



SAPPHIC PRIMITIVISM



*Productions of Race, Class,
and Sexuality in Key Works
of Modern Fiction*

ROBIN HACKETT

Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction

Vassiliki Kolocotroni



Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction:

Sapphic Primitivism Robin Hackett, 2004 In this book Robin Hackett examines portrayals of race class and sexuality in modernist texts by white women to argue for the existence of a literary device that she calls Sapphic primitivism The works vary widely in their form and content and include Olive Schreiner's proto modernist exploration of New Womanhood *The Story of an African Farm* Virginia Woolf's high modernist play poem *The Waves* Sylvia Townsend Warner's historical novel *Summer Will Show* and Willa Cather's Southern pastoral *Sapphira and the Slave Girl* In each blackness and working class culture are figured to represent sexual autonomy including lesbianism for white women Sapphic primitivism exposes the ways several classes of identification were intertwined with the development of homosexual identities at the turn of the century Sapphic primitivism is not however a means of disguising lesbian content Rather it is an aesthetic displacement device that simultaneously exposes lesbianism and exploits modern primitivist modes of self representation Hackett's revelations of the mutual interests of those who study early twentieth century constructions of race and sexuality and twenty first century feminists doing anti racist and queer work are a major contribution to literary studies and identity theory

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Teaching Modernist Women's Writing in English Janine Utell, 2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches *The Bloomsbury Companion to Modernist Literature* Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today *The Bloomsbury Companion to Modernist Literature* offers a comprehensive guide to current research in the field

covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography *Sapphic Modernities* L. Doan, J. Garrity, 2006-06-10 An examination of the representation of the lesbian in modernity from the multiple perspectives of literary visual and cultural studies this book shows how the sapphic figure in her multiple and contradictory guises refigured and redefined citizenship in the early decades of the twentieth century

Literary Primitivism Ben Etherington, 2017-12-26 This book fundamentally rethinks a pervasive and controversial concept in literary criticism and the history of ideas Primitivism has long been accepted as a transhistorical tendency of the civilized to idealize that primitive condition against which they define themselves In the modern era this has been a matter of the West projecting its primitivist fantasies onto non Western others Arguing instead that primitivism was an aesthetic mode produced in reaction to the apotheosis of European imperialism and that the most intensively primitivist literary works were produced by imperialism s colonized subjects the book overturns basic assumptions of the last two generations of literary scholarship Against the grain Ben Etherington contends that primitivism was an important if vexed utopian project rather than a form of racist discourse a mode that emerged only when modern capitalism was at the point of subsuming all human communities into itself The primitivist project was an attempt through art to recreate a primitive condition then perceived to be at its vanishing point The first overview of this vast topic in forty years *Literary Primitivism* maps out previous scholarly paradigms provides a succinct and readable account of its own methodology and presents critical readings of key writers including Aim C saire Frantz Fanon D H Lawrence and Claude McKay *The Cambridge Companion to Modernist Women Writers* Maren Tova Linett, 2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women s writing during the years 1890 1945 The essays treat the work of Woolf Stein Cather H D Barnes Hurston and many others in detail they also explore women s salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women s modernism *Aphrodite's Daughters* Maureen Honey, 2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment *Aphrodite s Daughters* introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimk Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the

literary landscape She examines the varied ways these poets articulated female sexual desire ranging from Grimk s invocation of a Sapphic goddess figure to Cowdery s frank depiction of bisexual erotics to Bennett s risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite s Daughters draws from Grimk Bennett and Cowdery s published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating

Modernism Michael H. Whitworth, 2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism A judicious selection of key critical works on literary modernism Presents a critical history from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and modernization and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s *Ulysses* to Zora Neale Hurston s *Their Eyes Were Watching God* Pays close attention to both British and American modernism

Edinburgh Dictionary of Modernism Vassiliki Kolocotroni, 2017-12-20 This book examines how the productive interplay between nineteenth century literary and visual media paralleled the emergence of a modern psychological understanding of the ways in which reading viewing and dreaming generate moving images in the mind

A Companion to British Literature, Volume 4 Robert DeMaria, Jr., Heesok Chang, Samantha Zacher, 2013-12-13 A Companion to British Literature Victorian and Twentieth Century Literature 1837 2000

So Famous and So Gay Jeff Solomon, 2017-05-23 Gertrude Stein 1874 1946 and Truman Capote 1924 1984 should not have been famous They made their names between the Oscar Wilde trial and Stonewall when homosexuality meant criminality and perversion And yet both Stein and Capote openly and exclusively gay built their outsize reputations on works that directly featured homosexuality and a queer aesthetic How did these writers

become mass market celebrities while other gay public figures were closeted or censored And what did their fame mean for queer writers and readers and for the culture in general Jeff Solomon explores these questions in *So Famous and So Gay* Celebrating lesbian partnership The Autobiography of Alice B Toklas was published in 1933 and rocketed Stein the Jewish lesbian intellectual avant garde American expatriate to international stardom and a mass market readership Fifteen years later when Capote published *Other Voices Other Rooms* a novel of explicit homosexual sex and love his fame itself became famous Through original archival research Solomon traces the construction and impact of the writers public personae from a gay affirmative perspective He historically situates author photos celebrity gossip and other ephemera to explain how Stein and Capote expressed homosexuality and negotiated homophobia through the fleeting depiction of what could not be directly written maneuvers that other gay writers such as Gore Vidal Tennessee Williams and James Baldwin could not manage at the time Finally *So Famous and So Gay* reveals what Capote's and Stein's debuts *Other Voices Other Rooms* and *Three Lives* held for queer readers in terms of gay identity and psychology and for gay authors who wrote in their wake

'The World' and other unpublished works of Radclyffe Hall Jana Funke, 2016-06-16 This book presents a wide range of previously unpublished works by Radclyffe Hall These new materials significantly broaden and complicate critical views of Hall's writings They demonstrate the stylistic and thematic range of her work and cover diverse topics including outsiderism gender sexuality race class religion the supernatural and the First World War Together these texts shed a new light on unrecognized or misunderstood aspects of Hall's intellectual world The volume also contains a substantial introduction which situates Hall's unpublished writings in the broader context of her life and work Overall the book invites a critical reassessment of Hall's place in early twentieth century literature and culture and offers rich possibilities for teaching and future research It will be of interest to scholars and undergraduate and postgraduate students in the fields of English literature modernism women's writing and gender and sexuality studies and to general readers

Cather Studies, Volume 10 Cather Cather Studies, 2015-08-01 Willa Cather and the Nineteenth Century explores with textual specificity and historical alertness the question of how the cultures of the nineteenth century the cultures that shaped Willa Cather's childhood animated her education supplied her artistic models generated her inordinate ambitions and gave embodiment to many of her deeply held values are addressed in her fiction In two related sets of essays seven contributors track within Cather's life or writing the particular cultural formations emotions and conflicts of value she absorbed from the atmosphere of her distinct historical moment their ten colleagues offer a compelling set of case studies that articulate the manifold ways that Cather learned from built upon or resisted models provided by particular nineteenth century writers works or artistic genres Taken together with its Cather Studies predecessor *Willa Cather and Modern Cultures* this volume reveals Cather as explorer and interpreter sufferer and master of the transition from a Victorian to a Modernist America

Literature in the First Media Age David Trotter, 2013-12-31 Communications technology is an idea about the prosthetic enhancement of our capacity to communicate

Some of the writers who first woke up to this fact lived and wrote in Britain between the World Wars Here David Trotter creates a new literary canon of works distinguished by their alertness to the implications of new media and materials

Revisiting Minjung Sunyoung Park,2019-03-11 An epoch marking alliance of laborers students dissident intellectuals and ordinary citizens was at the heart of South Korea s transformation from a dictatorship into a vibrant democracy during the 1980s Collectively known as the minjung the people these agents of Korean democratization historically carved out an expanded role for civil society in the country s politics In *Revisiting Minjung* some of the foremost experts in 1980s Korean history literature film art and music provide new insights into one of the most crucial decades in South Korean history Drawing from the theoretical perspectives of transnationalism post Marxist studies intersectional feminism popular culture studies and more the volume demonstrates how an era that is often associated with radical politics was in effect the catalyst for the subsequent flourishing of democratic and liberal values in South Korea *Revisiting Minjung* brings new themes new subjectivities and new theoretical perspectives to the study of the rich ecosystem of 1980s Korean culture Treated here is a wide array of topics including the origins of minjung ideology its critique by the right wing minjung art and music workers literary culture women writers and the resurgence of feminism erotic cinema science fiction transnational political travels and the representations of race and queerness in 1980s popular culture The book thus details the origins and development of some of the movements that shape cultural life in South Korea today and it does so through analyses that engage some of the most pressing debates in current scholarship in Korea and abroad Queer Natures, Queer Mythologies Sam

See,2020-01-07 *Queer Natures Queer Mythologies* collects in two parts the scholarly work both published and unpublished that Sam See had completed as of his death in 2013 In Part I in a thorough reading of Darwin See argues that nature is constantly and aimlessly variable and that nature itself might be considered queer In Part II See proposes that understood as queer in this way nature might be made the foundational myth for the building of queer communities With essays by Scott Herring Heather Love and Wendy Moffat A Companion to the Harlem Renaissance Cherene Sherrard-Johnson,2015-05-26

A Companion to the Harlem Renaissance presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic stars in the field Offers a variety of interdisciplinary features such as the section on visual and expressive arts that emphasize the collaborative nature of the era Includes Spotlight Readings featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures **Modernist Goods** Glenn Willmott,2008-01-01 *Modernist Goods* examines such writers as Yeats Conrad Eliot Woolf Beckett H D and Joyce to uncover what the author views as their displaced aboriginality and to investigate the relationship between literary modernism and aboriginal modernity

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Table of Contents Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction

1. Understanding the eBook Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - The Rise of Digital Reading Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - User-Friendly Interface

Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction

4. Exploring eBook Recommendations from Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - Personalized Recommendations
 - Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction User Reviews and Ratings
 - Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction and Bestseller Lists
5. Accessing Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction Free and Paid eBooks
 - Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction Public Domain eBooks
 - Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction eBook Subscription Services
 - Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction Budget-Friendly Options
6. Navigating Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction Compatibility with Devices
 - Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - Highlighting and Note-Taking Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - Interactive Elements Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
8. Staying Engaged with Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction

Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
9. Balancing eBooks and Physical Books Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
- Setting Reading Goals Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
- Fact-Checking eBook Content of Sapphic Primitivism Productions Of Race Class And Sexuality In Key Works Of Modern Fiction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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