

PORTRAITS AND MASKS

BURIAL CUSTOMS IN ROMAN EGYPT



Edited by M.L. Bierbrier

Portraits And Masks Burial Customs In Roman Egypt

Christina Riggs



Portraits And Masks Burial Customs In Roman Egypt:

Portraits and Masks M. L. Bierbrier, 1997 The result of a major colloquium on burial customs in Roman Egypt these papers cover the reasons behind the development of mummy portraits and the society from which they emerged as well as the artistic techniques employed

Mummy Portraits of Roman Egypt Marie Svoboda, Caroline Cartwright, 2020-08-25 This publication presents fascinating new findings on ancient Romano Egyptian funerary portraits preserved in international collections Once interred with mummified remains nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world bringing viewers face to face with people who lived two thousand years ago Until recently few of these paintings had undergone in depth study to determine by whom they were made and how An international collaboration known as APPEAR Ancient Panel Paintings Examination Analysis and Research was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database The first phase of the project was marked with a two day conference at the Getty Villa Conservators scientists and curators presented new research on topics such as provenance and collecting comparisons of works across institutions and scientific studies of pigments binders and supports The papers and posters from the conference are collected in this publication which offers the most up to date information available about these fascinating remnants of the ancient world The free online edition of this open access publication is available at www.getty.edu/publications/mummyportraits and includes zoomable illustrations and graphs Also available are free PDF EPUB and Kindle MOBI downloads of the book

The Oxford Handbook of Roman Egypt Christina Riggs, 2012-06-21 This handbook arranged in seven thematic sections is unique in drawing together many different strands of research on Roman Egypt in order to suggest both the state of knowledge in the field and the possibilities for collaborative synthetic and interpretive research

Late Antique Portraits and Early Christian Icons Andrew Paterson, 2022-06-30 This book focuses on the earliest surviving Christian icons dated to the sixth and seventh centuries which bear many resemblances to three other well established genres of sacred portrait also produced during late antiquity namely Roman imperial portraiture Graeco Egyptian funerary portraiture and panel paintings depicting non Christian deities Andrew Paterson addresses two fundamental questions about devotional portraiture both Christian and non Christian in the late antique period Firstly how did artists visualise and construct these images of divine or sanctified figures And secondly how did their intended viewers look at respond to and even interact with these images Paterson argues that a key factor of many of these portrait images is the emphasis given to the depicted gaze which invites an intensified form of personal encounter with the portrait's subject The book will be of interest to scholars working in art history theology religion and classical studies

The Exploitation of Plant Resources in Ancient Africa Marijke van der Veen, 2013-06-29 This volume presents a completely new and very substantial body of information about the origin of agriculture and plant use in Africa All the evidence is very recent and for the first time all this archaeobotanical evidence is brought together in one volume at

present the information is unpublished or published in many disparate journals conference reports monographs site reports etc Early publications concerned with the origins of African plant domestication relied almost exclusively on inferences made from the modern distribution of the wild progenitors of African cultivars there existed virtually no archaeobotanical data at that time Even as recently as the early 1990s direct evidence for the transition to farming and the relative roles of indigenous versus Near Eastern crops was lacking for most of Africa This volume changes that and presents a wide range of exciting new evidence including case studies from Nigeria Burkina Faso Ethiopia Uganda Egypt and Sudan which range in date from 8000 BP to the present day The volume addresses topics such as the role of wild plant resources in hunter gatherer and farming communities the origins of agriculture the agricultural foundation of complex societies long distance trade the exchange of foods and crops and the human impact on local vegetation all key issues of current research in archaeology anthropology agronomy ecology and economic history

Tradition and Transformation. Egypt under Roman Rule Katja Lembke, Martina Minas-Nerpel, Stefan Pfeiffer, 2010-05-03 In 30 BCE Egypt became a province of the Roman empire Alongside unbroken traditions especially of the indigenous Egyptian population but also among the Greek elite major changes and slow processes of transformation can be observed The multi ethnic population was situated between new patterns of rule and traditional lifeways This tension between change and permanence was investigated during the conference The last decades have seen an increase in the interest in Roman Egypt with new research from different disciplines Egyptology Ancient History Classical Archaeology Epigraphy and Papyrology providing new insights into the written and archaeological sources especially into settlement archaeology Well known scholars analysed the Egyptian temples the structure and development of the administration beside archaeological papyrological art historical and cult related questions

Houses in Graeco-Roman Egypt Youssri Ezzat Hussein Abdelwahed, 2016-10-24 This book examines different forms of ritual activities performed in houses of Graeco Roman Egypt It draws on the rich archaeological record of rural housing and evidence from literature or papyrological references to both urban and rural housing

The Excavations at Ismant al-Kharab Carlo Rindi Nuzzolo, 2023-01-24 Excavations by the Dakhleh Oasis Project at Ismant al Kharab ancient Kellis in the Dakhleh Oasis Egypt revealed the presence of an extensive necropolis dating to the Roman Period with hundreds of rock cut tombs containing multiple burials Termed the Kellis 1 Cemetery it yielded a range of artifacts and many of the individuals were provided with elaborately decorated cartonnage coverings This is the largest collection of such material yet discovered in Dakhleh This book presents a detailed analysis of the entire corpus of cartonnage found at Kellis in a securely excavated context These objects which include mummy masks foot cases and full body covers were part of the burial accoutrements of the wealthier residents of the village Stylistic and digital investigation of the artifacts suggests a well defined craft production with the presence of multiple groups of craftsmen using specific manufacturing techniques and local traits in their iconographic repertoire The scale of evidence demonstrates that Kellis was a vibrant community with a

dynamic funerary production in contact with nearby areas Comparison with finds from the neighboring Oasis of Kharga as well as with artifacts in museums collections and from the antiquities market suggest a complex network of skilled craftsmen throughout the region This is the first comprehensive study of the material It has been studied in person by the author in the field enabling a detailed appraisal of the items whether intact or fragmentary It builds on recent research addressing regionalism and craftsmanship and constitutes one of the main sources to investigate issues of permanence and change in the indigenous funerary customs of the area

Egyptian Cultural Identity in the Architecture of Roman Egypt (30 BC-AD 325) Youssri Ezzat Hussein Abdelwahed, 2015-02-06 This volume considers the relationship between architectural form and different layers of identity assertion in Roman Egypt It stresses the sophistication of the concept of identity and the complex yet close association between architecture and identity

Death in the Iron Age II and in First Isaiah Christopher B. Hays, 2011 Death is one of the major themes of First Isaiah although it has not generally been recognized as such Images of death are repeatedly used by the prophet and his earliest tradents The book begins by concisely summarizing what is known about death in the Ancient Near East during the Iron Age II covering beliefs and practices in Mesopotamia Egypt Syria Palestine and Judah Israel Incorporating both textual and archeological data Christopher B Hays surveys and analyzes existing scholarly literature on these topics from multiple fields Focusing on the text s meaning for its producers and its initial audiences he describes the ways in which the rhetoric of death functioned in its historical context and offers fresh interpretations of more than a dozen passages in Isa 5 38 He shows how they employ the imagery of death that was part of their cultural contexts and also identifies ways in which they break new creative ground This holistic approach to questions that have attracted much scholarly attention in recent decades produces new insights not only for the interpretation of specific biblical passages but also for the formation of the book of Isaiah and for the history of ancient Near Eastern religions

The Oxford Handbook of Papyrology Roger S. Bagnall, 2011-12 Thousands of documentary and literary texts written on papyri and potsherds in Egyptian Greek Latin Aramaic Hebrew and Persian have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds Here experts provide a comprehensive guide to understanding this ancient documentary evidence

The Egyptian God Tutu Olaf E. Kaper, 2003 Tutu Tithoes was a popular god in the Ptolemaic and Roman periods of Egyptian history with his origins in the earlier Egyptian religious tradition The god provided protection against demons and his appearance as a striding sphinx was often combined with symbols of his power and visual references to demons and other divinities The god Tutu demonstrates the continuing vitality of the pharaonic religion under the pressure of foreign cultures and ideas This monograph provides the first comprehensive study of the god Tutu It is based upon a collection of attestations largely unpublished which derive from monuments in various parts of Egypt and from museum collections all over the world Moreover the results of recent archaeological field work in Shenhur and in the temple of Tutu in the Dakhla Oasis have been included in full The catalogue of monuments is

accompanied by an analysis of the god Tutu his iconography and his place in the Egyptian religion **Following Osiris**
 Mark Smith, 2017-02-15 Osiris god of the dead was one of ancient Egypt's most important deities. The earliest secure evidence for belief in him dates back to the fifth dynasty c. 2494-2345 BC but he continued to be worshipped until the fifth century AD. *Following Osiris* is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased or what might be called the Osirian afterlife, asking what the nature of this relationship was and what the prerequisites were for enjoying its benefits. It does not seek to provide a continuous or comprehensive account of Egyptian ideas on this subject but rather focuses on five distinct periods in their development spread over four millennia. The periods in question are ones in which significant changes in Egyptian ideas about Osiris and the dead are known to have occurred or where it has been argued that they did as Egyptian aspirations for the Osirian afterlife took time to coalesce and reach their fullest form of expression. An important aim of the book is to investigate when and why such changes happened, treating religious belief as a dynamic rather than a static phenomenon and tracing the key stages in the development of these aspirations from their origin to their demise while illustrating how they are reflected in the textual and archaeological records. In doing so it opens up broader issues for exploration and draws meaningful cross-cultural comparisons to ask, for instance, how different societies regard death and the dead, why people convert from one religion to another and why they abandon belief in a god or gods altogether. *The Routledge Handbook of the Senses in the Ancient Near East* Kiersten Neumann, Allison Thomason, 2021-09-30 This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria and Persia from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production and taskscape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy: sight, hearing, touch, taste and smell, including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia. *The Routledge Handbook of the Senses in the Ancient Near East* provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places and practices as well as material culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material and is a must-read for any scholar or

student interested in or already engaged with the field of sensory studies in any period

A Companion to Ancient Egypt, 2 Volume Set Alan B. Lloyd, 2010-05-06 This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and where relevant well-illustrated accounts of the major aspects of Egypt's ancient history and culture. Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts. Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind. Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context.

Three Hundred Years of Death Maria Cannata, 2020-04-28 In *Three Hundred Years of Death: The Egyptian Funerary Industry in the Ptolemaic Period*, Maria Cannata provides a detailed survey of the organisation of the necropolises and the funerary workers, as well as their role in the practical aspects of the mummification, funeral, burial, and mortuary cult of the deceased in Ptolemaic Egypt, 332–30 BC. The author gathers together and synthesises hundreds of the original textual sources, as well as the relevant archaeological sources, on the organisation of the funerary industry and its practitioners, revealing important regional and chronological variations overlooked in studies focusing on a limited geographical area, a shorter timeframe, or a smaller group of documents.

The Land of the Body Sarah Pearce, 2007 This book presents the first extended study of the representation of Egypt in the writings of Philo of Alexandria. Philo is a crucial witness not only to the experiences of the Jews of Alexandria but to the world of early Roman Egypt in general. As historians of Roman Alexandria and Egypt are well aware, we have access to very few voices from inside the country in this era. Philo is the best we have. As a commentator on Jewish Scripture, Philo is also one of the most valuable sources for the interpretation of Egypt in the Pentateuch. He not only writes very extensively on this subject but he does so in ways that are remarkable for their originality when compared with the surviving literature of ancient Judaism. In this book, Sarah Pearce tries to understand Philo in relation to the wider context in which he lived and worked. Key areas for investigation include defining the Egyptian in Philo's world, Philo's treatment of the Egypt of the Pentateuch as a symbol of the land of the body, Philo's emphasis on Egyptian inhospitableness, and his treatment of Egyptian religion, focusing on Nile veneration and animal worship.

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy, and religion, as well as the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A to Z format.

students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

Christianizing Egypt David Frankfurter, 2024-11-01 How does a culture become Christian especially one that is heir to such ancient traditions and spectacular monuments as Egypt This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity As David Frankfurter shows members of these different social and creative worlds came to create different forms of Christianity according to their specific interests their traditional idioms and their sense of what the religion could offer Reintroducing the term syncretism for the inevitable and continuous process by which a religion is acculturated the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere the worlds of holy men and saints shrines the work of craftsmen and artisans the culture of monastic scribes and the reimagination of the landscape itself through processions architecture and the potent remains of the past Drawing on sermons and magical texts saints lives and figurines letters and amulets and comparisons with Christianization elsewhere in the Roman empire and beyond *Christianizing Egypt* reconceives religious change from the conversion of hearts and minds to the selective incorporation and application of strategies for protection authority and efficacy and for imagining the environment

Christianity in the Land of the Pharaohs Jill Kamil, 2002-09-05 An engaging survey of Coptic Christianity in Egypt since Pharaonic times through its development under Rome Byzantium Islam and beyond Ideal reading for students of Egyptian history and Christianity

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Table of Contents Portraits And Masks Burial Customs In Roman Egypt

1. Understanding the eBook Portraits And Masks Burial Customs In Roman Egypt
 - The Rise of Digital Reading Portraits And Masks Burial Customs In Roman Egypt
 - Advantages of eBooks Over Traditional Books
2. Identifying Portraits And Masks Burial Customs In Roman Egypt
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Portraits And Masks Burial Customs In Roman Egypt
 - User-Friendly Interface
4. Exploring eBook Recommendations from Portraits And Masks Burial Customs In Roman Egypt
 - Personalized Recommendations
 - Portraits And Masks Burial Customs In Roman Egypt User Reviews and Ratings
 - Portraits And Masks Burial Customs In Roman Egypt and Bestseller Lists
5. Accessing Portraits And Masks Burial Customs In Roman Egypt Free and Paid eBooks
 - Portraits And Masks Burial Customs In Roman Egypt Public Domain eBooks
 - Portraits And Masks Burial Customs In Roman Egypt eBook Subscription Services
 - Portraits And Masks Burial Customs In Roman Egypt Budget-Friendly Options

6. Navigating Portraits And Masks Burial Customs In Roman Egypt eBook Formats
 - ePub, PDF, MOBI, and More
 - Portraits And Masks Burial Customs In Roman Egypt Compatibility with Devices
 - Portraits And Masks Burial Customs In Roman Egypt Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Portraits And Masks Burial Customs In Roman Egypt
 - Highlighting and Note-Taking Portraits And Masks Burial Customs In Roman Egypt
 - Interactive Elements Portraits And Masks Burial Customs In Roman Egypt
8. Staying Engaged with Portraits And Masks Burial Customs In Roman Egypt
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Portraits And Masks Burial Customs In Roman Egypt
9. Balancing eBooks and Physical Books Portraits And Masks Burial Customs In Roman Egypt
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Portraits And Masks Burial Customs In Roman Egypt
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Portraits And Masks Burial Customs In Roman Egypt
 - Setting Reading Goals Portraits And Masks Burial Customs In Roman Egypt
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Portraits And Masks Burial Customs In Roman Egypt
 - Fact-Checking eBook Content of Portraits And Masks Burial Customs In Roman Egypt
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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