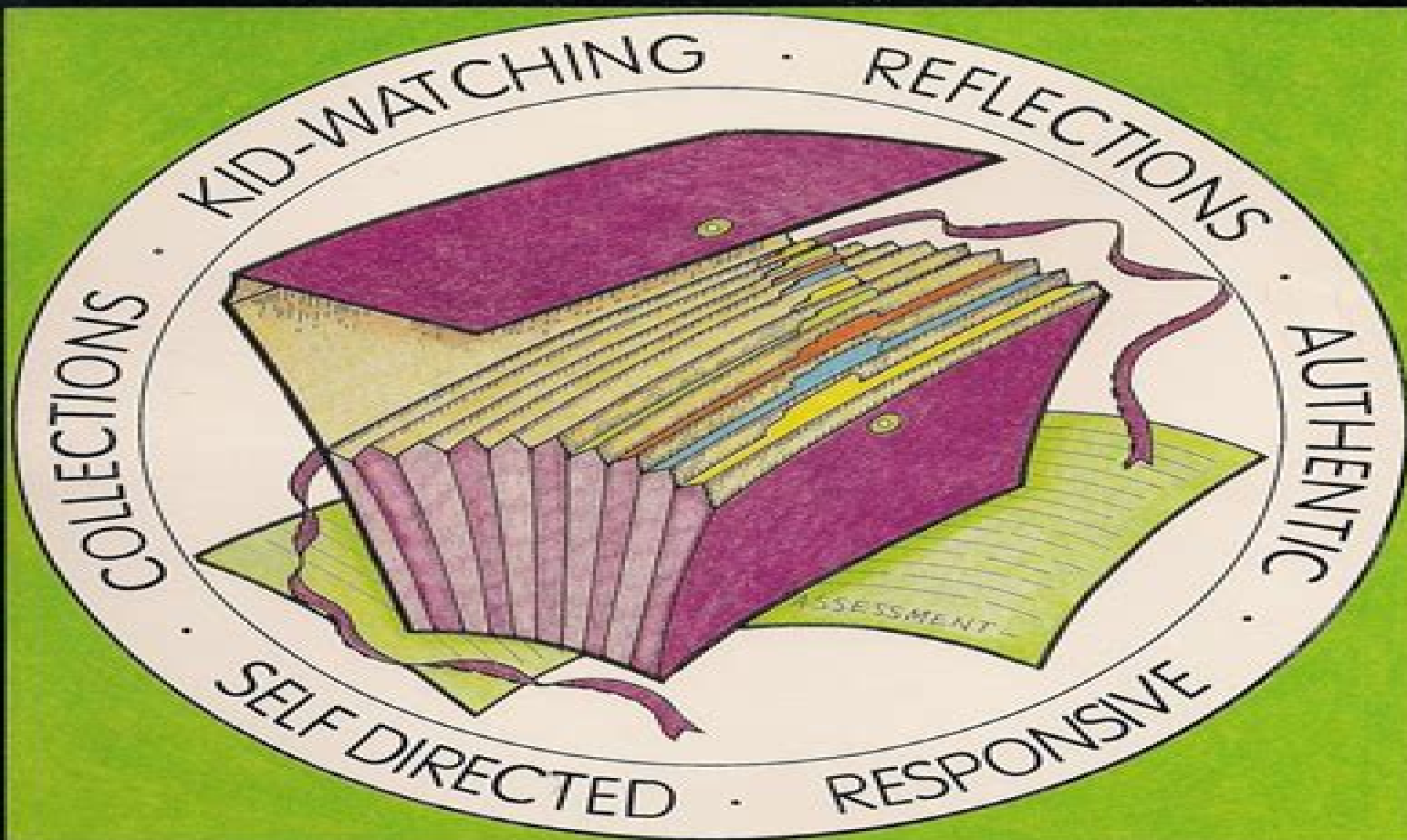




PORTFOLIO ASSESSMENT

La Parole

Whole Language Classroom



Portfolio Assessment For Your Whole Language Classroom

Donna J. Cole



Portfolio Assessment For Your Whole Language Classroom:

Portfolio Assessment for Your Whole Language Classroom Julia Jasmine, 1992-01-01 *Portfolios Across the Curriculum and Beyond* Donna J. Cole, 2000 A valuable resource of the types and uses of portfolios for teachers and teacher educators Great examples and guidelines Robert J Drummond University of North Florida Make portfolios work without all the work Learn how to use portfolios to increase your level of performance in the classroom and improve student assessment This updated easy to read step by step guide to using portfolios incorporates current teaching practices and cutting edge technology Here is an alternative method of evaluating student work that is painless and effective Teachers want to spend more time teaching and less time assessing Traditional assessment practices are time consuming and too often don't reflect the total progress of a student Standardized testing tells us how well a student tests rather than how much a student has learned Portfolio assessment offers a more complete picture of your students progress and frees you to be more creative with your students It offers Clear objectives to guide you through each chapter Rationale for an alternative to traditional assessment practices Portfolio guidelines by grade and subject Up to the minute technology for enhancing portfolio implementation This new jam packed version of *Portfolios Across the Curriculum and Beyond* should be the definitive portfolio book on the market A valuable resource for teachers administrators and teacher educators **How to Manage Your Whole Language Classroom** Denise Dodds Harrell, 2000-06 This resource book describes the integral aspects of whole language classrooms and delineates practical how to's for implementing the whole language philosophy in day to day teaching *Portfolios in the Classroom* Beth Schipper, Joanne Rossi, 1997 The wonderful effect of the portfolio process is the self awareness that develops when kids generate their own selection criteria make decisions and reflect on their work When students discuss what they want to include in their portfolio and why and analyze which project or piece of writing meets those criteria they are creating connections to learning far beyond the scope of traditional forms of assessment Portfolios also increase learning because students take responsibility for their learning actively engage in the learning process think about their own thinking grow in confidence and self esteem set goals for future learning Using portfolios enables teachers to be clearer in their presentation of instructional strategies Using examples from real portfolios and successful classroom experiences Beth and Joanne take you step by step through helping children create portfolios that reveal accurate assessments of their own work *Portfolios in the Classroom* features instructional ideas that extend your use of portfolios questions throughout the text that guide you to key ideas real student examples from classrooms where teachers have successfully used portfolios samples to illustrate discussion of each element in the process end of chapter summaries and a complete bibliography reproducible forms for you and your students to use recommendations for using portfolios as a tool for parental involvement This is a book full of ideas and suggestions that you can put to use immediately in your classroom

The New Teacher's Complete Sourcebook Bonnie P. Murray, 2002 A seasoned elementary teacher shares her strategies in

this amazing super practical guide You ll find everything you need to set up your classroom for maximum learning prepare dynamite lessons create an effective classroom management plan and so much more From getting ready for the first day to staying on target through June this must have book will be your companion for years to come For use with Grades K 4

The Whole Language Catalog Kenneth S. Goodman,1992 More than 100 whole language educators researchers parents and students have contributed to this comprehensive source book of innovative approaches to student evaluation

A PRACTICAL APPROACH TO USING LEARNING STYLES IN MATH INSTRUCTION Ruby Bostick Midkiff,Rebecca Davis Thomasson,1994-01-01 Although much attention has been given to the use of learning styles in the general curriculum and in teaching students to read the use of learning styles based instruction in the mathematics classroom has received limited attention Therefore the purpose of this book is to address the improvement of mathematics instruction through the use of learning styles based instruction Its goals are to give the reader an understanding of learning styles based instruction in mathematics of effective use of manipulatives in teaching various concepts at all grade levels of ways to develop spatial reasoning skills in students of different activities which accommodate a variety of learning styles and of authentic assessment in mathematics The book presents the use of learning styles based instruction as a powerful strategy which teachers can and should use with the result that teaching will be more effective less remediation will be necessary and the overall mathematics curriculum will be enhanced *Everything You Need to Know to Evaluate a Whole Language Program* Judith Cochran,1995

Many Ways to Learn Sharon Roop,Kristen Watson,Kelly Caldwell,2001 Ten theme based units suggest creative activities based on the theory of multiple intelligences The monthly themes kick off the school year with my favorites favorite books people colors etc then move on to apples and pumpkins harvest stories about runaways hot soup for January authors weather for March ecology and careers closing out the year with a June unit on friendship Units offer key questions a framework addressing each of eight learning styles a one week sample lesson plan lists of related children s literature and reproducible handouts to ease implementation Grades K 2 Bibliography Illustrated Good Year Books 164 pages Instructor,1995 **Social Studies Assessment Grades 3-4** C Ryan,1994-06 **Portfolios and Other Assessments** Julia

Jasmine,1993 Presents reproducible activities in learning to observe students in action and make valid performance assessments discovering methods for creating useful assessment rubrics and making portfolios work for the teacher and the student Portfolio Assessment and Evaluation in a First Grade Whole Language Classroom Judith Ann Gallogly Ehlerding,1993 *The Study Skills Handbook* Judith Dodge,1994 Contains sevety five classroom tested strategies designed to improve studetns learning skills *Science Assessment* Julia Jasmine,1994 A series of assessments for science for grades 5 6 A Guide for Using Dragonwings in the Classroom Mari Lu Robbins,1993 *Language Arts Mini-lessons* Joan Clemmons,Lois Laase,1995 Step by Step Skill Builders for Your Classroom make reading and writing more meaningful to children with author studies This photo filled guide supports you through every step in the process choosing author nurturing

independent readers celebrating writers with innovative projects setting up author visits assessment and more [Resources](#)
[in Education](#) ,2001 **The Workshop Approach** Elinor Parry Ross,1996 *Month-by-Month Write and Read Books*
Veronica Robillard,1999-09 Emergent readers and writers will love to help write and illustrate 15 creative and adorable
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