



Portrait Of A Woman

Maud Howe Elliott



Portrait Of A Woman:

Portrait of a Woman Bridget Quinn, 2024-04-16 Discover the story of Ad la de Labille Guiard a long ignored artist and feminist of eighteenth century France in this imaginative and illuminating biography from an award winning writer Born in Paris in 1749 Ad la de Labille Guiard rose from shopkeeper s daughter to an official portraitist of the royal court only to have her achievements reduced to ash by the French Revolution While she defied societal barriers to become a member of the exclusive Acad mie Royale and a mentor for other ambitious women painters she left behind few writings and her legacy was long overshadowed by celebrated portraitist and memoirist lisabeth Vig e Lebrun But Ad la de Labille Guiard s story lives on In this engaging biography Bridget Quinn applies her insightful interpretation of art history to Labille Guiard s life She offers a fascinating new perspective on the artist s feminism her sexuality and her vision of the world Quinn expertly blends close analyses of paintings with broader context about the era and inserts delicately fictionalized interpersonal scenes that fill the gaps in the historical record This is a compelling and inspiring look at an artist too long overlooked INSPIRING HISTORICAL NONFICTION Despite numerous setbacks Labille Guiard built a legacy as an accomplished royal portraitist and a mentor to other young women artists of her era This tale of solidarity self belief and true passion for painting is sure to inspire contemporary creatives and women today CREATIVE AND COMPELLING ART HISTORY BOOK Bridget Quinn is an award winning author and art historian who has spent years researching Ad la de Labille Guiard s work and life She vividly evokes both and weaves a compelling narrative at the intersection of art gender and politics GORGEOUS ART REPRODUCTIONS THROUGHOUT This biography features full color images of artwork by Ad la de Labille Guiard her rumored rival lisabeth Vig e Lebrun and other artists of the era including portraits of key players in the narrative These images interspersed throughout the book offer valuable visual references to illuminate the engaging text even further AN ARTFUL GIFT BOOK Uniquely crafted and thoroughly researched this volume makes an outstanding gift for art history enthusiasts and readers who love exploring untold stories in women s history Perfect for Readers of memoirs and biographies History buffs and fans of historical fiction and nonfiction Artists art lovers museumgoers and art history students Feminists and readers seeking feminist books Francophiles and those interested in the French Revolution Fans of Portrait of a Lady on Fire and other historical dramas *The Portrait of a Lady* Henry James, 1983-10-01 Capturing the grandeur of a gracious splendid Europe of wealth and Old World sensibilities this glorious complex novel has become a touchstone for a great writer s entire literary achievement From the opening pages when the high spirited American girl Isabel Archer arrives at the English manor Gardencourt James s luminous superbly crafted prose creates an atmosphere of intensity expectation and incomparable beauty Isabel who has been taken abroad by an eccentric aunt to fulfill her potential attracts the passions of a British aristocrat and a brash American as well as the secret adoration of her invalid cousin Ralph Touchett But her vulnerability and innocence lead her not to love but to a fatal entrapment in intrigue deception and betrayal This brilliant interior drama of the

forming of a woman's consciousness makes *The Portrait of a Lady* a masterpiece of James's middle years **Portrait of a Woman in Silk** Zara Anishanslin, 2016-09-20 Through the story of a portrait of a woman in a silk dress historian Zara Anishanslin embarks on a fascinating journey exploring and refining debates about the cultural history of the eighteenth century British Atlantic world While most scholarship on commodities focuses either on labor and production or on consumption and use Anishanslin unifies both examining the worlds of four identifiable people who produced wore and represented this object a London weaver one of early modern Britain's few women silk designers a Philadelphia merchant's wife and a New England painter Blending macro and micro history with nuanced gender analysis Anishanslin shows how making buying and using goods in the British Atlantic created an object based community that tied its inhabitants together while also allowing for different views of the Empire Investigating a range of subjects including self fashioning identity natural history politics and trade Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history **Catherine the Great: Portrait of a Woman** Robert K.

Massie, 2011-11-08 A tale of power perseverance and passion a great story in the hands of a master storyteller *The Wall Street Journal* The Pulitzer Prize winning author of *Peter the Great* Nicholas and Alexandra and *The Romanovs* returns with another masterpiece of narrative biography the extraordinary story of an obscure German princess who became one of the most remarkable powerful and captivating women in history Born into a minor noble family Catherine transformed herself into empress of Russia by sheer determination For thirty four years the government foreign policy cultural development and welfare of the Russian people were in her hands She dealt with domestic rebellion foreign wars and the tidal wave of political change and violence churned up by the French Revolution Catherine's family friends ministers generals lovers and enemies all are here vividly brought to life History offers few stories richer than that of Catherine the Great In this book an eternally fascinating woman is returned to life A compelling portrait not just of a Russian titan but also of a flesh and blood woman *Newsweek* An absorbing satisfying biography *Los Angeles Times* Juicy and suspenseful *The New York Times Book Review* A great life indeed and irresistibly told *Salon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* *The Washington Post* *USA Today* *The Boston Globe* *San Francisco Chronicle* *Chicago Tribune* *Newsweek* *The Daily Beast* *Salon* *Vogue* *St Louis Post Dispatch* *The Providence Journal* *Washington Examiner* *South Florida Sun Sentinel* *BookPage* *Bookreporter* *Publishers Weekly* **BONUS** This edition contains a Catherine the Great reader's guide **Constance**

Fenimore Woolson: Portrait of a Lady Novelist Anne Boyd Rioux, 2016-02-29 Biography at its best aims at resurrection Anne Boyd Rioux has brought the novelist Constance Fenimore Woolson back to life for us Hurrah Robert D Richardson author of the Bancroft Prize winning *William James In the Maelstrom of American Modernism* Constance Fenimore Woolson 1840-1894 who contributed to Henry James's conception of his heroine Isabelle Archer in *The Portrait of a Lady* was one of the most accomplished American writers of the nineteenth century Yet today the best known and most misunderstood facts of

her life are her relationship with James and her probable suicide in Venice This first full length biography of Woolson provides a fuller picture that reaffirms her literary stature Uncovering new sources Anne Boyd Rioux evokes Woolson s dramatic life She was a grand niece of James Fenimore Cooper and was born in New Hampshire but her family s ill fortunes drove them west to Cleveland Raised to be a conventional woman Woolson was nonetheless thrust by her father s death into the role of breadwinner and yet as a writer she reached for critical as much as monetary reward Known for her powerfully realistic and empathetic portraits of post Civil War American life Woolson created compelling and subtle portrayals of the rural Midwest Reconstruction era South and the formerly Spanish Florida to which she traveled with her invalid mother After her mother s death Woolson with help from her sister moved to Europe where expenses were lower living mostly in England and Italy and spending several months in Egypt While abroad she wrote finely crafted foreign set stories that presage Edith Wharton s work of the next generation In this rich biography Rioux reveals an exceptionally gifted and committed artist who pursued and received serious recognition despite the difficulties faced by female authors of her day Throughout Rioux goes deep into Woolson s character her fight against depression her sources for writing and her intimate friendships including with Henry James painting an engrossing portrait of a woman and writer who deserves to be more widely known today

The Portrait of a Lady Henry James, 2024-04-30 Reprint of the original first published in 1881 The Portrait of a Lady Henry James, 1882 One of the great heroines of American literature Isabel Archer journeys to Europe in order to as Henry James writes in his 1908 Preface affront her destiny James began The Portrait of a Lady without a plot or subject only the slim but provocative notion of a young woman taking control of her fate The result is a richly imagined study of an American heiress who turns away her suitors in an effort to first establish and then protect her independence But Isabel s pursuit of spiritual freedom collapses when she meets the captivating Gilbert Osmond James s formidable powers of observation his stance as a kind of bachelor recorder of human doings in which he is not involved writes Hortense Calisher make him a first class documentarian joining him to that great body of storytellers who amass what formal history cannot The Harvard Classics Shelf of Fiction: The portrait of a lady William Allan Neilson, 1917 French Daguerreotypes Janet E. Buerger, International Museum of Photography at George Eastman House, 1989-11-14 Upon its introduction in 1839 the daguerreotype was hailed as a magical reflection of reality Today these early examples of the first practical photographic process offer fascinating windows into the past The daguerreotypes collected here not only document the birth of photography and its aesthetic and historical legacy but also provide insight into French art and culture Lavishly illustrated this volume is the first complete catalog of the French daguerreotype collection of the International Museum of Photography at George Eastman House Janet E Buerger uses this remarkable collection of images to produce a cultural history of the daguerreotype s most learned following an elite group of mid nineteenth century intellectuals who sought to understand and develop the usefulness potential and beauty of this camera image This varied group including entrepreneurs painters

scientists and historians enables Buerger to trace the influence of photography into virtually every area of nineteenth century European intellectual life Portraits of the Vestal Virgins, Priestesses of Ancient Rome Molly Lindner,2015-08-20 Examines

portraits of Rome's Vestal Virgins as artistic documents and political vehicles Portrait of a Lady Diane A. S.

Stuckart,2009-01-06 The legendary Renaissance man and amateur sleuth is back in this exciting follow up to The Queen's Gambit As court engineer to the Duke of Milan Leonardo da Vinci turns his superior mind to a variety of pursuits from painting to solving the occasional murder After the deaths of two female servants Leonardo asks his apprentice Dino to go undercover disguised as a woman in the service of the Duke's ward Contessa Caterina This should be easy enough given that Dino is in reality Delfina a young woman masquerading as a boy to serve as Leonardo's apprentice Delfina is soon torn between her loyalty to Leonardo and her growing feelings for Gregorio the handsome captain of the Duke's guard But if what the Contessa's tarot cards foretold is correct Delfina might be destined to lose her heart and perhaps her life **Roman**

Portraits Paul Zanker,2016-11-14 Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture They represent people of all ages and social strata revered poets and philosophers emperors and their family members military heroes local dignitaries ordinary citizens and young children The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume Paul Zanker a leading authority on Roman sculpture today has brought his exceptional knowledge to the study of these portraits in presenting them he brings the ancient world to life for contemporary audiences Each work is lavishly illustrated meticulously described and placed in its historical and cultural context The lives and achievement of significant figures are discussed in the framework of the political social and practical circumstances that influenced their portraits forms and styles from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights Observations on fashions in hairstyling which typically originated with the Imperial family and spread as fast as the rulers latest portraits could be distributed not only edify and amuse but also link the Romans motives and appetite for imitation to our own More than a collection catalogue Roman Portraits is a thorough and multifaceted survey of ancient portraiture Charting the evolution of this art from its origins in ancient Greece it renews our appreciation of an connection to these imposing timeless works **Portraits of Famous American Women** Robert Henkes,1997-01-01 The portrait is one

of the most pure collaborative efforts in the art world The artist is the creator but she or he is wholly dependent on the sitter for inspiration and stimulus When the subject is famous the artist must often compromise true expression for the vanity of the person being painted Though that would seemingly make the portrait less appealing artistically in truth the collaborative nature of the portrait often makes it artistically unique a blending of the artist's style with the desires of the sitter This work takes a fresh look at the portraits of 13 American women Marian Anderson Clara Barton Mary McLeod Bethune Pearl Buck

Mary Cassatt Isadora Duncan Marianne Moore Georgia O Keeffe Eleanor Roosevelt Gertrude Stein Harriet Beecher Stowe Harriet Tubman and Martha Washington and the artists who created them In examining the work of such artists as Abraham Walkowitz John Graham Betsy Graves Reyneau Michael Alexander Werboff and Brenda Putnam one comes to see the unique combination of the personality of the sitter and the style of the artist **Portrait of a Woman** Herbert O'Driscoll,1981 A beautifully poetic meditation on the mother of Jesus and her possible very human thoughts and feelings about the tragic and wonderful events in her life ABC Art and Handicraft in the Woman's Building of the World's Columbian Exposition, Chicago, 1893 Maud Howe Elliott,1893 *Delphi Complete Paintings of Anthony van Dyck (Illustrated)* Anthony van Dyck,Peter Russell,2019-06-20 The most prominent Flemish Baroque artist of the seventeenth century Anthony van Dyck was a prolific painter of portraits of European aristocracy most notably for Charles I and his family He also executed religious and mythological works and was a fine draftsman and etcher Along with his contemporary Diego Vel zquez van Dyck revolutionised the genre of portraiture elevating its status in the arts Through his evolution of style the Fleming master would become the dominant influence on English portrait painting for the next 150 years Delphi s Masters of Art Series presents the world s first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents van Dyck s complete paintings in beautiful detail with concise introductions hundreds of high quality images and the usual Delphi bonus material Version 1 The complete paintings of Anthony van Dyck over 600 paintings fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore van Dyck s celebrated works in detail as featured in traditional art books Hundreds of images in colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the paintings Easily locate the paintings you wish to view Features three bonus biographies discover van Dyck s artistic and personal life Please visit www.delphiclassics.com to browse through our range of exciting e Art books CONTENTS The Highlights Christ Crowned with Thorns The Betrayal of Christ Portrait of Susanna Fourment and her Daughter Clara Susanna and the Elders Portrait of Isabella Brant Portrait of Elena Grimaldi The Three Ages of Man Saint Rosalia Interceding for the Plague Stricken of Palermo Rinaldo and Armida Portrait of Nicholas Lanier Charles I with M de Saint Antoine Portrait of the Earl of Pembroke and his Family Charles I at the Hunt Portrait of James Stuart Duke of Lennox and Richmond Charles I in Three Positions Portrait of the Children of Charles I Portrait of the Earl of Denbigh Cupid and Psyche The Paintings The Complete Paintings Alphabetical List of Paintings The Biographies Sir Anthony van Dyck by Henri Simon Hymans Sir Anthony van Dyck by Lionel Henry Cust Van Dyck by Percy M Turner Please visit www.delphiclassics.com to browse through our range of exciting titles or to buy the whole Art series as a Super Set **Hidden Faces: Covered Portraits of the Renaissance** Alison Manges Nogueira,2024-04-02 Many small

Renaissance portraits were richly adorned with covers or backs bearing allegorical figures mythological scenes or emblems that celebrated the sitter and invited the viewer to decipher their meaning *Hidden Faces* includes seventy objects ranging in format from covered paintings to miniature boxes that illuminate the symbiotic relationship between the portrait and its pair Texts by thirteen distinguished scholars vividly illustrate that the other faces of these portraits represent some of the most innovative images of the Renaissance created by masters such as Hans Memling and Titian Uniting works that have in some cases been separated for centuries this fascinating volume shows how the multifaceted format unveiled the sitter's identity both by physically revealing the portrait and reading the significance behind its cover Bryan's Dictionary of Painters and Engravers Michael Bryan, 1926 **William Merritt Chase: Portraits in oil** Ronald G. Pisano, William Merritt Chase, D. Frederick Baker, 2006-01-01 V 1 This gorgeous book the first of a four volume definitive catalogue features Chase's stunning paintings in pastel which constitute a major and previously understudied body of work by the artist monotypes painted tiles and plates watercolors and prints Reconstructing Chase's oeuvre is a daunting task as the artist left few records of any kind and no documentation of his individual works exists Furthermore Chase's paintings and pastels have been forged in great numbers throughout the years and many of these works still surface on the art market Making this long awaited volume even more valuable is a list of every known exhibition of Chase's work during the artist's lifetime selected examples of major post 1917 exhibitions and an essay on Chase's innovative pastel technique Jacket **Poets on Paintings** Robert D. Denham, 2010-03-10 Ekphrasis the description of pictorial art in words is the subject of this bibliography More specifically some 2500 poems on paintings are catalogued by type of publication in which they appear and by poet Also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media

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