



# Portraits Of Jesus

**N Noddings**



## Portraits Of Jesus:

*The Portraits of Jesus Christ in the New Testament* Henry Sloane Coffin, 1925      **Portraits of Jesus Christ** Benedict Prayer Books, 2019-08-02 This book contains over 80 paintings of Jesus Christ for the purposes of enjoying and meditating Painting has always been associated with the life of the Church From the time of the Catacombs it has been used in ecclesiastical ornamentation and for centuries after Constantine religious art was the only form of living art in the Christian world Its fecundity has been wonderful and even now although much diminished is still important Until the Renaissance the Church exercised a veritable monopoly over this sphere Profane painting in Europe dates only from the last five centuries and it took the lead only in the nineteenth century It may therefore be said that throughout the Christian Era the history of painting has been that of religious painting      *The Five Portraits of Jesus* William MacCallum Clow, 1925      Portraits of Jesus in the Gospel of John Robert P. Lightner, 2007-01-15 In his Gospel John presented Jesus as the Son of God by painting portraits pictures of him The author of this volume displays twenty nine of these portraits for us to look at and even study The reader who observes these portraits carefully will come to know the Lord Jesus Christ in new and deeper ways After each portrait is examined there are applications for daily living and simple study questions drawn from the portrait This book is all about Jesus the Living Word set forth in the Written Word and is intended for individual and group use      Portraits of Jesus Michael R. Cosby, 1999-01-01 This book provides a learning by doing approach to the study of the Gospels It allows students to uncover literary patterns theological issues and interpretive problems through close readings of primary sources Questions are asked along the way that help readers understand the shape of the narrative and the themes important to each Gospel writer      **Portraits of Jesus** Robert Imperato, 2020-02-04 This is an introductory guide to the ways Jesus is depicted in the New Testament Both college students and the general reader will find here a variety of New Testament understandings of Jesus that are rooted in critical reading of the four gospels and Pauline letters This new edition adds historical context to the portraits of Jesus as each document is somewhat shaped by historical factors This work presumes neither religious faith nor lack of faith its aim is to inform and to stimulate some fundamental questions as well as to give the readers portraits as synthetic balance to the vital work of analysis      **Portraits of Jesus the Christ** Morris Dubidat, 2019-10-22 The temple was erected to portray God s glory majesty and grace which was to be revealed in his son Jesus That I may dwell among them was a revelation of his plan for the future Emanuel God with us There was nothing on earth like the tabernacle and there was no greater experience to have than the presence of the Almighty God both in sensing his presence and seeing the Shekinah light of his glory in the most holy place This tabernacle was a revelation of his eternal plan for man s redemption through Jesus his son After we have settled the sin question at the altar of sacrifice and then have ourselves washed from the defilement of sin at the laver we are then ready to enter the holy place of fellowship with the saints and to behold the glory beauty and grace of God In this Old Testament tabernacle the veil restricted the entrance to

the most holy place and hence the presence of the Almighty But now in this dispensation of grace the veil was ripped open on purpose by God Since Jesus went into the heavenly tabernacle with his own blood access is no more denied to those of us who have accepted him as our sacrificial lamb we can come boldly to the throne of grace where he is seated on the right hand of God his father in heaven With humbleness of spirit and a heart of gratitude we join in the songs of the redeemed in praise and adoration to him who have redeemed us with his own blood With such experience in Jesus who was portrayed in the tabernacle we can wholeheartedly agree with David in Psalm 27 4 This one thing is our greatest desire to dwell in his presence

**The Portraits of Jesus Christ in the New Testament** Henry Sloane Coffin, 1934 *Four Portraits of Jesus* Elizabeth E. Platt, 2004 *Four Portraits of Jesus* is a Bible study guide based on the four distinctive portraits of Jesus in the four Gospels Each chapter begins with a passage relating to a key theme for each particular Gospel and then addresses a series of questions designed to acquaint readers with important issues related to that Gospel and its audience The all in one volume incorporates detailed lesson plans for the teacher or study leader course reading material and worksheets for the participant and biblical background information for both

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Portraits of Christ* Henry Garipey, 1974 *PORTRAITS OF CHRIST* contains fifty two illuminating devotional studies of names and titles given to Jesus Christ in the Old and New Testaments The individual portraits are divided into four groups according to their Biblical context The Prophecy prophetically ascribed titles The Advent names associated with Jesus coming The Person the I am or self ascribed titles and The Ministry names and titles associated with Jesus life and work Together they cover the complete Biblical spectrum of references to Jesus

From dust jacket front flap *Portraits of Jesus in the Gospel of John* Robert P. Lightner, 2007-01-15 In his Gospel John presented Jesus as the Son of God by painting portraits pictures of him The author of this volume displays twenty nine of these portraits for us to look at and even study The reader who observes these portraits carefully will come to know the Lord Jesus Christ in new and deeper ways After each portrait is examined there are applications for daily living and simple study questions drawn from the portrait This book is all about Jesus the Living Word set forth in the Written Word and is intended for individual and group use

*Portraits of Jesus in the Gospel of John* Craig Koester, 2018-10-18 John's Gospel is best known for its presentation of Jesus as the Word of God made flesh But as the narrative unfolds readers discover that the identity of Jesus is surprisingly complex He is depicted as a teacher a healer a prophet and Messiah He is Jewish and Galilean a human being who is Son of Man and Son of God *Portraits of Jesus in the Gospel of John* considers each of these roles in detail showing how each makes a distinctive contribution to the Gospel's rich mosaic of images for Jesus John's multifaceted portrait of Jesus draws on a broad spectrum of early Christian traditions and the contributors to this collection of essays explore the ways in which these traditions are both preserved and transformed in the Fourth Gospel The writers draw us more deeply into the questions of the way in which traditions about Jesus developed in the early church and how the Gospel of John might

contribute to our understanding of that dynamic process      *Portraits of Jesus* Robert Imperato, 2017-12-12 This is an introductory guide to the ways Jesus is depicted in the New Testament Both college students and the general reader will find here a variety of New Testament understandings of Jesus that are rooted in critical reading of the four Gospels and Pauline letters The authors of the four Gospels show considerable freedom in their handling of the words and deeds associated with Jesus New Testament authors are not so much news reporters as promoters of Christian living They shape their material to highlight who Jesus is and how to live according to his teaching and example This work presumes neither religious faith nor lack of faith its aim is to inform and to stimulate some fundamental questions as well as to give the readers portraits as synthetic balance to the vital work of analysis At best this book should be read with a copy of the New Testament at hand to answer questions and to challenge the assertions of reader and author      *Portraits of Jesus Christ*, 1867\*      **Portraits of Jesus** Robert Imperato, 2022-09-01 This is an introduction to the New Testament portrayals of Jesus of Nazareth Analysis of editorial emphases by each author gives access to the ways Jesus is characterized This is an introductory guide to the ways Jesus is depicted in the New Testament Both college students and the general reader will find here a variety of New Testament understandings of Jesus that are rooted in critical reading of the four Gospels and Pauline letters Underlining these particular portrayals is the historical Jesus a prophet mighty in word and deed who challenged the people running the Temple state This new addition gives attention to his historical context and adds to a realistic understanding of this most studied book and person This work presumes neither religious faith nor lack of faith its aim is to inform and to give the readers portraits as synthetic balance to the vital work of analysis Ideally this book should be read with a copy of the New Testament at hand to answer questions and to test the assertions of reader and author      *Face to Face* Robin Margaret Jensen, Examining how God and eventually Christ are portrayed in early Christian art Jensen explores questions of the relationship between art and theology conflicts over idolatry and iconography and how the Christological controversies affected the portrayals of Christ Since much of this art comes from ancient Rome she places her analysis in the context of the history of Roman portraiture One hundred photographs enhance the discussion      *Portraits of God* Allan Coppedge, 2009-09-20 What is God like Answering this is the great quest of human existence Because God is so different from us we struggle to describe him While doctrinal statements about God certainly have their place in Christian understanding the Bible more often uses God's actions and roles to help us know him better Indeed some of the most helpful insights in Scripture arise when God is compared to something else a rock an eagle or a tower And many human metaphors metaphors taken from the world of actions and relationships bring us even closer to understanding of God In *Portraits of God* Allan Coppedge suggests we look carefully at God as our Father Redeemer King Judge Priest and Creator These portraits taken together give us an understanding of the Holy One for which no single category is adequate These images work their way through the whole of Scripture They are the doorway allowing us into the mysteries of God's very being In *Portraits of God*

Coppedge offers a comprehensive survey picturing a God who wants to be known personally and who has profoundly communicated himself. Coppedge finds the inexhaustible nature of God to be one of holiness reflected in and best described by the language of diverse roles. Approaching God in this way transforms us as churches and individuals to reflect God's own holy character. This is a book for students, pastors, and churchgoers alike. Anyone desiring to know more deeply and wholly the Christian God revealed in the Bible will find in *Portraits of God* a treasure of scholarship and truth. *Portraits of Christ* Gordon J. Keddie, David G. Whitla, 2020-07-14

**Four Portraits, One Jesus** Mark L. Strauss, 2011-03-01 To Christians worldwide the man Jesus of Nazareth is the centerpiece of history, the object of faith, hope, and worship. Even those who do not follow him admit the vast influence of his life. For anyone interested in knowing more about Jesus, study of the four biblical Gospels is essential. *Four Portraits, One Jesus* is a thorough yet accessible introduction to these documents and their subject: the life and person of Jesus. Like different artists rendering the same subject using different styles and points of view, the Gospels paint four highly distinctive portraits of the same remarkable Jesus. With clarity and insight, Mark Strauss illuminates these four books, first addressing their nature, origin, methods for study, and historical, religious, and cultural backgrounds. He then moves on to closer study of each narrative and its contribution to our understanding of Jesus, investigating things such as plot, characters, and theme. Finally, he pulls it all together with a detailed examination of what the Gospels teach about Jesus' ministry, message, death, and resurrection, with excursions into the quest for the historical Jesus and the historical reliability of the Gospels.

*Portraits of Jesus in the Gospel of John* Craig R. Koester, 2019 John's Gospel is best known for its presentation of Jesus as the Word of God made flesh. But as the narrative unfolds, readers discover that the identity of Jesus is surprisingly complex. He is depicted as a teacher, a healer, a prophet, and Messiah. He is Jewish and Galilean, a human being who is Son of Man and Son of God. *Portraits of Jesus* considers each of these roles in detail, showing how each makes a distinctive contribution to the Gospel's rich mosaic of images for Jesus. John's multifaceted portrait of Jesus draws on a broad spectrum of early Christian traditions. Contributors to this collection of essays explore the ways in which these traditions are both preserved and transformed in the Fourth Gospel. The writers draw us more deeply into the questions of the way in which traditions about Jesus developed in the early church and how the Gospel of John might contribute to our understanding of that dynamic process.

## Embracing the Beat of Expression: An Mental Symphony within **Portraits Of Jesus**

In a global consumed by screens and the ceaseless chatter of instantaneous conversation, the melodic splendor and mental symphony created by the published term frequently fade in to the background, eclipsed by the relentless noise and disturbances that permeate our lives. But, nestled within the pages of **Portraits Of Jesus** a charming fictional value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that charming masterpiece conducts visitors on a mental journey, well unraveling the concealed melodies and profound impact resonating within each cautiously constructed phrase. Within the depths with this moving assessment, we will examine the book is main harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Table of Contents Portraits Of Jesus**

1. Understanding the eBook Portraits Of Jesus
  - The Rise of Digital Reading Portraits Of Jesus
  - Advantages of eBooks Over Traditional Books
2. Identifying Portraits Of Jesus
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Portraits Of Jesus
  - User-Friendly Interface
4. Exploring eBook Recommendations from Portraits Of Jesus
  - Personalized Recommendations

- Portraits Of Jesus User Reviews and Ratings
- Portraits Of Jesus and Bestseller Lists
- 5. Accessing Portraits Of Jesus Free and Paid eBooks
  - Portraits Of Jesus Public Domain eBooks
  - Portraits Of Jesus eBook Subscription Services
  - Portraits Of Jesus Budget-Friendly Options
- 6. Navigating Portraits Of Jesus eBook Formats
  - ePub, PDF, MOBI, and More
  - Portraits Of Jesus Compatibility with Devices
  - Portraits Of Jesus Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Portraits Of Jesus
  - Highlighting and Note-Taking Portraits Of Jesus
  - Interactive Elements Portraits Of Jesus
- 8. Staying Engaged with Portraits Of Jesus
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Portraits Of Jesus
- 9. Balancing eBooks and Physical Books Portraits Of Jesus
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Portraits Of Jesus
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Portraits Of Jesus
  - Setting Reading Goals Portraits Of Jesus
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Portraits Of Jesus
  - Fact-Checking eBook Content of Portraits Of Jesus



- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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