

Santayana

THE LATER YEARS

A Portrait with
Letters

DANIEL CORY

Santayana

THE LATER YEARS

WILLER

Santayana The Later Years

**Charles Padrón, Krzysztof Piotr
Skowroński**



Santayana The Later Years:

Santayana: the Later Years Daniel Cory,1963 **Santayana, the Later Years** Daniel Cory,2017-01-06 Excerpt from Santayana the Later Years A Portrait With Letters I am not surprised or displeased that you should be somewhat attracted to the church It is the great normal human solution too human I think but I have less need of the sustaining faith than most people animal faith is enough for me About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Shattered Pictures of Places and Cities in George Santayana's Autobiography Graziella Fantini,2011-11-28 Shattered Pictures of Places and Cities se adentra por las páginas autobiográficas filosóficas y narrativas más relevantes de George Santayana discurrendo por sus viajes y geografías físicas en paralelo a sus viajes y geografías morales Es un intento de ir más allá de la reflexión entorno a los orgenes biográficos del filosofar de ahí que se recupere una indagación sobre su habitar el lenguaje y el arte Santayana reconsidera los fundamentos del arte de la memoria clásica en su autobiografía para formular una nueva propuesta estética donde el arte y la vida se funden y se confunden estimulándose recíprocamente Hila una filosofía del viaje y del lugar donde se privilegia una noción del habitar que ilumina nuestra condición de nómadas en la vida y en el pensamiento y nuestra trágica estable inestabilidad en este mundo Santayana and America. Values, Liberties, Responsibility Krzysztof Piotr Skowronski,2009-03-26 George Santayana 1863 1952 a Spanish American philosopher is an influential personage on the cultural stage in English and Spanish speaking countries His numerous books and papers on topics as varied as epistemology ontology aesthetics ethics anthropology value theory and American studies along with his best selling novel his sophisticated poetry and his famous autobiography make him a vivid and profound source of reflection on the history of American and European thought as well as a stimulus for future work Santayana's exceptionality was appreciated by William James and Josiah Royce his most eminent colleagues in Harvard University's Department of Philosophy and has been discussed by such respected authors as John Dewey Bertrand Russell Charles Hartshorne Eric Voegelin Alfred Schutz Richard Rorty Hilary Putnam Arthur Danto and Ferdinand Savater among others This book aims to understand Santayana by considering his often provocative views on America Other scholars have reconstructed his thought at various times and in a variety of ways but no one has yet considered Santayana's approach toward America in a serious and profound way at least not in the English language This book attempts to convince the reader that the impartiality of Santayana's philosophy its transcendence of cultural limits and mental borders makes it a living philosophy and that this is the strongest aspect of Santayana's thought

George Santayana's Philosophy of Religion Edward W. Lovely, 2012-10-12 George Santayana 1862 1952 of Spanish descent and generally claimed to be in the canon of American philosophers was substantially influenced by his Roman Catholic origins in his philosophical disposition toward the value of tradition religious symbols and dogma His philosophical project sustained a respectful attitude toward the spiritual value of orthodox religion while the thrust of his philosophy was naturalistic and materialistic throughout There is a perception by some scholars that Santayana's philosophy evolved from a humanistic perspective to a more spiritual one in his later years It is the position of this thesis that his philosophy at the core depicting a harmonious striving toward individual happiness remained essentially consistent from his earliest publication of *Interpretations of Poetry and Religion* and *The Life of Reason* through his later works of *Scepticism* and *Animal Faith* *Realms of Being* *Dominations and Powers* and *The Idea of Christ in the Gospels* Santayana's philosophical approach is both phenomenological and social constructionist in its methodology significantly preempting the methodology of social constructionist theology and a post modern interpretation of religion His idiosyncratic phenomenological approach is compared with a benchmark methodology of Edmund Husserl the generally accepted founder of the phenomenological method There are also important similarities between Santayana's phenomenological approach and those of Charles Sanders Peirce and Alfred North Whitehead The basis for the comparison of the phenomenological methodology of Santayana and Husserl is their mutually similar fundamental theory of intuited essence Santayana's contribution to religious studies is not only philosophical but also theological where he has utilized Christian theological language in transposing and interpolating his philosophy of religion to the Christian drama of the salvational Christ Santayana's essay *Ultimate Religion* reflects his perspective of a disillusioned but still spiritual vision incorporating the piety discipline and spirituality of a life of reason Within the framework of this model Santayana's philosophy of religion is developed and explored Finally the relevance of Santayana's philosophy of religion to contemporary religious studies and selected religious issues is addressed with a delineation and discussion of some important aspects of his philosophical vision

Victorian Sexual Dissidence Richard Dellamora, 2019-04-08 Recent critical and historical work on the late Victorian period has furnished a vocabulary for discussing gender and sexuality These popular terms include categories such as homo hetero patriarchal feminist and masculine effeminate This collection exploits this framework while refining and resisting it in places to show how certain Victorians imagined difference in ways that continue to challenge us today One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist gay and lesbian studies Contributors are Oliver Buckton Richard Dellamora Dennis

Denisoff Regenia Gagnier Eric Haralson Andrew Hewitt Christopher Lane Thas Morgan Yopie Prins Kathy Alexis Psomiades Julia Saville Robert Sulcer Jr Martha Vicinus Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Life as Insinuation Katarzyna Kreplewska, 2019-01-01 In this book Katarzyna Kreplewska offers a thorough analysis of Santayana's conception of human self viewed as part of his larger philosophy of life Santayana emerges as an author of a provocative philosophy of drama in which human life is acted out Kreplewska demonstrates how his thought addresses the dynamics of human self in this context and the possibility of sustaining self integrity while coping with the limitations of finite life Focusing on particular aspects of Santayana's thought such as his conception of the tragic aspect of existence and the role of the doctrine of spirit in his philosophical anthropology and critique of culture this book also sets Santayana's thought in substantial dialogue with other thinkers such as Heidegger Bergson and Nietzsche Like Santayana's philosophy this book seeks to build passages between theoretical reflection and practical life with the possibility of a good life in view The Life and Ideas of James Hillman Dick Russell, 2013-05-09 Considered to be the world's foremost post Jungian thinker James Hillman is known as the founder of archetypal psychology and the author of more than twenty books including the bestselling title *The Soul's Code* In *The Making of a Psychologist* we follow Hillman from his youth in the heyday of Atlantic City through post war Paris and Dublin travels in Africa and Kashmir and onward to Zurich and the Jung Institute which appointed him its first director of studies in 1960 This first of a two volume authorized biography is the result of hundreds of hours of interviews with Hillman and others over a seven year period Discover how Hillman's unique psychology was forged through his life experiences and found its basis in the imagination aesthetics a return to the Greek pantheon and the importance of soul making and gain a better understanding of the mind of one of the most brilliant psychologists of the twentieth century

Another Music John McCormick, 2017-09-08 As the essays in this book attest in a time of specialization John McCormick chose diversification a choice determined by a life spent in many occupations and many countries After his five years in the U S Navy in the Second World War the academy beckoned by way of the G I Bill graduate training and a career in teaching Prosperity in the American university at the time meant setting up as a Wordsworth man a Keats man or a Dr Johnson man all chilling to the author He chose self exile in which he disguised himself as an Americanist saleable in Europe and lectured happily in comparative studies literature history and philosophy Thus the broad range of this volume both in subject matter and in the span of time it covers The essays are divided into three sections First are general and personal essays on a variety

of topics followed by work on individual writers and third writings on criticism and theory A section on Santayana reflects his eight years of research for Santayana's biography The writings on Spain and toreo bullfighting result from another long held interest together with the author's attempt to alter some of the romantic nonsense about the running of the bulls in Pamplona too often the entire substance of what the general public knows about Spain McCormick has long been convinced that without knowledge of bullfighting the foreigner cannot comprehend arcane and wonderful aspects of the Spanish character The coda Another Music is an old man's attempt to solve the mysterious algebra of how the world turns now and how the young appear to the aged While the volume is diverse in its range of writers from Whitman in America to Santayana in Europe taken as a collectivity these essays provide a sense of the grandeur as well as the decadent in twentieth century politics and aesthetics alike Written with the literary taste and political non conformity that still characterizes McCormick the volume is a treat for the specialist perhaps and for the generalist certainly

Santayana-Arg Philosophers Timothy L. S. Sprigge, 2013-07-04 First published in 1999 The purpose of this series is to provide a contemporary assessment and history of the entire course of philosophical thought Each book constitutes a detailed critical introduction to the work of a philosopher of major influence and significance The arguments of the philosophers take on many differing forms Those of George Santayana bear little similarity to what we find today in the Journal of Philosophy indeed some have been misled by his imagery and splendid prose style to believe that no arguments are being made at all in Santayana's many books Timothy Sprigge's gift is an ability to draw clear ties between these writings and important contemporary issues and to show that Santayana makes a contribution to today's arguments

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

George Santayana's and William James's Conflicting Views on Transcendence Antonio Rionda, 2024-10-25 This book studies the philosophical work of George Santayana and the nature of his work's relationship with that of American philosopher William James James is consistently dismissive of the all is vanity state of mind which arguably represents the opposite of America's activist progressive ideals The Spanish Santayana made the overcoming of vanity or detachment central to his vital philosophy which he had to gradually disentangle from the forces he found at work in America This book then traces Santayana's intricate response to James from its earliest expression in Interpretations to his later Realms Rather than attempt to arrive at a final interpretation of either one's philosophy Antonio Rionda emphasizes what James refers to as the hotspot of each one's thinking James's is best described as positivistic Existentialism and

Santayana's as phenomenological intuitionism Santayana's post Hegelian approach to doing philosophy allows for him to incorporate James's major insights into his own thinking The problem of how psychology relates to philosophy led Santayana to posit literary psychology as an alternative to its scientific variety which once disentangled from James's psychologism represents the greatest virtue of James's thinking The Nature of Love Irving Singer, 1984 In this concluding volume of his impressive study of the history of Western thought about the nature of love Irving Singer reviews the principal efforts that have been made by 20th Century thinkers to analyze the phenomenon of love The bulk of the book is taken up with critical accounts of the modern thinkers who have systematically called into question the possibility itself of love as a union of distinct human selves For the most part these critiques are effectively executed and they bring a high level of critical acumen to bear on skeptical theses about love that are now too often accepted as truisms Frederick A Olafson Los Angeles Times Book Review Irving Singer has developed a method of historical analysis flexible enough to deal with all kinds of love from Greek homosexual love in Plato to the *philia* and *agape* of the New Testament to the courtly love of medieval romance to the Romantics for whom love was magic This final volume brings us to the present In The Modern World Singer offers readings of Freud Proust and Sartre among others He shows how their work was formed in reaction to the 19th century ideal of merging of the identities of lover and beloved More often than not the great modern writers portray love as impossible as a field of failure and regret This masterpiece of critical thinking is a timely eloquent and scrupulous account of what after all still makes the world go round Thomas D Evelyn Christian Science Monitor This is the third of a three volume history of the philosophy of love It begins with Kierkegaard Tolstoy and Nietzsche in the nineteenth century and treats Freud Proust Bergson D H Lawrence G B Shaw Santayana Sartre and others in the twentieth Although the author's approach is primarily historical he intersperses critical remarks throughout Most of the major themes which are discussed by philosophers of love make their way into this history including friendship sexual love and the distinction between love that is based on the value of the beloved and love that bestows value on the beloved Singer devotes a number of pages to his own views on falling in love being in love and staying in love Singer's exposition is lucid and organized his criticisms are insightful Ethics In this third volume of historical overview of the development of the Western conception of love Singer uses writers philosophers and psychologists to provide the reader with an overview of love in the late 19th and 20th century Analyzing authors such as Tolstoy Proust D H Lawrence and Shaw and philosophers such as Nietzsche Kierkegaard Sartre and Santayana as well as Freud Singer links each contributor's thoughts to the influence of previous writers and also provides some psycho historical insight into their personal lives that might have been either a source or direct result of their views In this final volume Singer proceeds to look at not just the great men influence but also provides a chapter overviewing scientific contributions to our understanding of love Singer's work is a significant contribution to understanding the social construction of important abstract social and personal values By tracing love through different historical periods through a variety of voices Singer has

created a rich history of the struggle between the ideal and the real between the dreams of what love should provide and the reality of what relationships have been in each historical period By personalizing the voice through psychohistorical analysis Singer also provides insight into the shaping of ideas through the intimate struggles of the shapers Mark V Chaffee

Contemporary Psychology Writers and Thinkers Daniel Fuchs, 2015-09-30 This is a collection of critical essays that integrate literature and ideas Daniel Fuchs presents the writer's individuality as artist and thinker focusing on the writer's interaction within a wide range of cultural political and historical periods and situations representative of the modern period The essays reflect a progression that goes beyond chronology or historical survey in the consistency and interrelation of the literary and cultural themes explored and the references within them The book is built around writers who are of central concern to the author It does not pretend to be a comprehensive framework for analyzing modernism Fuchs first deals with high modernism in discussions of Hemingway and Stevens who in different ways critique tradition and collapsing values The essays that follow deal with the contemporary and here the focus is mainly on American Jewish writers and their cultural impact after modernism The author's stance is in relation not only to these traditions but to others that might be thought antagonistic the formalism of the New Critics and the deconstructionism that reduces the author to a replaceable variable in the dialects of cultural power relations Fuchs pays tribute to the former illustrating wider points in literary socio cultural and political history The overall emphasis on these extrinsic matters underscores the book's appeal to a wide audience

George Santayana (Ppr) , From the late nineteenth century to the middle of the twentieth George Santayana was a highly esteemed and widely read writer of philosophy poetry essays memoirs and even a best selling novel *The Last Puritan* After a period of relative neglect interest in his work has revived A complete edited edition of his works is in progress and he has become the object of renewed scholarly activity Contributing significantly to the renewal was John McCormick's 1987 biography the first full scale volume to treat an elusive figure's life and thought in the detail they deserve Santayana's life was rich in its interior and outer associations There was his birth and early childhood in Spain followed by a move to Boston where he came under the influence of William James at Harvard This led to his career at Harvard as a professor where Wallace Stevens Robert Frost Conrad Aiken Franklin D Roosevelt and Walter Lippmann were among his devoted students We see Santayana in correspondence and conversation with Bertrand Russell G E Moore Ezra Pound and Robert Lowell Predominant in Santayana's life was his philosophical work Hostile to the dominant empiricism of Anglo American philosophy he left the academy and remained detached from both the political and ideological movements of early decades of the twentieth century McCormick relates his skepticism and materialism to a form of idealism deriving from his classical education in Plato and Aristotle together with his readings in Descartes and Spinoza He presents Santayana as a supreme stylist in English who lived a long life always consistent with his stoic epicureanism John McCormick is professor emeritus of comparative literature at Rutgers University and an honorary fellow of English and other literatures at the University of York

England He is the author of *Seagoing* *Memoirs* *Bullfighting Art Technique* and *Spanish Society Fiction as Knowledge* American and European Literary Imagination and Catastrophe and Imagination English and American Writings from 1870 to 1950 all published by Transaction

Wallace Stevens among Others David R. Jarraway, 2015-09-01 In *Wallace Stevens among Others* David Jarraway explores the extraordinary achievement of Wallace Stevens but in contexts that are not usually thought about in connection with Stevens's work gay literature contemporary fiction Hollywood film and avant garde architecture among others By viewing the poet among these other contexts Jarraway considers the nature of self reflection and pays special attention to the discrediting of self presence as the principle of identity in American writing a theme that reflects American authors abiding concern for subjectivities that engage the world from spaces of distance and difference By returning to the work of Stevens Jarraway seeks to refurbish this preoccupation by linking it to the literary theory of French philosopher Gilles Deleuze whose work applies to American writers from Melville and Whitman to Fitzgerald and Cummings Jarraway forges the link between Deleuze and Stevens by drawing out the female subjectivity found in each writer's work to rethink the more static masculinist premises of being Informed by a deep knowledge of and fluency with the work of Stevens and Deleuze Jarraway uses these writers as a means of entry into American literature and culture *Wallace Stevens among Others* is a sophisticated analysis that will open new directions for future scholarship

The Ethics of Detachment in Santayana's Philosophy M. Brodrick, 2015-04-02 Knowing that we are finite how can we live to the fullest Philosopher George Santayana suggested spirituality enables us to enjoy what we have This book clarifies and extends Santayana's account of spirituality while suggesting how the detachment of spirituality can relieve human suffering enrich our lives and make us better human beings

New Makers of Modern Culture Justin Wintle, 2016-04-22 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers of Modern Culture* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example

Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

The Life of Reason in an Age of Terrorism Charles Padrón, Krzysztof Piotr Skowroński, 2018-03-12 With *The Life of Reason in an Age of Terrorism* Charles Padrón and Kris Skowroński editors gather together a broad assortment of contributions that address the germaneness of George Santayana's 1863 1952 social and political thought to the world of the early twenty first century in general and specifically to the phenomenon of terrorism The essays treat a broad range of philosophical and historical concerns the life of reason the philosophy of the everyday fanaticism liberalism barbarism egoism and relativism The essays reflect a wide range of viewpoints and perspectives but all coalesce around discussions of how Santayana's thought fits in with and enhances an understanding of both our challenging times and our uncertain future Contributors are Cayetano Estbanez Matthew Caleb Flamm Nora Horváth Jacquelyn Ann Kegley Till Kinzel Katarzyna Krempłewska John Lachs Jos Beltrán Llavador Eduardo Mendieta Daniel Moreno Moreno Luka Nikolic Charles Padrón Giuseppe Patella Daniel Pinkas Herman Saatkamp Jr Matteo Santarelli Krzysztof Piotr Skowroński and András Tóth

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Santayana The Later Years Introduction

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