



Portrait Of An Artist Francis Bacon

Michael Peppiatt



Portrait Of An Artist Francis Bacon:

Francis Bacon Michael Peppiatt, 2008 One of the most elusive and enigmatic creative geniuses of modern times Francis Bacon was a man of endless contradictions and facets In this invaluable book Michael Peppiatt a major art critic and close friend of Bacon's offers an entertaining and uniquely well informed portrait of this complex artist Peppiatt's collection of interviews and essays spans more than forty years from 1963 when the two men met to 2007 when Peppiatt wrote an essay explaining Bacon's passionate involvement with Van Gogh The pieces in between include discussions of Bacon's working methods and techniques his unlikely relationship with his London dealer his attitude toward Christian belief and classical myth and his defining friendship with the eminent French writer Michel Leiris Peppiatt also provides fascinating anecdotes about the artist's early life his intimate relationships and his connections with the artists who were his contemporaries and friends In addition among the interviews reproduced for the book are new transcripts of two interviews presenting previously omitted material that brings out many little known aspects of Bacon's presence and personality Francis Bacon Hugh Marlais Davies, Francis Bacon, 2001 Francis Bacon The Papal Portraits of 1953 explores the largest series of paintings made by the British artist Francis Bacon For the first time this book collects all eight Study for Portrait paintings the famous Study after Velazquez's Portrait of Pope Innocent X from 1953 and several other works from the period An essay by Hugh M Davies who has written extensively about Bacon discusses his influences and sources of imagery for this body of work Also included is a previously unpublished interview with Bacon that Davies conducted more than 25 years ago Rounded out with a chronology and selected bibliography Papal Portraits is a major document for the study of this vital and influential twentieth century master Francis Bacon Michael Peppiatt, 2024-06-18 A new selection of letters statements and interviews reveals the preoccupations thoughts and ideas of Francis Bacon one of the twentieth century's most influential and important artists The documents selected for Francis Bacon A Self Portrait in Words illustrate Bacon's sharp wit and ability to express complex ideas in highly personal memorable language Included here are not only letters to friends patrons and fellow artists but also intriguing notes and lists of paintings They often come with a sketch as an aide mmoire or an injunction to himself as he worked in the studio and many have only come to light since his death Bacon's letters mirror and reveal his dominant preoccupations at different points throughout his long career Most of Bacon's letters have never been published and include several that he wrote to author Michael Peppiatt Particularly intriguing is the record of a dream that he jotted down outlining impossibly beautiful paintings he had conjured up in his sleep Together with photographs archive material and works by the artist are numerous reproductions of Bacon's characteristic handwriting from the briefest jottings and notes to more extensive letters and statements Bacon frequently came up with memorable epithets and definitions He delighted in doing with words what he set out to do in painting I like phrases that cut me Peppiatt explores the personal legacy of one of the twentieth century's most important painters and presents a compelling verbal self portrait that reveals both man and artist

Francis Bacon: Studies for a Portrait Michael Peppiatt, 2021-04-01 Francis Bacon was one of most elusive and enigmatic creative geniuses of the twentieth century. However much his avowed aim was to simplify both himself and his art, he remained a deeply complex person. Bacon was keenly aware of this underlying contradiction and whether talking or painting strove consciously towards absolute clarity and simplicity, calling himself simply complicated. Until now this complexity has rarely come across in the large number of studies on Bacon's life and work. *Francis Bacon: Studies for a Portrait* shows a variety of Bacon's many facets and questions the accepted views on an artist who was adept at defying categorization. The essays and interviews brought together here span more than half a century. Opening with an interview by the author in 1963, the year that he met Bacon, there are also essays written for exhibitions, memoirs and reflections on Bacon's late work, some published here for the first time. Included are recorded conversations with Bacon in Paris that lasted long into the night and an overall account of the artist's sources and techniques in his extraordinary London studio. This is an updated edition of *Francis Bacon: Studies for a Portrait* 2008, published for the first time in a paperback reading book format. It brings this fascinating artist into closer view, revealing the core of his talent, his skill for marrying extreme contradictions and translating them into immediately recognizable images whose characteristic tension derives from a life lived constantly on the edge.

Francis Bacon and the Tradition of Art Wilfried Seipel, Barbara Steffen, Christoph Vitali, Kunsthistorisches Museum Wien, Fondation Beyeler, 2003 This exhibition catalogue is not a retrospective but rather an examination for the first time of the artist's work within a network of relationships and influences from the Old Masters to the artists of the twentieth century. The eminent English painter Francis Bacon 1909-1992 is known for his brutal, haunting and grotesque portraits of man and beast. In this eye-opening study, Bacon stands beside artists like Velázquez, Rembrandt, Titian, Ingres, Degas, Schiele and Van Gogh, his real sources. To support this thesis, the text draws connections between Bacon and his predecessors according to themes: Bacon's papal portraits, the Motif of the Scream, Bacon and Surrealism, Mirrors and Reflections, the Cage Motif. This sumptuously illustrated book offers a first-time study of a modernist's work in relation to the masterpieces of art history. Exhibition schedule: Kunsthistorisches Museum Vienna, October 15, 2003 - January 18, 2004; Fondation Beyeler, Basel, February 8, 2004 - June 20, 2004.

Francis Bacon in Your Blood Michael Peppiatt, 2015-12-01 An intimate memoir biography of one of the most important artists of the twentieth century.

Francis Bacon: A Self-Portrait in Words Michael Peppiatt, 2024-05-16 The documents selected for *Francis Bacon: A Self-Portrait in Words* illustrate Bacon's sharp wit and ability to express complex ideas in highly personal, memorable language. Included here are not only letters to friends, patrons and fellow artists but also intriguing notes and lists of paintings. They often come with a sketch as an aide-memoire or an injunction to himself as he worked in the studio, and many have only come to light since his death. Bacon's letters mirror and reveal his dominant preoccupations at different points throughout his long career. Most of Bacon's letters have never been published and include several that he wrote to the author. Particularly intriguing is the record of a dream that he jotted

down outlining impossibly beautiful paintings he had conjured up in his sleep Together with photographs archive material and works by the artist are numerous reproductions of Bacons characteristic handwriting from the briefest jottings and notes to more extensive letters and statements Bacon frequently came up with memorable epithets and definitions He delighted in doing with words what he set out to do in painting I like phrases that cut me Michael Peppiatt explores the personal legacy of one of the 20th centurys most important painters and presents a compelling verbal self portrait that reveals both man and artist

Francis Bacon: Human Presence Rosie Broadley,2024-10-03 Featuring works from the 1950s onwards this book explores Francis Bacon s deep connection to portraiture and how he challenged traditional definitions of the genre From his responses to portraiture by earlier artists to large scale paintings memorialising lost lovers works from private and public collections will showcase Bacon s life story As well as the artist s self portraits sitters include Lucian Freud Isabel Rawsthorne and lovers Peter Lacy and George Dyer The first publication in over 20 years dedicated to the portraits of Francis Bacon this book accompanies the exhibition of the same name opening at the National Portrait Gallery London in October 2024 From his renowned triptychs and paintings of ghostly figures to tender and psychologically revealing individual portraits the figurative works displayed in this publication chart the development of a groundbreaking artist highlighting the influence of his peers and other artists Edited and with introductory texts by National Portrait Gallery curator Rosie Broadley Francis Bacon Portraits also features biographies and photographs of Bacon and his circle bringing lesser told stories to the fore A series of short essays from a range of contemporary thinkers and experts on Bacon explore the individuality of the artist through different lenses providing fresh perspectives on the artist his portraits and his world *Francis Bacon* Francis Bacon,2005 Includes an in depth chronology of Bacon s life and work Accompanies the Edinburgh International Festival at the Scottish National Gallery of Modern Art Edinburgh June 4 Sept 4 2005

Looking Back at Francis Bacon David Sylvester,Francis Bacon,2000 In Looking back at Francis Bacon eminent writer and curator David Sylvester provides the definitive account of the career of an artist whose friend and collaborator he was for more than forty years Drawing on his unparalleled personal knowledge of Bacon s inspirations and intentions he first offers a critical overview of the work s development from 1933 to the early 1990s and then addresses its crucial aspects He also reproduces previously unpublished extracts from his celebrated conversations with Bacon in which the artist speaks about himself modern painters and the art of the past Finally Sylvester gives a brief account of Bacon s life correcting errors that elsewhere have been presented as facts BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Bacon* Francis

Bacon,2008 Offers a selection of some sixty works by Francis Bacon beginning with his paintings from the 1930s which reveal how early he was attracted to a figure s deformation and ambiguity to the late triptychs especially those dedicated to John Edwards in which the artist s existential torment seems to move towards a suffered serenity **Irrational Marks**

Francis Bacon,Rembrandt Harmenszoon van Rijn,2011 Irrational Marks Bacon and Rembrandt is Ordovas inaugural

exhibition and the first to be devoted to exploring the connections and influences of Rembrandt's late self portraits on Francis Bacon's own self portraits. Bacon considered Rembrandt's self portraits the artist's greatest works. He spoke in depth about Rembrandt's Self Portrait with Beret in the Musée Granet in Aix-en-Provence which he often visited yet his creative dialogue with Rembrandt's art has been until now largely overlooked. **Francis Bacon** Francis Bacon, Art Gallery of New South Wales, 2012 Presents an overview of the life and work of Francis Bacon. This book includes some 60 paintings as well as photographs, ephemera and archival material largely drawn from the artist's studio. *Francis Bacon* Wieland Schmied, 1996 Francis Bacon is considered to be one of the most important figure and portrait painters in Britain in the 20th century. This book places all aspects of his output in relation to his life, examining in depth the effects of his homosexuality and raunchy life.

Francis Bacon (videorecording). , 1985 *Francis Bacon* , 2021 Francis Bacon is considered one of the most important painters of the 20th century. A major exhibition of his paintings at the Royal Academy of Arts in 2020 explores the role of animals in his work, not least the human animal. Having often painted dogs and horses in 1969, Bacon first depicted bullfights. In this powerful series of works, the interaction between man and beast is dangerous and cruel but also disturbingly intimate. Both are contorted in their anguished struggle and the erotic lurks not far away. Bullfighting is like boxing. Bacon once said: 'A marvellous aperitif to sex.' Twenty-two years later, a lone bull was to be the subject of his final painting. In this fascinating publication, a significant addition to the literature on Bacon, expert authors discuss Bacon's approach to animals and identify his varied sources of inspiration which included surrealist literature and the photographs of Eadweard Muybridge. They contend that by depicting animals in states of vulnerability, anger and unease, Bacon sought to delve into the human condition. Exhibition Royal Academy of Arts, London, UK, 22.01.2021 **Francis Bacon - In the Mirror of Photography** Katharina Günther, 2022-05-09 The British painter Francis Bacon (1909-1992) is famed for his idiosyncratic mode of depicting the human figure. Thirty years after his death, his working methods remain underexplored. New research on the Francis Bacon Studio Archive at Hugh Lane Gallery, Dublin, sheds light on the genesis of his works, namely the photographic source material he collected in his studios on which he consistently based his paintings. The book brings together the artist's pictorial springboards for the first time, delineating and interpreting recurring patterns and methods in his preparatory work and adoption of photographic material. In addition, it correctly locates chance as a driving force in Bacon's working method and qualifies the significance of photography for the painter. German Photo Book Award 2023-24 Gold in the category Text Volume Photo Theory *Discoveries: Francis Bacon* Christophe Domino, 1997-02 Francis Bacon, perhaps the last of the great painters of the human figure, portrayed the world as a place of theatrical drama in which the body took center stage, sensuous and terrible. A lifelong student of color, form and brushwork, he created an art at once classical and modern, ordered and chaotic, in which human emotions and passions are imbedded within the harsh realities of the flesh. Who was Bacon? What in his life gave rise to his grand, guignol vision of the world? Through photographs, interviews, the artist's own

statements and a multitude of paintings including six gatefolds this book offers a rich portrait of a modern master *Francis Bacon* Francis Bacon, David Sylvester, Sam Hunter, Michael Peppiatt, 1998 Francis Bacon is a painter whose reputation legendary at the time of his death in 1992 continues to grow Recent biographies a movie based on his life and now the announcement of recently discovered until now unseen Bacon paintings have all focused public attention on an artist generally regarded as among the greatest of the latter half of the 20th century This deluxe publication printed with the highest quality reproductions on premium paper catalogues an exhibition at the Tony Shafrazi Gallery in New York that many Bacon experts feel is among the most important ever in no small part because of the until now unseen works which are included here for the first time *Francis Bacon* Bernard Blistene, 2020-01-14 A radically new perspective on Francis Bacon's art analyzing the ways in which literature inspired the artist's work Published to accompany a major Francis Bacon retrospective in Paris which will travel to the Fine Arts Museum Houston Francis Bacon analyzes Bacon's works from 1971 onward in light of his relationship to literature Bacon always vigorously opposed overanalysis of his paintings preferring to interpret them in purely illustrative or symbolic terms he admitted however that literature was a powerful stimulus to his imagination The artist was inspired by the images conjured up by certain texts Aeschylus's phrase the reek of human blood smiles out at me particularly haunted Bacon while his 1978 work *Painting* refers to T S Eliot's seminal poem *The Waste Land* An inventory of Bacon's personal library has identified more than 1 300 books ranging from Georges Bataille and Joseph Conrad to Friedrich Nietzsche and Michel Leiris Including twelve of Bacon's renowned triptychs this lavish publication features eleven gatefolds and some sixty paintings created by Bacon between 1971 and his death in 1992 Reproduced here with analyses of Bacon's paintings in the light of some of his most admired authors these specially commissioned texts reveal new ways of understanding some of the most powerful works in the modern canon

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