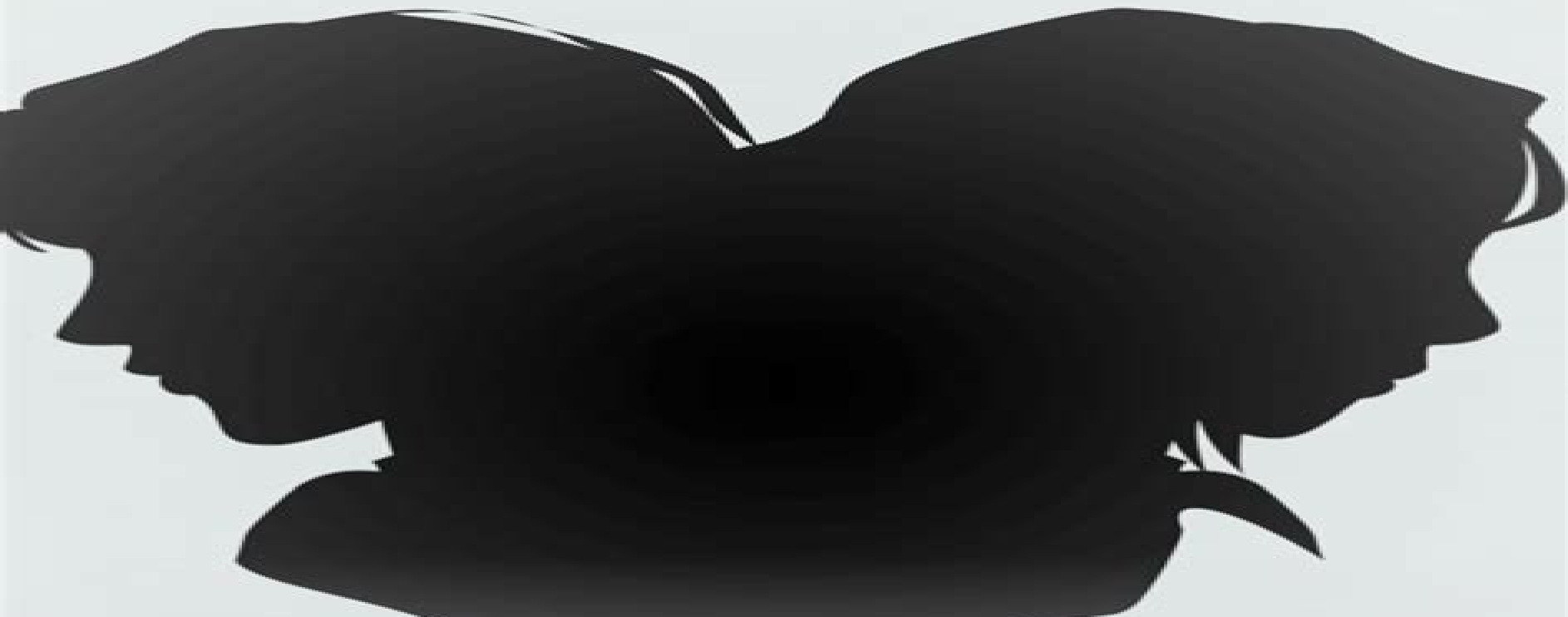


L e x H e f n e r



SAPPHIC TRAFFIC

The Lesbian Scene an its Risks

PRODUCED BY LEX HEFNER WRITTEN BY LEX HEFNER DIRECTED BY LEX HEFNER
EDITED BY MARK GAME AND GREZEGORZ SZULCZEWSKI

Sapphic Traffic

Dean Young



Sapphic Traffic:

Sapphic Traffic Suki Lee, 2003 **Bender** Dean Young, 2012-10-02 In Young's work the big essential questions mortality identity the meaning of life aren't simply food for thought they're grounds for entertainment Toronto Star Surrealism seldom seems as much like real life as in Young's hilarious and cautionary poems Booklist Bender gathers a generous selection of new work along with treasure from Dean Young's twelve volumes Strongly influenced by Surrealism Dean Young's poems flash with extravagant imagery humorous speech sly views of the quotidian and the exposed nerves of heartache As the American Academy of Arts and Letters raved Young's poems are as entertaining as a three-ring circus and as imaginative as a canvas by Hieronymus Bosch He is one of the most inventive and satisfying poets writing today From Even Funnnier Looking Now If someone had asked me then Do you suffer from the umbrage of dawn's dark race horses is your heart a prisoner of raindrops Hell yes I would have said or No way Never would I have said What could you possibly be talking about I had just gotten to the twentieth century like a leftover girder from the Eiffel Tower My Indian name was Pressure Per Square Inch I knew I was made of glass but I didn't yet know what glass was made of hot sand inside me like pee going all the wrong directions probably into my heart which I knew was made of gold foil glued to dust *Embryoyo* Dean Young, 2007 People have often tried to pin down what it is that Dean Young does He has been variously called a New Age surrealist son of the New York School a comically tragic poet who knows the pain at the heart of a joke a lunatic a stuffed bunny and a fire engine of the Romantic imagination But if these things are true they come at us in a unique compelling warm funny poignant and sometimes cracked voice Each of his poems is an enactment a representation of psychic life as it moves through modes of argument autobiography and conventional lyric impulses while making room for textual experimentation For Young what is most important is that the poem be felt and that through his work one can participate in the alarm and beauty the fury and injury inherent in being alive *Life*, 1921 **Fist of the Spider Woman** Amber Dawn, 2009-04-01 Traditional horror has often portrayed female characters in direct relation to their sexual role according to men such as the lascivious victim or innocent heroine even vampy powerful female villains such as the classic noir spider women use their sexual prowess to seduce and overwhelm married men *Fist of the Spider Woman* is a revelatory anthology of horror stories by queer and transgressive women and others that disrupts reality as queer women know it instilling both fear and arousal while turning traditional horror iconography on its head In this collection horror including gothic noir and speculative writing is defined as that which both titillates and terrorizes forcing readers to confront who they are Kristya Dunnion's *Homeland* reveals the horrors that lurk on your average night in a lesbian bar Elizabeth Bachinsky's *Postulation on the Violent Works of the Marquis de Sade* is a response to Sade from a feminist yet kinky perspective and Amber Dawn's *Here Lies the Last Lesbian Rental* is a paranormal fantasia about urban gentrification set in a house rented by lesbians on the eve that it is sold to new owners Subversive witty sexy and scary *Fist of the Spider Woman* poses two questions What do

queer women fear the most and What do queer women desire the most Amber Dawn is a writer performance artist and radical sex gender activist who co edited *With a Rough Tongue Femmes Write Porn* *A Vocabulary of English Rhymes Arranged on a New Plan* Samuel Weed Barnum,1904 **Hot & Bothered 4** Karen X. Tulchinsky,2003 This is the fourth installment of the bestselling international lesbian erotica series Hot Bothered that consist of stories of 1 000 words or less that articulate desire between women Hot Bothered 4 includes stories by many award winning writers including Lesl a Newman Lucy Jane Bledsoe Carol Queen Nisa Donnelly Barrie Jean Borich Gabriella Glancy Wickie Stamps Sara Graef and Tamai Kobayashi **The Lake Wobegon Virus** Garrison Keillor,2020-09-08 Bestselling author and humorist Garrison Keillor returns to one of America s most beloved mythical towns beset by a contagion of alarming candor A mysterious virus has infiltrated the good people of Lake Wobegon transmitted via unpasteurized cheese made by a Norwegian bachelor farmer the effect of which is episodic loss of social inhibition Mayor Alice Father Wilmer Pastor Liz the Bunsens and Krebsbachs formerly taciturn elders burst into political rants inappropriate confessions and rhapsodic proclamations while their teenagers watch in amazement Meanwhile a wealthy outsider is buying up farmland for a Keep America Truckin motorway and amusement park estimated to draw 2 2 million visitors a year Clint Bunsen and Elena the hometown epidemiologist to the rescue with a Fourth of July Living Flag and sweet corn feast for a finale In his newest Lake Wobegon novel Garrison Keillor takes us back to the small prairie town where for so long American readers and listeners have found laughter as well as the wry airing of our foibles and most familiar desires and fears a town where as we know all the women are strong all the men are good looking and all the children are above average **Merriam-Webster's Rhyming Dictionary** Merriam-Webster, Inc,2002 New edition Convenient listing of words arranged alphabetically by rhyming sounds More than 55 000 entries Includes one two and three syllable rhymes Fully cross referenced for ease of use Based on best selling Merriam Webster s Collegiate Dictionary Eleventh Edition **New York in MCMXXIII** New York Edison Company,1923 **Random House Webster's Rhyming Dictionary** Random House,2008-10-14 The Random House Webster s Rhyming Dictionary is an essential resource for writers poets and songwriters An expanded version of the RH Webster s Pocket edition it includes Approximately 60 000 words Comprehensive cross referencing A glossary of poetic terms Contemporary proper names and foreign phrases **Taking Measure** Bernard E. Morris,2003 Taking Measure surveys the entire writing career of X J Kennedy from his first collection of poetry *Nude Descending a Staircase* to his latest collection *The Minimus Poems* Beginning with a study of the way Kennedy designs his poetry to reflect the poem s subject and tone the book then traces Kennedy s poetic development through each of his poetry publications Concluding the book is a chronology of Kennedy s life and writing history a discussion of the influences on Kennedy s work a list of his publications and of the titles of his poetry and a selected bibliography **This Mortal Coil** Grant Allen,1889 **So Much Velvet** Franklin Pierce Adams,1924 **Fictions of Sappho, 1546-1937** Joan DeJean,1989-10-18 Considering Sappho as a creature of translation and

interpretation a figment whose features have changed with social mores and aesthetics Joan DeJean constructs a fascinating history of the sexual politics of literary reception The association of Sappho with female homosexuality has made her a particularly compelling and yet problematic subject of literary speculation and in the responses of different cultures to the challenge the poet presents DeJean finds evidence of the standards imposed on female sexuality through the ages She focuses largely though not exclusively on the French tradition where the Sapphic presence is especially pervasive Tracing recreations of Sappho through translation and fiction from the mid sixteenth century to the period just prior to World War II DeJean shows how these renderings reflect the fantasies and anxieties of each writer as well as the mentality of his or her day

Homeless at Home Gloria Frym, 2001 Poetry HOMELESS AT HOME is a series of letters addressed to a deceased father whose life was shattered and fragmented by war loss and economic instability and further splintered by generational strife and estrangement With an emotionally complex voice that intercuts global events and personal history these letters strive to speak with the father to bring him up to date with current events and with the poetic life of the speaker Gloria Frym's HOMELESS AT HOME is an elevated triumph A deeply moving astutely passionate work of the highest integrity and poetic presence These poems not only grieve the past that was and can never be but focus with alacrity on present states of debris and possibility Their measured rage and acceptance unfold a stately and alarming poetry understated yet overt

compassionate yet resistant A deeply intelligent work of profound demand and reward from a writer of immense principle and engagement David Meltzer **Lesbian Dames** Caroline Gonda, 2016-05-06 How are romantic and erotic relationships between women represented in the literature of the long eighteenth century How does Sapphism surface in other contemporary discourses including politics pornography economics and art After more than a generation of lesbian gay scholarship that has examined identities practices prohibitions and transgressions surrounding same sex desire this collection offers an exciting and indispensable array of new scholarship in gender and sexuality studies The contributors who include noted writers critics and historians such as Emma Donoghue George E Haggerty Susan S Lanser and Valerie Traub provide varied and provocative research into the dynamics and histories of lesbianism and Sapphism They build on the work of scholarship on Sapphism and interrogate the efficacy of such a notion in describing the varieties of same sex love between women during the long eighteenth century This groundbreaking collection the first multi authored volume to examine lesbian representation and culture in this era presents a diversity of theoretical and critical approaches from close literary analysis to the history of reading and publishing psychoanalysis biography historicism deconstruction and queer theory

Ready-made Bouquet Dean Young, 2005 Dean Young's exhilarating complex and wide ranging poems give one the impression of conversations with an angel in which the poet has to be super alert at every second for every second counts and the angel knows everything To listen to these conversations is to experience a colloquial witty emotional and urgent discourse not to be found anywhere else Kenneth Koch Anyone with a heartbeat knows that Dean Young has become a

crucial nucleotide in the DNA of American poetry Who else can bridge the gap between the camps of the experimental and the humanist jolting both awake in just the right way Young s poems improvise remember and discover with an abandon which is furious mind boggling funny and heartbreaking Tony Hoagland *Dagonet Ditties* George R. Sims,1891 The Anti-Jacobin, Or, Weekly Examiner ,1799

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Sapphic Traffic**

In a world inundated with screens and the cacophony of fast transmission, the profound power and emotional resonance of verbal art often disappear into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, situated within the lyrical pages of **Sapphic Traffic**, a interesting work of literary elegance that impulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that interesting opus guides visitors on an emotional odyssey, lightly exposing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect its captivating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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