s Ride *Modern Philology* This brief study should be enormously helpful to students seeking an introduction to feminist approaches to Victorian writers *Choice* Mermin s fine book is a work of synthesis that moves across many genres of women s writing and touches on neglected writers of the period as well as on the canonized few *American Historical Review* *Godiva s Ride* is a stimulating and enjoyable study of an exceptionally rich subject *Victorian Periodicals Review* Accessible original and gracefully written *Godiva s Ride* is likely to be as engrossing for the general reader as for the expert *Victorian Studies* Describes the first great age of women s writing in England Mermin discusses how women were encouraged to become writers how they were discouraged and hindered and what they wrote The many women entering the mainstream of English literature in this era included the Bront s Elizabeth Gaskell George Eliot Margaret Oliphant Elizabeth Barrett Browning Christina Rossetti and Harriet Martineau **The Arnoldian** ,1990 **Nineteenth Century Prose** ,1988 *Dangerous Motherhood* H. Marland,2004-06-29 *Dangerous Motherhood* is the first study of the close and complex relationship between mental disorder and childbirth Exploring the relationship between women their families and their doctors reveals how explanations for the onset of puerperal insanity were drawn from a broad set of moral social and environmental frameworks rather than being bound to ideas that women as a whole were likely to be vulnerable to mental illness The horror of this devastating disorder which upturned the household turned gentle mothers into disruptive and dangerous mad women was magnified by it occurring at a time when it was anticipated that women would be most happy in the fulfillment of their role as mothers *Physical Disability in British Romantic Literature* Essaka Joshua,2020-11-12 This book provides new period appropriate concepts for understanding Romantic era physical disability through function and aesthetics

This book delves into Sara Coleridge A Victorian Daughter Her Life And Essays. Sara Coleridge A Victorian Daughter Her Life And Essays is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Sara Coleridge A Victorian Daughter Her Life And Essays, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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    - Chapter 2: Essential Elements of Sara Coleridge A Victorian Daughter Her Life And Essays
    - Chapter 3: Sara Coleridge A Victorian Daughter Her Life And Essays in Everyday Life
    - Chapter 4: Sara Coleridge A Victorian Daughter Her Life And Essays in Specific Contexts
    - Chapter 5: Conclusion
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  6. In chapter 5, this book will draw a conclusion about Sara Coleridge A Victorian Daughter Her Life And Essays. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Sara Coleridge A Victorian Daughter Her Life And Essays.



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