Sappho to Valery: Poems in Translation

Nims, John F

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Sappho To Valery Poems In Translation

Di JIN, Eugene Albert NIDA

Sappho To Valery Poems In Translation:

Sappho to Valéry John Frederick Nims, 1990-07-01 Poems in original languages with English translations Sappho to Sappho to Valéry John Frederick Nims, 1990-07-01 Poems in original languages with English Fourteen on Form William Baer, 2009-06 When free verse and its many movements seemed to dominate translations poetry other writers worked steadfastly insistently and majestically in traditional forms of rhyme and meter Such poets as Anthony Hecht Donald Justice Derek Walcott and Richard Wilbur utilized sonnets villanelles blank verse and many other forms to create dazzling lasting work Their writing posed a counterpoint to free verse sustained a tradition in English language verse and eventually inspired the movement called New Formalism Fourteen on Form Conversations with Poets collects interviews with some of the most influential poets of the last fifty years William Baer editor of The Formalist asks incisive questions that allow writers to discuss in detail a wide range of topics related to their work methods of composition and the contemporary poetry scene Maxine Kumin reflects on being a woman poet during a period in which women were not encouraged to submit to journals With clarity and passion Walcott remembers the impetus of his famous Eulogy to W H Auden British poet Wendy Cope talks about the differences between how her barbed poems are received in England and abroad The conversations return continually to the serious matter of poetic craft especially the potential power of form in poetry These well paced conversations showcase poets discussing their creative lives with insight and candor The sum total of their forthright opinions in Fourteen on Form not only elucidates the current situation of the art form but it also serves as a primer for understanding the fundamental craft of poetics The Complete Poems of Sappho Willis Barnstone, 2009-03-10 A vivid contemporary translation of the greatest Greek love poet with a wealth of materials for understanding her work by a prize winning poet and translator Sappho s thrilling lyric verse has been unremittingly popular for more than 2 600 years certainly a record for poetry of any kind and love for her art only increases as time goes on Though her extant work consists only of a collection of fragments and a handful of complete poems her mystique endures to be discovered anew by each generation and to inspire new efforts at bringing the spirit of her Greek words faithfully into English In the past translators have taken two basic approaches to Sappho either very literally translating only the words in the fragments or taking the liberty of reconstructing the missing parts Willis Barnstone has taken a middle course in which he remains faithful to the words of the fragments only very judiciously filling in a word or phrase in cases where the meaning is obvious This edition includes extensive notes and a special section of Testimonia appreciations of Sappho in the words of ancient writers from Plato to Plutarch Also included are a glossary of all the figures mentioned in the poems and suggestions for further reading

The Wild That Attracts Us ShaunAnne Tangney,2015-06-15 The first collection in twenty years of essays on Robinson Jeffers one of the great American poets of the twentieth century this work signals the sea change in Jeffers scholarship as well as the increasing breadth and depth of criticism of the literature of the American West The essays assembled here

highlight issues and theories critical to Jeffers studies among them the advance of ecocriticism the reimagining of regionalism as place studies the continuing development of cultural studies and the new historicism the increasingly poignant vector of science and literature the new formalism particularly as it pertains to narrative verse and the glaring omission of feminist analysis in Jeffers scholarship Jeffers has always appealed to a wider audience than many twentieth century poets and this book will speak to that general readership as well as to scholars and students JIN, Eugene Albert NIDA, 2006-03-01 Following the theoretical framework Nida had developed over decades of work on translation and semiotics the two authors offer an easily comprehensible analysis of the complex problems involved in translation After a critical review of the historical development of translation theory in the light of modern information theory they elucidate the most fundamental principles of translation in accordance with the concept of dynamic equivalence The treatment is closely related to actual translation practice and the principles elucidated are applicable to all types of translation though most of the examples analyzed are taken from translations between Chinese and English This new and expanded edition has two main parts Part I is the complete text of the original work as published in the early 1980s Part II consists of six of Professor Jin's more recent essays which provide further insights into the principle of equivalent effect and its applications in literary translation Particular attention is paid to practical procedures and the extremely complex relationship between creative translation and real fidelity Published by City University of Hong Kong Press Six-cornered Snowflake and Other Poems John Frederick Nims, 1990 As a preeminent modernist poet and translator of the classics John Frederick Nims s work is an elegant fusion of contemporary sensibility with formalist experimentation But form for this writer of meditative verse is only a helpmeet to the quintessential content of the poem the meaning that gives it value in our time and one hopes beyond Concerning the formal elements of poetry Nims comments One might say they are like the scaffolding at a construction site meant to be thrown away and not regarded once the building is completed In his newest collection The Six Cornered Snowflake his poems range through an astonishing variety of complex structures the shaped poem of the title work the sestina the vocal Pindar's lattice of the First Olympian Ode the nervous galliambics of Catullus 63 just to name a few As William Pritchard writing for The New York Times Book Review so aptly observed Mr Nims has consistently had the nerve to be interested in what language could be made to do rather than what the psyche would be made to reveal Sound, Sense, and Rhythm Mark W. Edwards, 2009-01-10 This book concerns the way we read or rather imagine we are listening to ancient Greek and Latin poetry Through clear and penetrating analysis Mark Edwards shows how an understanding of the effects of word order and meter is vital for appreciating the meaning of classical poetry composed for listening audiences. The first of four chapters examines Homer's emphasis of certain words by their positioning a passage from the Iliad is analyzed and a poem of Tennyson illustrates English parallels The second considers Homer's techniques of disguising the break in the narrative when changing a scene s location or characters to maintain his audience s

attention In the third we learn partly through an English translation matching the rhythm how Aeschylus chose and adapted meters to arouse listeners emotions The final chapter examines how Latin poets particularly Propertius infused their language with ambiguities and multiple meanings An appendix examines the use of classical meters by twentieth century American and English poets Based on the author's Martin Classical Lectures at Oberlin College in 1998 this book will enrich the appreciation of classicists and their students for the immense possibilities of the languages they read translate and teach Since the Greek and Latin quotations are translated into English it will also be welcomed by non classicists as an aid to understanding the enormous influence of ancient Greek and Latin poetry on modern Western literature Diana Culbertson, 2000 FOR THE FIRST TIME GOD is the subject of a poetry anthology in English Among the classic poets represented in this collection are Donne Herbert Milton Blake Emerson E B Browning Tennyson Dickinson and Hopkins among the twentieth century poets Thomas Hardy D H Lawrence Countee Cullen Jessica Powers John Berryman Robert Lowell Denise Levertov Anne Sexton Alicia Ostriker and Kathleen Norris From the chorus of these many poetic voices come stunning words images and insights from Paul Murray's depiction of that needle s eye through which all the threads of the universe are drawn to Gwendolyn Brooks s touching rumination on God as someone lonely who tires of being great In solitude Without a hand to hold Invisible Light is focused on God in the three largest monotheistic religions Judaism Christianity and Islam and is divided into three sections From God in God's voice in the first person To God generally prayers addressed to God in the second person and About God in the third person Witty passionate melancholic sanguine and ecstatic the poems approach their single subject from the most diverse attitudes and perspectives. The doubters believers lovers and philosophers the anguished and flippant submissive and prayerful speak for us and about us Diana Culbertson writes Through their words we may possibly see God anew Zany in denim John Frederick Nims, 1990 Taking Measure Bernard E. Morris, 2003 Taking Measure surveys the entire writing career of X J Kennedy from his first collection of poetry Nude Descending a Staircase to his latest collection The Minimus Poems Beginning with a study of the way Kennedy designs his poetry to reflect the poem s subject and tone the book then traces Kennedy s poetic development through each of his poetry publications Concluding the book is a chronology of Kennedy's life and writing history a discussion of the influences on Kennedy's work a list of his publications and of the titles of his poetry and a selected bibliography Who's Who in Twentieth Century World Poetry Alan Parker, Mark Willhardt, 2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail T.S. Eliot Volume 2 Michael Grant, 2002-09-11 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage

published by Routledge in October 1995 Creative Classical Translation Paschalis Nikolaou, 2023-12-07 This Element surveys transmissions of ancient Greek and Latin texts into anglophone literatures often straddling boundaries between translational responsibility and adaptive re creative textual practices Attention to manifestations of and reasons for versioning retranslation hybridity and translation as experiment compels an introductory discussion of evolving tendencies of classical reception with particular dispositions relating to a sociocultural context such as that of the United States observed in Section 3 The role paratexts play in the dialogue between scholarship literary art and performance is the focus of Section 4 while Section 2 presents readers with a range of English responses to Homer Creativity through sites and positions of translation is a defining feature of the workings of literary traditions and of antiquity and modernity in constant dialogue This Element explores numerous textual manifestations and reasons for invention along with integrations of thinking on classical translation over the centuries helping shape present day translation studies **Abandoned Women and Poetic Tradition** Lawrence Lipking, 1988-09-15 At the heart of poetic tradition is a figure of abandonment a woman forsaken and out of control She appears in writings ancient and modern in the East and the West in high art and popular culture produced by women and by men What accounts for her perennial fascination What is her function in poems and for writers Lawrence Lipking suggests many possibilities In this figure he finds a partial record of women s experience an instrument for the expression of religious love and yearning a voice for psychological fears and finally a model for the poet Abandoned women inspire new ways of reading poems and poetic tradition Who's who in Twentieth-century World Poetry Mark Willhardt, Alan Michael Parker, 2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors **Ancient Greek** Lyrics, 2010-03-22 Ancient Greek Lyrics collects Willis Barnstone's elegant translations of Greek lyric poetry including the most complete Sappho in English newly translated This volume includes a representative sampling of all the significant poets from Archilochos in the 7th century BCE through Pindar and the other great singers of the classical age down to the Hellenistic Roman and Byzantine periods William E McCulloh's introduction illuminates the forms and development of the Greek lyric while Barnstone provides a brief biographical and literary sketch for each poet and adds a substantial introduction to Sappho revised for this edition complete with notes and sources A glossary and updated bibliography are included Twentieth-Century Latin American Poetry Stephen Tapscott, 1996 Large anthology includes work by 58 poets Extensive but general introduction Poets arranged chronologically from Jos e Mart i to Marjorie Agos in Volume includes few surprises and relatively few women Bilingual format Many translators great fluctuation in quality For detailed discussion of translations see Charles Tomlinson in Times Literary Supplement May 9 1997 and Eliot Weinberger in Sulfur 40 Spring 1997 Handbook of Latin American Studies v 58 The Publishers Weekly, 1972

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