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• THE YEAR'S BEST CANADIAN EDITORIAL CARTOONS •



EDITED BY GUY BADEAUX TEXT BY JAY STONE

Portfolio 15 Canadas Best Editorial Cartoons

Peipei Pang



Portfolio 15 Canadas Best Editorial Cartoons:

Canadian Books in Print, 2000 *Cartoon Conflicts* Richard Scully, Paulo Jorge Fernandes, Ritu Gairola Khanduri, 2025-07-28 This edited collection of new research highlights the way in which the cartoon long regarded as a staple of journalism and freedom of expression faces new challenges in the twenty first century that can be far better understood and appreciated if one takes an historical perspective Current debates over the limits of freedom of expression political correctness and cancel culture all have their precedents in past controversies over cartoons and caricature indeed there is a definite continuum between these past instances of debate and their present manifestations Chapters 2 and 10 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Made-in-Canada Humour Beverly J. Rasporich, 2015-09-15 *Made in Canada Humour* is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries The book focuses on a variety of genres It includes celebrated Canadian writers and poets with ironic and satiric perspectives oral storytellers of tall tales in the country and the city newspaper print humorists representative national and regional cartoonists and comedians of stage radio and television The humour gives voice to Canadian values and experiences and consequently techniques and styles of humour particular to the country While a persistent comic theme has been joking at the expense of the United States both countries have influenced one another's humour Canada's unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues

Canadian Books in Print Marian Butler, 2000 *Canadian Cultural Poesis* Garry Sherbert, Annie Gérin, Sheila Petty, 2006-02-03 How do we make culture and how does culture make us *Canadian Cultural Poesis* takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives Centred on the notion of culture as social identity it offers original essays on cultural issues of urgent concern to Canadians gender technology cultural ethnicity and regionalism From a broad range of disciplines contributors consider these issues in the contexts of media individual and national identity language and cultural dissent Providing an excellent introduction to current debates in Canadian culture *Canadian Cultural Poesis* will appeal not only to readers looking for an overview of Canadian culture but also to those interested in cultural studies and interdisciplinarity as well as scholars in film art literature sociology communication and women's studies This book offers new insights into how we make and are made by Canadian culture each essay contributing to this poetics inventing new ways to welcome cultural differences of all kinds to the Canadian cultural community

Portfolio 15 Jay Stone, 1999-09-01 *Portfolio* returns with a cast of thousands the two Jeans Paul Lucien Bill Monica Andy Scott Glen Clark Brian Tobin Garth Drabinsky John Glenn Newt Hussein Milosovic Mel I m petrified Lastman Gillian Guess Juan Antonio Samaranch Wayne Gretzky Michael Jordan Mark McGwire Sammy Sosa and an ex wrestler starring as state governor south of the border What with banks wanting to merge the Right's battle over union pepper spray continuing

to season the inquiries of the nation and the Tories having a leadership race yes they did it has been an eventful twelve months There have been tragedies as well as the usual high political comedy Canada's editorial artists have been there to note the events that affected us all Animation, Caricature, and Gag and Political Cartoons in the United States and Canada John A. Lent, 1994-07-21 One of four volumes dealing with the world of comic art this volume is a comprehensive international bibliography dealing with animation caricature gag illustrative magazine and political cartoons in the United States and Canada Reflecting the substantial growth of comic art literature in recent years it is representative of various types of publications writing formats and styles and languages from all over the world The four volumes attempt for the first time to pull together the massive amount of comic art literature worldwide Organized with meticulous detail the work consists of numerous resources including an annotated directory of 66 comic art related periodicals a section of comic art functions activities and relationships with various socio cultural phenomena such as education eroticism ethnicity race social consciousness and violence as well as historical and contemporary parts on animation caricature gag cartoons and political cartoons At least 224 animators caricaturists and cartoonists are singled out for special prominence Business legal and technical aspects of each genre make up other categories The book is enhanced by Maurice Horn's foreword retracing the pioneer work he and others did in the field of comic art studies To further help the user the indices are systematically broken down by authors cartoonists characters and titles periodicals and subjects *Portfolio*, 1981 The Canadian Forum, 1996 Includes critical reviews *Quill & Quire*, 2004 **Canadian Book Review Annual**, 1998 **Index de Périodiques Canadiens**, 2001 **Canadiana**, 1984 *Forthcoming Books* Rose Arny, 2003 *The Canadian Encyclopedia* James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new

millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada *Subject Guide to Books in Print*, 1983

CM, 1990 *Readers' Guide to Periodical Literature*, 1945 **The Canadian Liberal Monthly**, 1914 *Collier's*, 1905

This book delves into Portfoolio 15 Canadas Best Editorial Cartoons. Portfoolio 15 Canadas Best Editorial Cartoons is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Portfoolio 15 Canadas Best Editorial Cartoons, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Portfoolio 15 Canadas Best Editorial Cartoons.

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