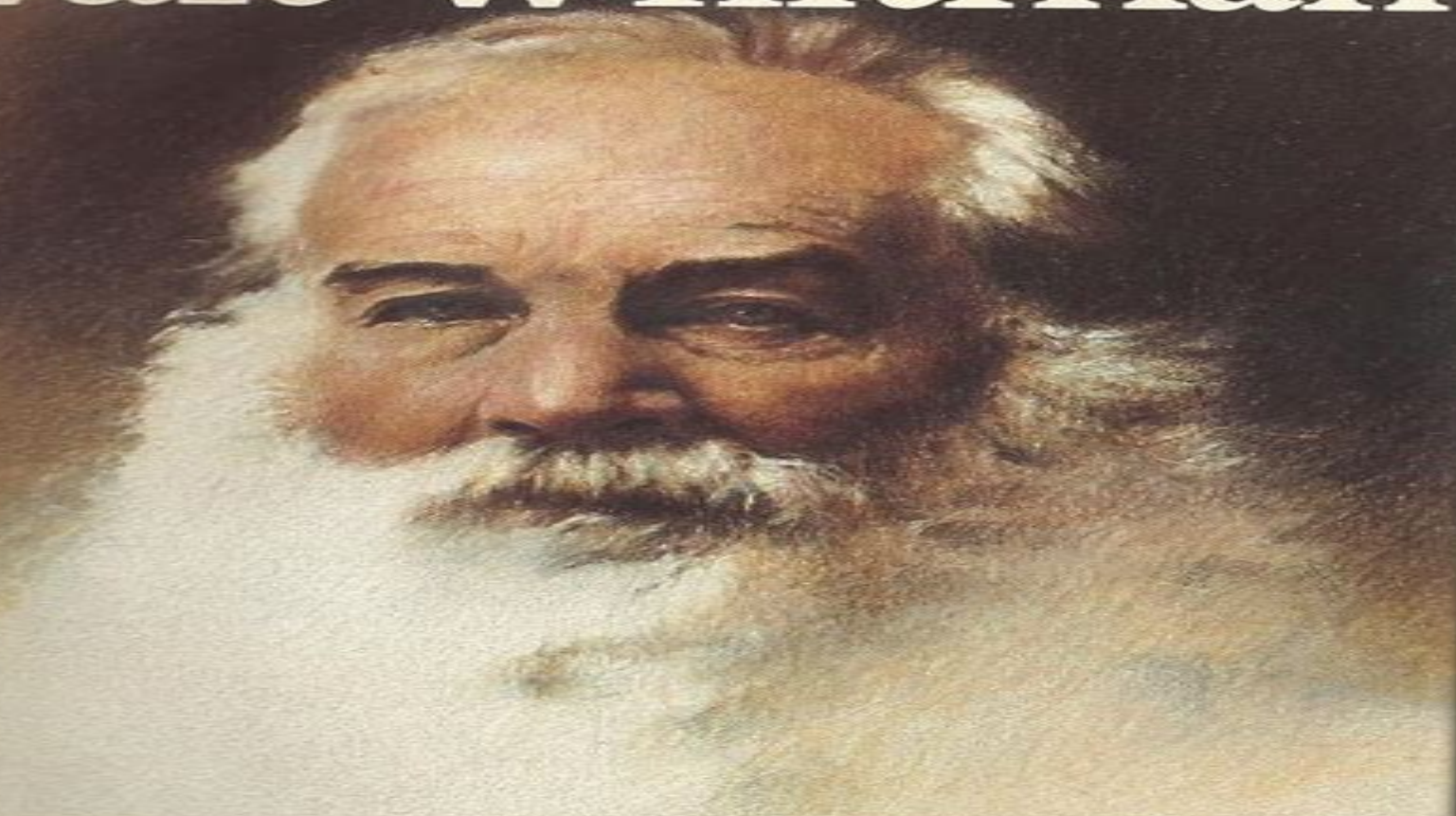


THE PORTABLE
Walt Whitman



With a note on the new edition by Malcolm Cowley

• Leaves of Grass, 1850–1891 (selections)

• Democratic Vistas • Specimen Days

Edited by Mark Van Doren

Revised and Enlarged Edition

Portable Walt Whitman

Walt Whitman



Portable Walt Whitman:

The Portable Walt Whitman Walt Whitman, 2003-12-30 A comprehensive collection of Whitman's most beloved works of poetry, prose, and short stories. When Walt Whitman self-published *Leaves of Grass* in 1855, it was a slim volume of twelve poems, and he was a journalist and poet from Long Island, little known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of *Leaves of Grass*, and a variety of prose selections including *Democratic Vistas*, *Specimen Days*, and *Slang in America*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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When Walt Whitman self-published *Leaves of Grass* in 1855, it was a slim volume of twelve poems, and he was a journalist and poet from Long Island, little known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of *Leaves of Grass*, and a variety of prose selections including *Democratic Vistas*, *Specimen Days*, and *Slang in America*.

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A comprehensive collection of Whitman's most beloved works of poetry, prose, and short stories. When Walt Whitman self-published *Leaves of Grass* in 1855, it was a slim volume of twelve poems, and he was a journalist and poet from Long Island, little known but full of ambition and poetic fire. To give a new voice to the new nation shaken by civil war, he spent his entire life revising and adding to the work, but his initial act of bravado in answering Ralph Waldo Emerson's call for a national poet has made Whitman the quintessential American writer. This rich cross-section of his work includes poems from throughout Whitman's lifetime as published on his deathbed edition of 1891, short stories, his prefaces to the many editions of *Leaves of Grass*, and a variety of prose selections including *Democratic Vistas*, *Specimen Days*, and *Slang in*

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Against War and Empire Richard Whatmore,2012-07-31 Whatmore presents an intellectual history of republicans who strove to ensure Geneva's survival as an independent state Whatmore shows how the Genevan republicans grappled with the ideas of Rousseau Coltaire Bentham and others in seeking to make Europe safe for small states by vanquishing the threats presented by war and by empire Arcadian America Aaron Sachs,2013-01-08 Perhaps America's best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off

the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century s and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history

Person and Society in American Thought Cornelius F. Murphy, 2007 Most studies of the development of American ideas concentrate upon the growth of our political values and institutions By contrast this unique work goes directly to the core philosophical issues surrounding our sense of personal and social identity It carefully examines the efforts of our major thinkers to elaborate a humanism adequate to our experience by breaking free from the theocentric cosmology imposed upon the nation by the New England Puritans As these reflections record the quest for a new understanding of human nature they also raise the possibility of a more comprehensive humanism grounded in a Catholic Christianity Person and Society in American Thought will be of interest to students and scholars in the disciplines of philosophy and religion as well as those of history sociology and literature Book Jacket

God in the Street Hans Bergmann, 1995 In the fast changing culture of antebellum New York writers of every stripe celebrated the City as a stage for the daily urban encounter between the familiar and the inexplicable Probing into these richly varied texts Hans Bergmann uncovers the innovations in writing that accompanied the new market society the penny newspapers grandiose boastings the poetic catalogues of Walt Whitman the sentimental realism of charity workers the sensationalism of slum visitors and the complex urban encounters of Herman Melville s fiction The period in which New York the city itself became firmly established as a subject invented a literary form that attempts to capture the variety of the teeming city and the flaneur the walking observer But Bergmann does not simply lead a parade of images and themes he explores the ways in which these observers understood what was happening around them and to them always attentive to class struggle and race and gender issues God in the Street shows how the penny press and Whitman s New York poetry create a new mass culture hero who interprets and dignifies the city s confusions New York writers both serious and sensationalist meditate upon street encounters with tricksters and confidence men and explore the meanings of encounters Melville s Bartleby the Scrivener underlines the unrelenting isolation and inability to control the interpreter Bergmann reinterprets Melville s The Confidence Man as an example of how a complex literary form arises directly from its own historical materials and is itself socially symbolic Bergmann sees Melville as special because he recognizes his inability to make sense of the surface of chaotic images and encounters In mid century New York City Melville believes God is in the street unavailable and unrecognizable rather than omnipresent and guiding Author note Hans Bergmann is Professor of English and Cultural Studies at George Mason University

The Portable Theater Alan Louis Ackerman, 2002 In The Portable Theater Alan Ackerman investigates the crucial importance of theater in the works of Walt Whitman Herman

Melville William Dean Howells Louisa May Alcott and Henry James Whether as drama critics playwrights amateur actors or simply as avid theater goers each of these authors thought deeply about the theater and represented it in literature **The Portable Enlightenment Reader** Various,1995-12-01 The Age of Enlightenment of the 18th century also called the Age of Reason was so named for an intellectual movement that shook the foundations of Western civilization In championing radical ideas such as individual liberty and an empirical appraisal of the universe through rational inquiry and natural experience Enlightenment philosophers in Europe and America planted the seeds for modern liberalism cultural humanism science and technology and laissez faire Capitalism This volume brings together works from this era with more than 100 selections from a range of sources It includes examples by Kant Diderot Voltaire Newton Rousseau Locke Franklin Jefferson Madison and Paine that demonstrate the pervasive impact of Enlightenment views on philosophy and epistemology as well as on political social and economic institutions

Whispering the Secrets of Language: An Emotional Quest through **Portable Walt Whitman**

In a digitally-driven world where displays reign great and quick transmission drowns out the subtleties of language, the profound secrets and mental nuances concealed within words frequently go unheard. However, located within the pages of **Portable Walt Whitman** a fascinating literary treasure pulsating with natural thoughts, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus attracts visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very material of every word. Within the mental depths with this poignant evaluation, we can embark upon a genuine exploration of the book's key themes, dissect its captivating publishing fashion, and fail to the effective resonance it evokes strong within the recesses of readers' hearts.

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Portable Walt Whitman Introduction

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