



Portable D H Lawrence

Margaret Mathieson



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The Portable D. H. Lawrence David Herbert Lawrence, 1967 The Portable D. H. Lawrence D. H. Lawrence, 1982
Teils., engl David H. Lawrence, Diana Trilling, 1954 **CLASSICS The Portable D. H. Lawrence** David Herbert Lawrence, The Portable D.H. Lawrence David Herbert Lawrence, 1957 **The Portable D.H. Lawrence. Edited and with an Introduction by Diana Trilling** David Herbert Lawrence, Diana Rubin TRILLING, 1947 A D.H. Lawrence Handbook Keith Sagar, 1982 Includes information on author and playwright D H Lawrence such as a chronology of his life a chronology of his writings a checklist of his reading calendar and maps of his travel bibliography filmography and discography D. H. Lawrence, Technology, and Modernity Indrek Männiste, 2019-02-07 While the dehumanizing effects of technology modernity and industrialization have been widely recognized in D H Lawrence s works no book length study has been dedicated to this topic This collection of newly commissioned essays by a cast of international scholars fills a genuine void and investigates Lawrence s peculiar relationship with modern technology and modernity in its many and varied aspects Addressing themes such as pastoral vs industrial mining war robots ecocriticism technologies of the self film poetic devices of technology entertainment and many others these essays help to reevaluate Lawrence s complicated standing within the modernist literary tradition and reveal the true theoretical wealth of a writer whose whole life and work according to T S Eliot was an assertion of what the modern world has lost The Challenge of D.H. Lawrence Michael Squires, Keith Cushman, 1990 Thirteen essays that aim to illuminate the achievement of one of England s greatest modern writers Employing a variety of perspectives historical cultural theoretical feminist the critics here assembled address concerns about Lawrence s work that have emerged in recent years his attitudes toward the working class art women Britain his conceptions of male female relationships sexuality education and knowledge and his place in cultural history and the traditions of the English novel All of the essays from reassessments of Lawrence s position in the English literary tradition to analyses of his influence on recent American poetry find renewed faith in the challenge of Lawrence s work making this volume of interest to Lawrence scholars and students **D. H. Lawrence's Bestiary** Kenneth Inniss, 2019-01-29 No detailed description available for D H Lawrence s Bestiary **Poe Evermore** David Huckvale, 2014-10-02 Edgar Allan Poe exerted a profound influence on many aspects of 20th century culture and continues to inspire composers filmmakers writers and artists Popularly thought of as a horror writer Poe was also a philosophical aesthete a satirist a hoaxer a psychologist and a prophet of the anxieties and preoccupations of the modern world Alphabetically arranged this book explores Poe s major works both in their own right and in terms of their impact on others including Baudelaire who translated his works into French Debussy Rachmaninoff and the Alan Parsons Project who set them to music Roger Corman Federico Fellini and Jean Epstein who interpreted his visions for film audiences and television shows such as The Six Million Dollar Man and Time Tunnel which borrowed his imagery and in the case of The Simpsons sent it up A wide range of other responses to his compelling Tales of

Mystery and Imagination his poetry and the theoretical writings combine strongly to suggest that Poe's legacy will indeed last forevermore

Sexual Politics Kate Millett, 2016-02-16 A sensation upon its publication in 1970 *Sexual Politics* documents the subjugation of women in great literature and art Kate Millett's analysis targets four revered authors D H Lawrence Henry Miller Norman Mailer and Jean Genet and builds a damning profile of literature's patriarchal myths and their extension into psychology philosophy and politics Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life This new edition features the scholar Catharine A MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism

Portable Modernisms Emily Ridge, 2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism's exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character

D.H. Lawrence on Screen Jane Jaffe Young, Walter Sorell, 1998 A book for both specialists and general readers D H Lawrence on Screen demonstrates just how crucial the cinematic translation of a writer's distinctive style is to the excellence of a film adaptation of his or her work

Metaphor and Meaning in D.H. Lawrence's Later Novels John B. Humma, 1990 Although D H Lawrence's later novels have been the subject of much discussion by critics few scholars have recognized or dealt with his sense of craft By examining Lawrence's careful and finely orchestrated strategies with language especially metaphor Humma argues that a number of the longer works from *Aaron's Rod* on and including the posthumously published *The Virgin and the Gipsy* are small masterpieces Different in kind from *Women in Love* or *The Rainbow* these fictions are very important in their own way Humma maintains that the early and middle novels work largely through powerful symbols Those of the last decade though develop through an intricate interlacing of metaphor and symbolic detail Humma devotes a chapter to each to *Aaron's Rod* *The Ladybird* *Kangaroo* *St Mawr* *The Plumed Serpent* *The Virgin and the Gipsy* *Lady Chatterley's Lover* and *The Escaped Cock* *Aaron's Rod* as a transitional work reveals much about Lawrence's narrative method and its dependence upon combinations of images *The Plumed Serpent* Humma suggests is Lawrence's most ambitious failure Other critics have faulted plot character and

meaning but Humma sees incoherent metaphors as the basis for those other problems. Because Lawrence's metaphors shape myths essential to central actions and meanings the reader cannot fully appreciate the strategic function of metaphor in them. When Lawrence's method is successful as it is in *Lady Chatterley's Lover* for example figures of speech overlap each other crossing boundaries in a web of interpenetrating metaphors that provide both structural integrity and thematic resonance. Paying close attention to the texts *Metaphor and Meaning in D H Lawrence's Later Novels* shows that Lawrence was far from the indifferent craftsman in his later fiction that he has frequently been considered. In fact Lawrence was acutely aware that language and meaning are inseparable that technique as Mark Schorer said is discovery. John Humma's fresh perspective upon the art and meaning of Lawrence's later work provides a major revaluation of this last phase in the writer's career.

The Preachers of Culture (1975) Margaret Mathieson, 2023-01-06 Published in 1975 Margaret Mathieson has drawn on her experience both in schools and in the training of English teachers to relate the discussions and writings of the previous two centuries to the debate probably livelier than ever before among English practitioners about the role of their subject. Of all subjects English can be the most stimulating and also the most problematic. In order to assess the continual discussion and controversy about English its nature purpose and place in the curriculum an understanding of its development as a subject and its entry into the teaching timetable is invaluable. For over a hundred and fifty years educators have been making different claims for English as a subject in school and higher education. This book contains a careful clear examination of the conflicting views of these preachers of culture on the four main activities within English literature: creativity, discrimination and classroom discussion. These preachers were in Matthew Arnold's words to have a hard time of it as English struggled to establish itself at every stage of the subject's growth. Urgent demands have been made for teachers with exceptional qualities to undertake the heavy responsibilities of English in the classroom and it can be seen from this study that an overabundance of advice often contributed to the dilemmas and tensions among the teachers themselves and between English and other subjects. The final section of the book is concerned less with making recommendations than with drawing conclusions from the evidence of the past. It shows that generations of writers on English teaching from Culture and Anarchy to Stepney Words provide vital insights into the state of the subject today.

The Flame of Eternity Krzysztof Michalski, 2013-12-26 *The Flame of Eternity* provides a reexamination and new interpretation of Nietzsche's philosophy and the central role that the concepts of eternity and time as he understood them played in it. According to Krzysztof Michalski Nietzsche's reflections on human life are inextricably linked to time which in turn cannot be conceived of without eternity. Eternity is a measure of time but also Michalski argues something Nietzsche viewed first and foremost as a physiological concept having to do with the body. The body ages and decays involving us in a confrontation with our eventual death. It is in relation to this brute fact that we come to understand eternity and the finitude of time. Nietzsche argues that humanity has long regarded the impermanence of our life as an illness in need of curing. It is this pathology that Nietzsche called nihilism.

Arguing that this insight lies at the core of Nietzsche's philosophy as a whole Michalski seeks to explain and reinterpret Nietzsche's thought in light of it Michalski maintains that many of Nietzsche's main ideas including his views on love morality beyond good and evil the will to power overcoming the suprahuman or the overman as it is infamously referred to the Death of God and the myth of the eternal return take on new meaning and significance when viewed through the prism of eternity

Theory of the Novel Philip Stevick, 1967-10 Comprehensive collections of theoretical essays on various facets of the novel

D.H. Lawrence: Poetry and non-fiction; the modern critical response 1938-92: general studies David Ellis, Ornella De Zordo, 1992 First Published in 1993 Routledge is an imprint of Taylor Francis an informa company Understanding Hunter S. Thompson Kevin J. Hayes, 2025-05-08 An insightful guide to the life and literary career of gonzo journalist Hunter S. Thompson Hunter S. Thompson 1937-2005 pushed the boundaries of storytelling While the writer is most recognized for the genre bending work Fear and Loathing in Las Vegas 1972 in Understanding Hunter S. Thompson Kevin J. Hayes provides a broad and nuanced analysis of Thompson's multifaceted career and unique literary voice Following a biographical introduction Hayes examines the different roles Thompson played throughout his literary career providing a view of his work unlike any previously published biographical or critical study The ensuing chapters examine Thompson's work in his capacities as a foreign correspondent literary critic New Journalist gonzo journalist campaign writer anthologist letter writer and novelist Hayes draws on previously unrecorded articles correspondence and interviews to inform his insightful analysis Written in an engaging and propulsive style Understanding Hunter S. Thompson is essential reading for scholars and fans

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