

JONATHAN GOLDBERG

Sappho
]fragments



Sappho Fragments Parentheses Writing Series

Laura Jansen



Sappho Fragments Parentheses Writing Series:

Fragments Sappho,1990 Translating H.D. Sherri Williams,1992 **The Irritation Ditch** Pierre Joris,1991

Sappho Jonathan Goldberg,2018 In *Sappho* Jonathan Goldberg takes as his model the fragmentary state in which this sublime poet's writing survives a set of compositional and theoretical resources for living and thinking in more fully erotic ways in the present and the future This book thus offers fragmentary commentary on disparate Sapphic works such as the comics of Alison Bechdel the paintings and cartoons of Leonardo da Vinci Robert Reid Pharr's *Living as a Lesbian* Madeleine de Scudry's *Histoire de Sappho* John Donne's *Sappho to Philaenis* Todd Haynes and Patricia Highsmith's *Carol* Virginia Woolf's *Orlando* writings by Willa Cather and the paintings and writings of Simeon Solomon among other works Goldberg challenges readers to imagine and experience what Sarah Orne Jewett named the country of our friendship a love both exceedingly strange and compellingly familiar Just as Sappho's coinage bitter sweet describes eros as inextricably contradictory two things at once one thing after another each interrupting complicating each other the juxtapositions in this book mean to continually call into question categories of identity and identification in the wake of a quintessential woman writer from Lesbos Over and over again Goldberg's *Sappho* fragments inquires into how race sexuality and gender cross each other The theoretical genius of Eve Kosofsky Sedgwick presides over this set of meditations and mediations on likeness and desire Rather than homogenizing its many subjects it invites the reader to explore and inhabit new transits within and through what Audre Lorde called the very house of difference With an Afterword *After Party Sappho Meets Freud* written by L O Aranye Fradenburg Joy **Leaving Lines of Gender** Ann Vickery,2000 The most significant contribution to the literary history of Language writing to date **Parentheses of Reception** John T. Hamilton,Evina Sistakou,Martin Vöhler,2025-05-06 The volume argues that the parenthesis a rhetorical figure of speech and thought can offer fresh insights into classical reception studies By using the analogy of the parenthesis we may conceptualize the received past as inserted into the present while remaining somehow apart from the present Hence Graeco Roman antiquity is considered as being simultaneously in and to the side of the receptive work Along these lines the volume reviews parenthesis as a heuristic tool in ancient and modern cultures by applying it to various artistic media such as literature theatre art and cinema and to disciplines such as scholarship and translation The 22 chapters of the volume are written by scholars specializing in classics aesthetics comparative literature and cultural studies thus highlighting the parentheses of reception as a fascinating topic that may attract readers from different disciplines and academic fields **The Cambridge Companion to Sappho** P. J. Finglass,Adrian Kelly,2021-04-29 A detailed up to date survey of the most important woman writer from Greco Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan
Sappho Sappho,1895 *Tactile Poetics* Sarah Jackson,2015-06-07 A new critical perspective on the relationship

between text and tact in 20th and 21st century literature and theory *Victorian Sappho* Yopie Prins, 2020-12-08 What is Sappho except a name Although the Greek archaic lyrics attributed to Sappho of Lesbos survive only in fragments she has been invoked for many centuries as the original woman poet singing at the origins of a Western lyric tradition Victorian Sappho traces the emergence of this idealized feminine figure through reconstructions of the Sapphic fragments in late nineteenth century England Yopie Prins argues that the Victorian period is a critical turning point in the history of Sappho's reception what we now call Sappho is in many ways an artifact of Victorian poetics Prins reads the Sapphic fragments in Greek alongside various English translations and imitations considering a wide range of Victorian poets male and female famous and forgotten who signed their poetry in the name of Sappho By declining the name in each chapter the book presents a theoretical argument about the Sapphic signature as well as a historical account of its implications in Victorian England Prins explores the relations between classical philology and Victorian poetics the tropes of lesbian writing the aesthetics of meter and nineteenth century personifications of the Poetess as current scholarship on Sappho and her afterlife Offering a history and theory of lyric as a gendered literary form the book is an exciting and original contribution to Victorian studies classical studies comparative literature and women's studies **Humanities, Provocateur** ,2021-12-30 This highly original collection is a far cry from the demand on the literary humanities to offer the soothing hum of theory to a world of breaks crises and pain Instead it exemplifies a way ahead for the critical humanities Arjun Appadurai New York University Doing the Humanities comes to life in this passionate provocative set of experiments in descriptive poetics Failure fantasy freefall are reconceived as forms of aesthetic achievement across the creative arts Ros Ballaster University of Oxford This timely volume inspires a collective undertaking to learn to do the humanities through the untimeliness of a work of art A humanities that remains attentive to this form of techn will prove indispensable to remaking the world in the aftermath of a pandemic Premesh Lalu University of the Western Cape exhilarating in the democratic breadth of its interests the emotional fervour of its commitments and its yoking of systemic criticism to the work of poetic language Helen Small University of Oxford How can the humanities make an intervention in such a time as this when life as we have known it hangs in pandemic balance since the spring of 2020 and when contagion calls for distancing and isolation while loneliness cries out for the solace of touch Perhaps only by being at once fearless critical sorrowing exultant enraged intimate Humanities Provocateur brings you fourteen essays and two creative pieces by established as well as younger scholars and writers from America Europe the Middle East South Africa and South Asia in a bracing invitation to a freefall of reading They travel from classical literatures and philosophy to twentieth century writing cinema and critical imaginative thinking grouped whimsically around a set of provocations Gleaning Perforation Caprice Paraphernalia Descent Flux Flesh Ephemera and welcome you to argue to cherish or to distrust Taking sharp sparkling twists and turns in thought and style this eclectic collection of writings incites you to be intellectually adventurous and destitute at the same time And invoking Dante to never be afraid for our fate is our

gift **Reading Cy Twombly** Mary Jacobus, 2016-08-16 Cover Title Copyright Contents PREFACE AND ACKNOWLEDGMENTS INTRODUCTION TWOMBLY'S BOOKS 1 MEDITERRANEAN PASSAGES RETROSPECT 2 PSYCHOGRAM AND PARNASSUS HOW NOT TO READ A TWOMBLY 3 TWOMBLY'S VAGUENESS THE POETICS OF ABSTRACTION 4 ACHILLES HORSES TWOMBLY'S WAR 5 ROMANTIC TWOMBLY 6 THE PASTORAL STAIN 7 PSYCHE THE DOUBLE DOOR 8 TWOMBLY'S LAPSE POSTSCRIPT WRITING IN LIGHT NOTES BIBLIOGRAPHY INDEX **A Brief History of Ancient Greek** Stephen Colvin, 2013-12-05 A BRIEF HISTORY OF Ancient Greek Attested since the fourteenth century BC and still spoken today by over 10 million people Greek has been one of the most influential languages in human history English Spanish French Russian and Arabic are among the many languages to have borrowed key terms and concepts from Greek A Brief History of Ancient Greek takes the reader through the history of this ancient language from its Indo European beginnings right up to the present day and explains key relationships between the language and literature of the Classical period 500 300 bc The development of the language is also related to the social and political context in line with modern sociolinguistic thought The book reflects the latest scholarship on subjects such as koine Greek and the relationship between literary and vernacular Greek All Greek is transliterated and translated where appropriate so that the text is accessible to readers who know little or no Greek including scholars and students who require an accessible overview of the history of the language or linguists and professionals who need a quick source of data and background information **Anne Carson: Antiquity** Laura Jansen, 2021-10-07 From her seminal *Eros the Bittersweet* 1986 to her experimental *Float* 2016 *Bakkhai* 2017 and *Norma Jeane Baker of Troy* 2019 Anne Carson's engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia One reason for her success is the versatile scope of her classically oriented oeuvre which she rethinks across multiple media and categories Yet an equally significant reason is her profile as a classicist In this role Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of reading classical literature that allows for interpretative and creative freedom From a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of Carson's classicism as it emerges in her poetry translations essays and visual artistry It argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought *Anne Carson Antiquity* collects twenty essays by poets translators artists practitioners and scholars It offers the first collective study of the author's classicism while drawing attention to one of the most avant garde multifaceted readings of the classical past **Great War Modernists** Lee M. Jenkins, 2024-07-11 Taking 44 Mecklenburgh Square as the focal point and springboard for a critical group study of D H Lawrence H D and Richard Aldington this book offers a fresh perspective on the relationship of modernist biofiction and poetry to the literature of the First World War A group that Perdita Schaffner described as another Bloomsbury set the Mecklenburgh Square writers like the Bloomsbury Group proper lived in squares and loved in triangles in Dorothy Parker's

famous formulation Geographically adjacent these sets intersected socially and at points in their aesthetics both practiced innovative forms of what may broadly be defined as life writing But demarcating the Mecklenburgh Square writers from the Bloomsbury Set the former had its origins in the transatlantic avant garde Lawrence H D Aldington and John Cournos were all associated with Imagism the poetic movement which instantiated Anglo American modernism Considered as a pro tem collective these four poets all of whom were also novelists and translators contest the binaries that still obtain between modernist and First World War writing This group study of Lawrence H D Aldington and Cournos tracks the transition of Imagism from a pre war mode to a war poetics which includes but is not confined to the trench lyric and it traces in the transtextual relations between the Mecklenburgh Square novels the traumatic imprint of the war on modernist life writing

Fragmentary Modernism Nora Goldschmidt,2024-02-29 Uncovers the complex networks of influence between modernism and classical scholarship in the first half of the twentieth century re evaluates the status of the classical fragment as a cultural product mediated by modernist art and writing spotlights a key moment of reception which has shaped how we present and consume antiquity today The Musician ,1915 **The Independent** ,1898 *Appendix Project* Kate Zambreno,2019-04-23 On the ongoing project of writing about grief Zambreno s addendum to Book of Mutter I came up with the idea of writing these notes or talks out of a primary desire to not read from Book of Mutter and instead to keep gesturing to its incompleteness and ongoingness which connects for me to the fragmentary project of literature and what I long for in writing from Appendix Project Inspired by the lectures of Roland Barthes Anne Carson and Jorge Luis Borges Kate Zambreno s Appendix Project collects eleven talks and essays written in the course of the year following the publication of Book of Mutter Zambreno s book on her mother that took her over a decade to write These surprising and moving performances underscored by the sleeplessness of the first year of her child s life contain Zambreno s most original and dazzling thinking and writing to date In Appendix Project Zambreno thinks through the work of On Kawara Roland Barthes W G Sebald Bhanu Kapil Walter Benjamin Theresa Hak Kyung Cha Marguerite Duras Marlene Dumas Louise Bourgeois Doris Salcedo Jenny Holzer and more **Womanhood in Anglophone Literary Culture** Robin Hammerman,2009-03-26 Taken together the fourteen essays in this collection contribute to the discourse of social conditions for literary women The essays examine relevant social intellectual and professional questions about the ways in which women writers contributed to conceptions of womanhood in nineteenth and twentieth century Anglophone literary culture Contributors to this collection describe and examine several nineteenth and twentieth century women writers responses to patriarchal assumptions about literary merit in genres including poetry and fiction Womanhood in Anglophone Literary Culture Nineteenth and Twentieth Century Perspectives will be of special interest to students and faculty of women s studies and literature written in the English language

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