

EDWARD
SHILS



PORTRAITS

A GALLERY *of*
INTELLECTUALS



edited and with an introduction by
JOSEPH EPSTEIN

Portraits A Gallery Of Intellectuals

Edward Shils



Portraits A Gallery Of Intellectuals:

Portraits Edward Shils, 1997-06-09 In these vivid portraits of prominent twentieth century intellectuals Edward Shils couples the sensitivity of a biographer with the profound knowledge of a highly respected scholar Ranging as widely across various disciplines as Shils himself did the essays gathered here share a distaste for faddists who run with the intellectual mob and a deep respect for intellectuals who maintain their integrity under great pressure Highlights include an affectionate treatment of Leo Szilard the physicist whose involvement with the development of the atomic bomb led him to work ceaselessly to address its social consequences a discussion of the educational philosophy of Robert Maynard Hutchins the University of Chicago's fifth and most controversial president an appreciative account of the Polish emigré Leopold Labedz's well informed and outspoken resistance to Communism and an essay about the extraordinary Indian writer Nirad Chaudhuri Many of these essays have appeared in *The American Scholar* edited by Joseph Epstein who introduces this volume with his own portrait of Edward Shils Though professionally a sociologist Edward Shils was a man of wide cosmopolitan culture and experience greatly concerned with the public problems of his time in particular with those created by the rise of new and dangerous ideologies the frightening possibilities of science and the apparent abrogation of public responsibility by many Western intellectuals Hugh Trevor Roper The late Edward Shils was a member of the University of Chicago's Committee on Social Thought for forty five years and a fellow of Peterhouse Cambridge University His many books include *The Calling of Sociology* and *The Intellectuals* and the *Powers* both published by the University of Chicago Press

Portraits of Women in International Law Immi Tallgren, 2023 This fascinating volume offers a set of biographies of women and gender non conforming people who made a difference in international law but who in most cases were never well known or have been forgotten These portraits describe each individual's engagement with international law the context in which they worked and the barriers they faced

Portraits and Poses Beatrijs Vanacker, Lieke van Deinsen, 2022-04-28 Interdisciplinary and cross cultural view on authority construction among early modern female intellectuals The complex relation between gender and the representation of intellectual authority has deep roots in European history *Portraits and Poses* adopts a historical approach to shed new light on this topical subject It addresses various modes and strategies by which learned women authors scientists jurists midwives painters and others sought to negotiate and legitimise their authority at the dawn of modern science in Early Modern and Enlightenment Europe 1600-1800 This volume explores the transnational dimensions of intellectual networks in France Italy Britain the German states and the Low Countries among others Drawing on a wide range of case studies from different spheres of professionalisation it examines both individual and collective constructions of female intellectual authority through word and image In its innovative combination of an interdisciplinary and transnational approach this volume contributes to the growing literature on women and intellectual authority in the Early Modern Era and outlines contours for future research

Portraits Edward Shils, 1997-06-09 In these vivid portraits of prominent twentieth

century intellectuals Edward Shils couples the sensitivity of a biographer with the profound knowledge of a highly respected scholar Ranging as widely across various disciplines as Shils himself did the essays gathered here share a distaste for faddists who run with the intellectual mob and a deep respect for intellectuals who maintain their integrity under great pressure Highlights include an affectionate treatment of Leo Szilard the physicist whose involvement with the development of the atomic bomb led him to work ceaselessly to address its social consequences a discussion of the educational philosophy of Robert Maynard Hutchins the University of Chicago's fifth and most controversial president an appreciative account of the Polish emigr Leopold Labedz's well informed and outspoken resistance to Communism and an essay about the extraordinary Indian writer Nirad Chaudhuri Many of these essays have appeared in *The American Scholar* edited by Joseph Epstein who introduces this volume with his own portrait of Edward Shils Though professionally a sociologist Edward Shils was a man of wide cosmopolitan culture and experience greatly concerned with the public problems of his time in particular with those created by the rise of new and dangerous ideologies the frightening possibilities of science and the apparent abrogation of public responsibility by many Western intellectuals Hugh Trevor Roper The late Edward Shils was a member of the University of Chicago's Committee on Social Thought for forty five years and a fellow of Peterhouse Cambridge University His many books include *The Calling of Sociology* and *The Intellectuals and the Powers* both published by the University of Chicago Press

The Oxford Encyclopedia of American Cultural and Intellectual History Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two volume set the record of the nation's values aspirations anxieties and beliefs as expressed in both everyday life and formal bodies of thought Over the past twenty years the field of cultural history has moved to the center of American historical studies and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers Some of the most imaginative scholarship in recent years has emerged from this burgeoning field The scope of the volume reflects that development the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games middlebrow ventures like Chautauqua lectures and book clubs and preoccupations such as Perfectionism and Wellness that have shaped Americans behavior at various points in their past and that continue to influence attitudes in the present The volumes also make available recent scholarly insights into the writings of political scientists philosophers feminist theorists social reformers and other thinkers whose works have furnished the underpinnings of Americans civic activities and personal concerns Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty first century will find the encyclopedia invaluable

New African Intellectuals and New African Political Thought in the Twentieth Century Mbukeni Herbert Mnguni, 2015 This book is purposely and deliberately entitled *New African Intellectuals and New African Political Thought in the Twentieth Century* It encapsulates the recent debate about the political and cultural role played by the New African

intellectuals in developing modern African political thought The authors argue that the New African Intellectuals was a culturally and politically dominant movement of the twentieth century despite the fact that it was suppressed and oppressed by white colonialism and racism It was a political and cultural expression of the oppressed and disposed people During its cultural and political splay the New African Intellectuals was preoccupied with three inseparable historical issues forming the concept of the New African constructing the foundations of African modernity and formulating the principles of African Nationalism Offering fresh insights that are both empirically and theoretically informed this book illuminates the processes and consequences of the New African scholars and writers The political contribution made by the New African intellectuals is traced from its origins in literature music and language The discussion concludes with an exploration of the dilemma faced by African languages as they are dominated by European languages The authors argue that this dominance has resulted to the petrification and mummification of African languages because outstanding even great African writers are not using them in relation to modern technological and linguistic experience The authors believe that this broad ranging book will be of interest to all those studying African politics and culture and who are concerned with understanding modern African societies in the light of post colonialism

Intellectual Manhood Timothy J. Williams, 2015-03-09 In this in depth and detailed history Timothy J Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues It also fostered a growing world of intellectualism flexible enough to marry the era s middle class value system to the honor bound worldview of the southern gentry By focusing on the students perspective and drawing from a rich trove of their letters diaries essays speeches and memoirs Williams narrates the under examined story of education and manhood at the University of North Carolina the nation s first public university Every aspect of student life is considered from the formal classroom and the vibrant curriculum of private literary societies to students personal relationships with each other their families young women and college slaves In each of these areas Williams sheds new light on the cultural and intellectual history of young southern men and in the process dispels commonly held misunderstandings of southern history Williams s fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post Civil War South

Patrick Geddes's Intellectual Origins Macdonald Murdo Macdonald, 2020-02-03 Patrick Geddes is one of Scotland s most remarkable thinkers of the late nineteenth century His environmental and cultural message endures today yet the distinctively Scottish context to his thinking has not been properly acknowledged This book situates Geddes within his own intellectual background described by George Davie as the democratic intellect and explores the relevance of that background to Geddes s substantial national and international achievements across a truly impressive range of disciplines

Key Features Explores Patrick Geddes Scottish intellectual background in depth for the first time Highlights Geddes s insistence on the importance of arts to sciences and vice versa and the distinctively Scottish context of this approach Considers the interdisciplinary

achievements of Geddes in Edinburgh Dundee Paris London and India Pays particular attention to his leadership of the Celtic Revival both from a Scottish perspective and with respect to international links in particular with Indian cultural revivalists such as Ananda Coomaraswamy *Alexander Herzen and the Role of the Intellectual Revolutionary* Edward Acton, 1979-02-22 Alexander Herzen 1812-70 was the most outstanding figure in the early period of the Russian revolutionary movement Dr Acton provides a compelling intellectual biography which focuses on the years between 1847 and 1863

Fashioning Intellectual Property Megan Richardson, Julian Thomas, 2012-01-19 Examines the relationships between intellectual property law international exhibitions advertising practices and the press during the long nineteenth century

George Orwell John Rodden, 2017-09-04 The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work The current stature of George Orwell commonly recognized as the foremost political journalist and essayist of the century provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests The exemplary clarity and force of his style the rectitude of his political judgment along with his personal integrity have made him as he famously noted of Dickens a writer well worth stealing Thus the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs John Rodden's *George Orwell The Politics of Literary Reputation* breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death He explores the dichotomies between the novelist and the essayist the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint Rodden's approach is both contextual and textual analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations Examined here are the views of Orwell as quixotic moralist socialist renegade anarchist English patriot neo-conservative forerunner of cultural studies and even media and commercial star Rodden concludes with a consideration of the meaning of Orwell *The Internationalization of Intellectual Exchange in a Globalizing Europe, 1636-1780* Robert Mankin, 2017-12-18 This book attends to what in French since the 1980s has been called the *passer* the figure of the intellectual mediator translator or journalist who is also a socialized being in the world The volume sets out from biographical contexts in such a way that the work as a whole is offered as a gallery of portraits leading from one kind of cultural understanding to another and then another Geographically the range is broadly European England France Germany Holland Italy Poland Spain and Switzerland though the aim is never to display how national identities arose Nor is this range a matter of covering the field The figures treated were all important in their own right and

yet too often they receive scholarly attention only in passing The singular identity studied here if there is one could be Europe's but the theme emphasized now and then is also that of the internationalization of intellectual activity in a very long eighteenth century The bookend chapters involving the understanding of the Orient reinforce the internationalization and the fostering of a European identity The volume aims less to highlight or track specific ideas transported from one cultural context to another though there are necessarily many examples given It proposes instead to illustrate the evolution of post humanist cultural activity in Europe by beginning with a series of studies in which debate arises from religious positions not only Protestant but Muslim Catholic Jesuit Jansenist and Jewish traditions and closing with debate become philosophical and encyclopedic As such the volume documents a characteristic view of the transformation of early modern intellectual activity as its center moves from religion to philosophy and it thereby draws special attention to the essays in the middle of the volume These deal with figures active towards the end of the 17th and the beginning of the 18th centuries and their abilities difficulties and conflicts in finding new spaces for intellectual life outside of religious and political institutions in public discussions of philosophy toleration journalism law and the curious spatialization we refer to as Anglophilia

Oversight of the Office of the Intellectual Property Enforcement Coordinator United States. Congress. Senate. Committee on the Judiciary, 2011 Consists mainly of text from the book *Reconciling with the Taliban*

British Women and the Intellectual World in the Long Eighteenth Century Teresa Barnard, 2016-03-09 Highlighting the remarkable women who found ways around the constraints placed on their intellectual growth this collection of essays shows how their persistence opened up attributes of potent female imagination radical endeavour literary vigour and self education that compares well with male intellectual achievement in the long eighteenth century Disseminating their knowledge through literary and documentary prose with unapologetic self confidence women such as Anna Barbauld Anna Seward Elizabeth Inchbald and Joanna Baillie usurped subjects perceived as masculine to contribute to scientific political philosophical and theological debate and progress This multifaceted exploration goes beyond traditional readings of women's creativity to add fresh at times controversial insights into the female view of the intellectual world Bringing together leading experts on British women's lives work and writings the volume seeks to rediscover women's appropriations of masculine disciplines and to examine their interventions into the intellectual world Through their engagement with a unique perspective on women's lives and achievements the essays make important contributions to the existing body of knowledge in this important area that will inform future scholarship

Forgotten Intellectual Property Lore Shubha Ghosh, 2020-10-30 This innovative book explores forgotten disputes over intellectual property and the ways in which creative people and sovereigns have managed these disputes throughout the centuries With a focus on reform it raises important questions about the resilience of legal rules and challenges the methodology behind traditional legal analyses Focusing on lore and traditions expert contributors incorporate contextual understandings that are rooted in history sociology political science and literary studies into their

analyses *Transactions* ,1892 *Every Intellectual's Big Brother* John Rodden,2009-03-06 George Orwell has been embraced adopted and co opted by everyone from the far left to the neoconservatives Each succeeding generation of Anglo American intellectuals has felt compelled to engage the life work and cultural afterlife of Orwell who is considered by many to have been the foremost political writer of the twentieth century *Every Intellectual's Big Brother* explores the ways in which numerous disparate groups Orwell's intellectual siblings have adapted their views of Orwell to fit their own agendas and how in doing so they have changed our perceptions of Orwell himself By examining the politics of literary reception as a dimension of cultural history John Rodden gives us a better understanding of Orwell's unique and enduring role in Anglo American intellectual life In Part One Rodden opens the book with a section titled *Their Orwell Left and Right* which focuses on Orwell's reception by several important literary circles of the latter half of the twentieth century Beginning with Orwell's own contemporaries Rodden addresses the ways various intellectual groups of the 1950s responded to Orwell Rodden then moves on in Part Two to what he calls the *Orwell Confraternity* Today those contemporary intellectuals who have in various ways identified themselves with or reacted against Orwell The author concludes by examining how Orwell's status as an object of admiration and detraction has complicated the way in which he has been perceived by readers since his death

Intellectual Founders of the Republic Sudhir Hazareesingh,2001-11 This innovative study of French political culture re examines the origins of modern republicanism through the lives and political thought of five nineteenth century intellectuals Jules Barni Charles Dupont White Emile Littr Eug ne Pelletan and Etienne Vacherot By their writings and their political practices at the local national international levels these thinkers made major contributions to the founding of the new republican order in France Drawing on a range of archival and published sources the book sheds new light on classical republican thinking on such key issues as the interpretation of the 1789 Revolution the definition of citizenship the meaning of patriotism the relationship between central government and local democracy the value of individual liberty and the place of education and religion in public and private life These five studies also break new ground in the conceptualization of nineteenth century French intellectual history The writings of these thinkers demonstrate the ideological pluralism and diversity of moderate French republican thought during this period Positivism appears as an important and influential doctrine but its hegemonic aspirations were successfully resisted by the abiding influences of Saint Simonism socialism doctrinaire liberalism and neo Kantianism It emerges that the ideological potency of republican doctrine lay in its complexity and sophistication as reflected in its capacity to effect a synthesis among these different approaches Through its analysis of the writings and political practices of these five thinkers *Intellectual Founders of the Republic* offers critical insights into the history of political thought as well as modern French republicanism It underlines both the significance of contextuality in the interpretation of political discourse and the continuing relevance of classical republicanism in making sense of contemporary moral and political dilemmas **Intellectual Origins of the French Enlightenment** Ira O. Wade,2015-03-08 With the

same sense of historical responsibility and veracity he has exemplified in his studies on Voltaire Ira O Wade turns now to Voltaire's milieu and begins an account of the French Enlightenment which will explain its genesis its nature and coherence and its diffusion in the modern world To understand the movement of ideas that produced the spirit of the Enlightenment Mr Wade identifies and examines the people events and rich development of philosophy in the Renaissance and seventeenth century He considers in turn the challenges of the Renaissance and the responses of its leading writers Rabelais Bacon and Montaigne Baroque thought Descartes Hobbes Pascal the Freethinkers and Classicism Moliere Spinoza Locke Leibniz Newton Mr Wade begins his discussion by examining the critical literature on the Enlightenment and concludes with a theoretical chapter The Making of a Spirit As the history of an intellectual culture his study makes vivid the power of thought in the making of a civilization Originally published in 1971 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Our Intellectual Strength and Weakness John George Bourinot, Thomas Guthrie Marquis, 1973-12-15 These three works displaying marked differences in purpose tone and effect are all classics of Canadian literary and cultural criticism John George Bourinot was a man of letters an Imperialist and a biculturalist who was confident of his knowledge of the Canadian identity and felt it to be his public mission to align reality with his own personal vision Writing in 1893 to the list represented by the members of the Royal Society he described his work as a monograph on the intellectual development of the Dominion describing the progress of culture in a country still struggling with the difficulties of the material development of half a continent Two decades later Thomas Guthrie Marquis and Camille Roy wrote what were in contrast specialized assignments contributions to the compendium history Canada and Its Provinces 1913 Addressing a far larger audience and treating a vastly enlarged body of Canadian literature their work comes much closer to contemporary scholarship with greater clarity organization and sheer bulk of information but with the loss of some of the charm and assurance of Bourinot's wide sweep In further contrast to Bourinot's determined biculturalism and will to unity Roy and Marquis essays display vivid differences in the emotional allegiances and convictions of the founding cultures Marquis starts by asking the question Has Canada a voice of her own in literature distinct from that of England Roy treats French Canadian literature in its Roman Catholic contexts

The Top Books of the Year Portraits A Gallery Of Intellectuals The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Portraits A Gallery Of Intellectuals : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Portraits A Gallery Of Intellectuals : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Portraits A Gallery Of Intellectuals : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/public/browse/index.jsp/Polizianos%20Science%20Of%20Tropes.pdf>

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