



Blues Portrait

A profile of the Australian blues scene

Pauline Bailey

Portrait Of The Blues Americas Blues Musicians In Their Own Words

**Vladimir Bogdanov,Chris
Woodstra,Stephen Thomas Erlewine**

Portrait Of The Blues Americas Blues Musicians In Their Own Words:

Portrait Of The Blues Paul Trynka, 1997-08-21 The story of Blues music is the story of musicians meeting in bars playing for a meal taking trains to strange places with a guitar and the clothes they stand up in and working in automobile factories or paint shops to make a living Some even made it big to the bright lights recording studios and television screens around the world This is that story told in a unique collection of first hand interviews with John Lee Hooker BB King Buddy Guy and many more legendary names Along with the pictures of world famous photographer Val Wilmer taken over the last thirty years in the American rural south and urban Blues centres like Chicago New Orleans and Memphis these are the people and places that made the Blues

More Blues Singers David Dicaire, 2015-11-05 The first book by David Dicaire Blues Singers Biographies of 50 Legendary Artists of the Early 20th Century McFarland 1999 included pioneers innovators superstars and cult heroes of blues music born before 1940 This second work covers those born after 1940 who have continued the tradition This work has five sections each with its own introduction The first Modern Acoustic Blues covers artists that are major players on the acoustic blues scene of recent time such as John Hammond Jr The second Contemporary Chicago Blues features artists of amplified citified gritty blues Paul Butterfield and Melvin Taylor among others Section three Modern American Electric Blues includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States Contemporary Blues Women are in section four Section five Blues Around the World covers artists from four different continents and twelve different countries Each entry provides biographical and critical information on the artist and a complete discography A bibliography and supplemental discographies are also provided

The B.B. King Reader Richard Kostelanetz, Jesse Reisinger, 2005-11 B B King is a national treasure For more than five decades he has been the consummate blues performer His unique guitar playing powerful vocals and repertoire of songs have taken him from tiny Itta Bena Mississippi to worldwide renown In this comprehensive volume the best articles interviews and reviews about B B King s life and career have been gathered Learn how he first made his mark as a disc jockey in Memphis hawking Pepticon elixir and taking the moniker of the Beale Street Blues Boy trace his early tours and recordings see him be swept up in the blues revival and finally enjoy his fame as the greatest living exponent of the blues style

African Americans in the Performing Arts Steven Otfinoski, 2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist s career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors

Can't Be Satisfied Robert Gordon, 2024-09-24 Muddy Waters invented electric blues and created the

template for the rock and roll band and its wild lifestyle Gordon excavates Muddy's mysterious past and early career taking us from Mississippi fields to postwar Chicago street corners

The Popular Music Teaching Handbook B. Lee

Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Chicago's Maxwell Street Lori Grove, Laura

Kamedulski, 2002 Presents a collection of photographs that depict the history of Maxwell Street in Chicago

Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture

The Publishers Weekly, 1997

Encyclopedia of American Folk Art Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history

I Feel So Good Bob Riesman, 2011-06-01

A major figure in American blues and folk music Big Bill Broonzy 1903 1958 left his Arkansas Delta home after World War I headed north and became the leading Chicago bluesman of the 1930s His success came as he fused traditional rural blues with the electrified sound that was beginning to emerge in Chicago This however was just one step in his remarkable journey Big Bill was constantly

reinventing himself both in reality and in his retellings of it Bob Riesman's groundbreaking biography tells the compelling life story of a lost figure from the annals of music history *I Feel So Good* traces Big Bill's career from his rise as a nationally prominent blues star including his historic 1938 appearance at Carnegie Hall to his influential role in the post World War II folk revival when he sang about racial injustice alongside Pete Seeger and Studs Terkel Riesman's account brings the reader into the jazz clubs and concert halls of Europe as Big Bill's overseas tours in the 1950s ignited the British blues rock explosion of the 1960s Interviews with Eric Clapton Pete Townshend and Ray Davies reveal Broonzy's profound impact on the British rockers who would follow him and change the course of popular music Along the way Riesman details Big Bill's complicated and poignant personal saga he was married three times and became a father at the very end of his life to a child half a world away He also brings to light Big Bill's final years when he first lost his voice then his life to cancer just as his international reputation was reaching its peak Featuring many rarely seen photos *I Feel So Good* will be the definitive account of Big Bill Broonzy's life and music

Inside British Jazz Hilary Moore, 2017-07-05 *Inside British Jazz* explores specific historical moments in British jazz history and places special emphasis upon issues of race nation and class Topics covered include the reception of jazz in Britain in the 1910s and 1920s the British New Orleans jazz revival of the 1950s the free jazz innovations of the Joe Harriott Quintet in the early 1960s and the formation of the all black jazz band the Jazz Warriors in 1985 Using both historical and ethnographical approaches Hilary Moore examines the ways in which jazz an African American music form has been absorbed and translated within Britain's social political and musical landscapes Moore considers particularly the ways in which music has created a space of expression for British musicians allowing them to re imagine their place within Britain's social fabric to participate in transcontinental communities and to negotiate a position of belonging within jazz narratives of race nation and class The book also champions the importance of studying jazz beyond the borders of the United States and contributes to a growing body of literature that will enrich mainstream jazz scholarship

West Africa, 1996-04 [All Music Guide](#) Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

American Lonesome Gavin Cologne-Brookes, 2018-11-14 *American Lonesome* The Work of Bruce Springsteen begins with a visit to the Jersey Shore and ends with a meditation on the international legacy of Springsteen's writing music and performances Gavin Cologne Brookes's innovative study of this popular musician and his position in American culture blends scholarship with personal reflection providing both an academic examination of Springsteen's work and a moving account of how it offers a way out of emotional solitude and the potential lonesomeness of modern life Cologne Brookes proposes that the American philosophical tradition of pragmatism which assesses the value of ideas and arguments based on their practical applications provides a lens for understanding the diversity of perspectives and emotions encountered in Springsteen's songs and performances Drawing on pragmatist

philosophy from William James to Richard Rorty Cologne Brookes examines Springsteen's formative environment and outsider psychology arguing that the artist's confessed tendency toward a self-reliant isolation creates a tension in his work between lonesomeness and community He considers Springsteen's portrayals of solitude in relation to classic and contemporary American writers from Frederick Douglass Nathaniel Hawthorne and Emily Dickinson to Richard Wright Flannery O'Connor and Joyce Carol Oates As part of this critique he discusses the difference between escapist and pragmatic romanticism the notion of multiple selves as played out both in Springsteen's work and in our perception of him and the impact of performances both recorded and live By drawing on his own experiences seeing Springsteen perform including on tours showcasing the album *The River* in 1981 and 2016 Cologne Brookes creates a book about the intimate relationship between art and everyday life Blending research cultural knowledge and creative thinking *American Lonesome* dissolves any imagined barriers between the study of a songwriter literary criticism and personal testimony **Seems Like Murder**

Here Adam Gussow, 2002-12 Blues recording artist and critic Adam Gussow begins his story in the 1890s when the spectacle lynching of blacks became an insidious part of Southern life Gussow identifies veiled references to real life incidents of these lynchings within the words of blues songs and literature **Self-Taught, Outsider and Folk Art** Betty-Carol

Sellen, 2016-02-09 Much has changed in the world of self-taught art since the millennium Many of the recognized masters have died and new artists have emerged Many galleries have closed but few new ones have opened as artists and dealers increasingly sell through websites and social media The growth and popularity of auction houses have altered the relationship between artists and collectors In its third edition this book provides updated information on artists galleries museums auctions organizations and publications for both experienced and aspiring collectors of self-taught outsider and folk art Gallery and museum entries are organized geographically and alphabetically by state and city *BluesSpeak* Lincoln T

Beauchamp, 2023-12-11 This incomparable anthology collects articles interviews fiction and poetry from the Original Chicago Blues Annual one of music history's most significant periodical blues publications Founded and operated from 1989 to 1995 by African American musician and entrepreneur Lincoln T Beauchamp Jr OCBA gave voice to the blues community and often frankly addressed contentious issues within the blues such as race identity prejudice wealth gender and inequity OCBA often expressed an explicitly black perspective but its contributors were a mix of black and white American and international Likewise although OCBA's roots and main focus were in Chicago Beauchamp's vision for the publication and his own activities as a blues performer and promoter embraced an international dimension reflecting a broad diversity of blues audiences and activities in locations as farflung as Iceland Poland France Italy and South Africa This volume includes key selections from OCBA's seven issues and features candid interviews with blues luminaries such as Koko Taylor Eddie Boyd Famoudou Don Moye Big Daddy Kinsey Lester Bowie Junior Wells Billy Boy Arnold Herb Kent Barry Dolins and many more Also featured are heartfelt memorials to bygone blues artists insightful observations on the state of the blues in Chicago and

beyond and dozens of photographs of performers promoters and other participants in the worldwide blues scene Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television **Encyclopedia of the Harlem Renaissance: A-J** Cary D. Wintz,Paul Finkelman,2004 From the music of Louis Armstrong to the portraits by Beauford Delaney the writings of Langston Hughes to the debut of the musical Show Boat the Harlem Renaissance is one of the most significant developments in African American history in the twentieth century The Encyclopedia of the Harlem Renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period For a full list of entries contributors and more visit the Encyclopedia of Harlem Renaissance website

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