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Sappho Is Burning

Sappho Is Burning

Susan Hawthorne

Sappho Is Burning:

Sappho Is Burning Page duBois, 1995 To know all we know about Sappho is to know little Her poetry dating from the seventh century B C E comes to us in fragments her biography as speculation How is it then Page duBois asks that this poet has come to signify so much Sappho Is Burning offers a new reading of this archaic lesbian poet that acknowledges the poet s distance and difference from us and stresses Sappho s inassimilability into our narratives about the Greeks literary history philosophy the history of sexuality the psychoanalytic subject In Sappho is Burning duBois reads Sappho as a disruptive figure at the very origin of our story of Western civilization Sappho is beyond contemporary categories inhabiting a space outside of reductively linear accounts of our common history She is a woman but also an aristocrat a Greek but one turned toward Asia a poet who writes as a philosopher before philosophy a writer who speaks of sexuality that can be identified neither with Michel Foucault's account of Greek sexuality nor with many versions of contemporary lesbian sexuality She is named as the tenth muse yet the nine books of her poetry survive only in fragments She disorients troubles undoes many certitudes in the history of poetry the history of philosophy the history of sexuality DuBois argues that we need to read Sappho again Sappho is Burning Page DuBois, 1995 To know all we know about Sappho is to know little Her poetry dating from the seventh century B C E comes to us in fragments her biography as speculation How is it then Page duBois asks that this poet has come to signify so much Sappho Is Burning offers a new reading of this archaic Lesbian poet that acknowledges the poet s distance and difference from us It stresses Sappho s inassimilability into our narratives about the Greeks literary history philosophy the history of sexuality the psychoanalytic subject **Sappho** Page DuBois, 2015-09-02 Sappho has been constructed as many things proto feminist lesbian icon and even by the Victorians chaste headmistress of a girls finishing school Yet ironically as Page DuBois shows the historical poet herself remains elusive We know that Sappho s contemporary Alcaeus described her as violet pure honey smiling Sappho and that the rhetorician and philosopher Maximus of Tyre saw her perhaps less enthusiastically as small and dark We also know that her 7th 6th century BCE island of Lesbos was riven by tyrannical and aristocratic factionalism and that she was probably exiled to Sicily Much of the rest is speculative DuBois suggests that the value of Sappho lies elsewhere in her remarkable verse and in the poet's reception one of the richest of any figure from antiquity Offering nuanced readings of the poems written in an archaic Aeolic dialect DuBois skillfully draws out their sharp images and rhythmic melody She further discusses the exciting discovery of a new verse fragment in 2004 and the ways in which Sappho influenced Catullus Horace and Ovid as well as later writers and painters The Butterfly Effect Susan Hawthorne, 2005 This is a concept from physics in which it is surmised that small actions can have enormous consequences and that the flutter of a butterfly s wing on one side of the world can cause devastating storms on the other side This work includes poems on a range of subjects including death history culture physics and more Woman's Songs in Ancient Greece Anne L. Klinck, 2008-12-15 Through a balanced discussion of poetry as performance relevant kinds and

genres of poetry the definition and scope of woman's song as a mode partheneia maidens songs and the girls chorus lyric in the drama echoes and imitations of archaic woman's song in Hellenistic poetry and inferences about the differences between male and female authors Klinck demonstrates that woman s song is ultimately best understood as the product of a male dominated culture but that feminine stereotypes while refined by skilful male poets are interrogated and shifted by female Listening to the Sirens Judith Peraino, 2006 Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality Beginning with an examination of the mythology surrounding the Sirens she goes on to consider musical creatures gods humans and music addled listeners **Light and Darkness in Ancient Greek Myth and Religion** Menelaos Christopoulos, Marion Meyer, Olga Levaniouk, 2010-09-25 Light and darkness played an important role beyond the division of time in ancient Greek myth and religion the contributors to Light and Darkness in Ancient Greek Myth and Religion consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language beliefs ritual and iconography The book is divided into five parts color semantics appearance and concealment eye sight insight being and beyond and cult Each subdivision contains a wealth of information for the reader ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light This unique volume will be of interest to readers in fields as diverse as ancient Greek history metaphysics and iconography Sappho, 2008-02 All of the important poems by the ancient Greek love poet Sappho are here with the Greek original texts The Literature of Lesbianism Terry Castle, 2003 Since the Renaissance countless writers have been facing each poem magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism Pandora's Senses Vered Lev Kenaan, 2008-02-05 The notorious image of Pandora haunts mythology a woman created as punishment for the crimes of man she is the bearer of hope yet also responsible for the earth s desolation She binds together perpetuating dichotomies that underlie the most fundamental aspects of the Western canon beauty and evil body and soul depth and superficiality truth and lie Speaking in multiplicity Pandora emerges as the first sign of female complexity In this compelling study Vered Lev Kenaan offers a radical revision of the Greek myth of the first woman She argues that Pandora leaves a decisive mark on ancient poetics and shows that we can unravel the profound impact of Pandora's image once we recognize that Pandora embodies the very idea of the ancient literary text Locating the myth of the first woman right at the heart of feminist interrogation of gender and textuality Pandora's Senses moves beyond a feminist critique of masculine hegemony and shows the centrality of this iconic figure among the poetics of such central genres as the cosmological and didactic epic the Platonic dialogue the love elegy and the ancient novel Pandora's Senses innovates our understanding of gender as a critical lens through which to view ancient literature **How to Read a Poem** Thomas H. Ford, 2021-07-11 How to Read a Poem is an introduction to

creative reading the art of coming up with something to say about a text It presents a new method for learning and teaching the skills of poetic interpretation providing its readers with practical steps they can use to construct perceptive inventive readings of any poem they might read The Introduction sets out the aims of the book and provides some basic operating principles for applying the seven steps In each subsequent chapter the step is introduced and explained relevant points of interpretative theory and methodology are discussed and illustrated with multiple examples and the step is put into practice in a final section Through these final sections step by step the book develops an extended reading of a single poem Letitia Landon's Lines Written under a Picture of a Girl Burning a Love Letter from 1822 That reading is sustained across the whole arc of the book providing a detailed worked example of how to read a poem This accessible and enjoyable guide is the ideal introduction to anyone approaching the detailed study of poetry for the first time and offers valuable theoretical insights for those more experienced in the area Dialogism and Lyric Self-fashioning Jacob Blevins, 2008 Using Mikhail Bakhtin as a kind of theoretical starting point this volume of essays investigates the manifestation of such competing voices within the tradition of lyric poetry. The lyric subject s understanding of himself herself through the very act of speaking writing is irrevocably connected on multiple levels to the heard and unheard voices of others. No matter how private the voice of the lyric speaker appears to be nearly every utterance is formed from and then positioned between what others have said or will say Included here are essays on the classical medieval early modern and modern lyric Some of the essays in this volume engage Bakhtin head on others by focusing explicitly on the construction of the subject through multiple discursive dialogues implicitly bring Bakhtin to bear These essays engage multiple elements of dialogism including the convergence of masculine and feminine voices public and private discourses intertextuality and the voices of the past the dialogue between literature and art and the always present dialogue between speaker s and reader s BOOK JACKET **Lifework** Moran Sheleg, 2024-07-23 Following the critical scepticism surrounding the notion of the self as a singular entity during the 1960s many artists and writers sought to test the apparent problem posed by autobiography as both a traditional genre and as a way of working Considering the consequent emergence of autotheory Lifework traces this shift in artistic and literary production during the late twentieth century and beyond examining a set of diverse practices that mine the line between what it is to make art and what it is to live life The book s chapters connect a variety of artistic strategies that cut across medium geography and time uncovering how the historical marginalisation of first person experience has taken on larger social cultural and political implications in the contemporary moment and how the work of living might still relate to the work **Virginia Woolf** A. Fernald, 2006-09-16 This study argues that Virginia Woolf taught herself to be a feminist artist of art and public intellectual through her revisionary reading Fernald gives a clear view of Woolf's tremendous body of knowledge and her contrast references to past literary periods **Among Women** Nancy Sorkin Rabinowitz, Lisa Auanger, 2009-06-03 Women s and men s worlds were largely separate in ancient Mediterranean societies and in consequence many women s

deepest personal relationships were with other women Yet relatively little scholarly or popular attention has focused on women's relationships in antiquity in contrast to recent interest in the relationships between men in ancient Greece and Rome The essays in this book seek to close this gap by exploring a wide variety of textual and archaeological evidence for women's homosocial and homoerotic relationships from prehistoric Greece to fifth century CE Egypt Drawing on developments in feminist theory gay and lesbian studies and queer theory as well as traditional textual and art historical methods the contributors to this volume examine representations of women s lives with other women their friendships and sexual subjectivity They present new interpretations of the evidence offered by the literary works of Sappho Ovid and Lucian Bronze Age frescoes and Greek vase painting funerary reliefs and other artistic representations and Egyptian legal documents Feminist Readings of Antigone Fanny Söderbäck, 2012-02-01 Feminist Readings of Antigone collects the most interesting and provocative feminist work on the figure of Antigone in particular looking at how she can figure into contemporary debates on the role of women in society Contributors focus on female subjectivity and sexuality feminist ethics and politics questions of race and gender psychoanalytic theory kinship embodiment and tensions between the private and the public This collection seeks to explore and spark debate about why Antigone has become such an important figure for feminist thinkers of our time what we can learn from her whether a feminist politics turning to this ancient heroine can be progressive or is bound to idealize the past and why Antigone keeps entering the stage in times of political crisis and struggle in all corners of the world Fanny S derb ck has gathered classic work in this field alongside newly written pieces by some of the most important voices in contemporary feminist philosophy The volume includes essays by Judith Butler Adriana Cavarero Tina Chanter Luce Irigaray and Julia Kristeva Feminist Interpretations of Martin Heidegger Nancy J. Holland, Patricia Huntington, 2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought Reading Sappho Ellen Greene, 2023-07-28 Reading Sappho considers Sappho s poetry as a powerful influential voice in the Western cultural tradition Essays are divided into four sections Language and Literary Context Homer and Oral Tradition Ritual and Social Context and Women's Erotics Contributors focus on literary history mythic traditions cultural studies performance studies recent work in feminist theory and more A legendary literary figure Sappho has attracted readers critics and biographers ever since she composed poems on the island of Lesbos at the close of the seventh century B C Bringing together some of the best recent criticism on the subject this volume together with Re Reading Sappho represents the first anthology of Sappho scholarship drawing attention to Sappho s importance as a poet and reflecting the diversity of critical approaches in classical and literary scholarship during the last several decades Reading Sappho considers Sappho s poetry as a powerful influential voice in the Western cultural tradition Essays are divided into four sections Language and Literary Context Homer and Oral Tradition Ritual and

Social Context and Women Sappho's Overhead Projector Bonnie J. Morris,2019-11-13 Feminist scholar Hannah Stern finds herself working at the Library of Congress assigned to catalogue a donation of rare lesbian books But it s more than a one year job in Washington it s a mission handed to her by a powerful and mysterious goddess The Overhead Herself When a series of desperate haunted phone calls from the ghosts of lesbian writers directs her to rescue even more at risk books Hannah begins a journey into the love affair between banned writers and newly out readers Will hearing others fond memories of lesbian books from the 1920s and 1970s help Hannah save their legacy for future generations Or will Isabel Hannah s partner and the mystical proprietor of Sappho s Bar and Grill have to summon her magic to save the entire bar membership The Canadian Teacher ... Gideon E. Henderson, Matthew Parkinson, 1898

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