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Portable Promised Land Stories

N Noddings



Portable Promised Land Stories:

The Portable Promised Land Touré, 2002-06 Short Story Index , 1999 *I Would Die 4 U* Touré, 2019-10-15 An expansive and insightful exploration of one of the most iconic and electrifying artists ever this book reveals the stunning multi generational influence and appeal of Prince and his revered music from celebrated journalist author and host of the popular podcast The Tour Show Infused with Tour s unique pop culture fluency *I Would Die 4 U* is as passionate and radical as its subject matter Building on his lifelong admiration for Prince s oeuvre and interviews with those closest to the late artist including band members his tour manager and music and Bible scholars Tour deconstructs the life and work of the enigmatic icon who has been both a reflective mirror of and inspirational force for America By defying traditional categories of race gender and sexuality but also presenting a very conventional conception of religion and God Prince was a man of profound contradictions He spoke in the language of 60s pop and soul to a generation fearing Cold War apocalypse and the crack and AIDS epidemic while simultaneously being both an MTV megastar and a religious evangelist He creatively blended his songs with images of sex and profanity to invite us into a musical conversation about the healing power of God and religion By demystifying Prince as a man an artist and a cultural force *I Would Die 4 U* shows us how he impacted and defined a generation Post-Soul Satire Derek C. Maus, James J. Donahue, 2014-07-07 From 30 Americans to Angry White Boy from Bamboozled to The Boondocks from Chappelle s Show to The Colored Museum this collection of twenty one essays takes an interdisciplinary look at the flowering of satire and its influence in defining new roles in black identity As a mode of expression for a generation of writers comedians cartoonists musicians filmmakers and visual conceptual artists satire enables collective questioning of many of the fundamental presumptions about black identity in the wake of the civil rights movement Whether taking place in popular and controversial television shows in a provocative series of short internet films in prize winning novels and plays in comic strips or in conceptual hip hop albums this satirical impulse has found a receptive audience both within and outside the black community Such works have been variously called post black post soul and examples of a New Black Aesthetic Whatever the label this collection bears witness to a noteworthy shift regarding the ways in which African American satirists feel constrained by conventional obligations when treating issues of racial identity historical memory and material representation of blackness Among the artists examined in this collection are Paul Beatty Dave Chappelle Trey Ellis Percival Everett Donald Glover a k a Childish Gambino Spike Lee Aaron McGruder Lynn Nottage ZZ Packer Suzan Lori Parks Mickalene Thomas Tour Kara Walker and George C Wolfe The essays intentionally seek out interconnections among various forms of artistic expression Contributors look at the ways in which contemporary African American satire engages in a broad ranging critique that exposes fraudulent outdated absurd or otherwise damaging mindsets and behaviors both within and outside the African American community *Read the Beatles* June Skinner Sawyers, 2006-10-31 A must have volume for all Beatles fans a career spanning selection of writings about the Fab Four

There are of course many books on the Beatles but this is the only one available that is a comprehensive career spanning collection of journalism about the legendary band before and after the breakup Consisting of more than fifty articles essays interviews record and movie reviews poems and book excerpts many of them rare and hard to find Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four s iconic and idiosyncratic career from their early days in Liverpool through their tragic and triumphant histories after the group s split The book also includes original essays from noted musicians and journalists about the Beatles lasting influence and why they still matter today

Who's Afraid of Post-Blackness? Touré,2011-09-13 In this provocative book writer and cultural critic Tour explores the concept of Post Blackness the ability for someone to be rooted in but not restricted by their race Tour begins his book by examining the concept of Post Blackness a term that defines artists who are proud to be Black but don t want to be limited by identity politics and boxed in by race He soon discovers that the desire to be rooted in but not constrained by Blackness is everywhere In Who s Afraid of Post Blackness he argues that Blackness is infinite that any identity imaginable is Black and that all expressions of Blackness are legitimate Here Tour divulges his own intimate funny and painful experiences of how race and racial expectations have shaped his life He explores how the concept of Post Blackness functions in politics society psychology art culture and more He knew he could not tackle this topic all on his own so he turned to 105 of the most important luminaries of our time for frank and thought provoking opinions including the Reverend Jesse Jackson Cornel West Henry Louis Gates Jr Malcolm Gladwell Michael Eric Dyson Melissa Harris Perry Harold Ford Jr Kara Walker Kehinde Wiley Glenn Ligon Paul Mooney New York Governor David Paterson Greg Tate Aaron McGruder Soledad O Brien Kamala Harris Chuck D Mumia Abu Jamal and many others By engaging this brilliant eclectic group and employing his signature insight courage and wit Tour delivers a clarion call on race in America and how we can change our perceptions for a better future Destroying the notion that there is a correct way of being Black Who s Afraid of Post Blackness will change how we perceive race forever

And It Don't Stop Raquel Cepeda,2004-09-29 In September 1979 there was a cosmic shift that went unnoticed by the majority of mainstream America This shift was triggered by the release of the Sugarhill Gang s single Rapper s Delight Not only did it usher rap music into the mainstream s consciousness it brought us the word hip hop And It Don t Stop edited by the award winning journalist Raquel Cepeda with a foreword from Nelson George is a collection of the best articles the hip hop generation has produced It captures the indelible moments in hip hop s history since 1979 and will be the centerpiece of the twenty fifth anniversary celebration This book epitomizes the media s response by taking the reader on an engaging and critical journey including the very first pieces written about hip hop for publications like TheVillage Voice controversial articles that created rifts between church and state the artist and journalist and articles that recorded the rise and tragic fall of the art form s appointed heroes such as Tupac Shakur Eazy E and the Notorious B I G The list of contributors includes Toure Kevin Powell dream hampton Harry Allen Cheo Hodari Coker Greg Tate Bill Adler Hilton Als

Danyel Smith and Joan Morgan **Rock and Roll Cage Match** Sean Manning, 2008-08-26 Music defines us To return the favor we'll stick up with zealous passion for the performers and bands that we love and heap aspersions and ridicule upon people who dare to place their allegiances above our own In Rock and Roll Cage Match today's leading cultural critics humorists music journalists and musicians themselves take sides in thirty of the all time juiciest who's better musical disputes Marc Spitz on the Smiths vs the Cure If the Smiths are its James Dean the Cure are the Marlon Brando of modern rock Mick Stingley on Van Halen vs Van Hagar Eddie Van Halen single handedly sometimes quite literally conjured rapturous sounds and reinvented the idea of what could be done with a guitar with his sleight of hand As for the lyrics Where Roth had been nuanced and clever relying on double entendres and sexual innuendo Sammy was ham fisted and cloying and just downright embarrassing Gideon Yago on Nirvana vs Metallica Here is why Nirvana will always be a better band than Metallica It's not because they hit harder they do It's not because they are tighter they're definitely not It's because Metallica is fundamentally about respecting rules of metal of production of technicality and Nirvana is about breaking those rules down in the pursuit of innovation Metallica was metal Nirvana was something else Tour on Michael Jackson vs Prince Prince was the wild son of Jimi the younger brother of Rick James and Richard Pryor the ultrasexual black Casanova who told you up front that he had a dirty mind Michael held the opposite appeal His music was often about escaping through dance or being hopeful about the world Russ Meneve on Bruce Springsteen vs Bon Jovi I really truly mean it when I say Mr Springsteen no disrespect you are a legend But in the Battle a da Jerz when that thick chemical waste smoke clears and the overly sprayed mall hair parts the Jov man is the last man rockin Whitney Pastorek on Whitney Houston vs Mariah Carey Frankly dry recitations of figures are just too easily negated by simple things like say bringing up someone's horrible taste in choosing movie roles Watch I'll do it right now Yes Mariah has seventeen number one singles and Whitney only eleven But Whitney made *The Bodyguard* which is basically a classic and Mariah starred in *Glitter* a colossal suckfest of crapitude that should disqualify her on the spot *Moments of Magical Realism in US Ethnic Literatures* R. Perez, 2012-12-06 A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature showing how these moments of magic realism serve to memorialize address and redress traumatic ethnic histories *Lit Riffs* Jonathan Lethem, Tom Perrotta, Lester Bangs, Aimee Bender, Amanda Davis, Neal Pollack, J. T. Leroy, Heidi Julavitz, Touré, 2007-11-01 Following in the footsteps of the late great Lester Bangs the most revered and irreverent of rock n roll critics twenty four celebrated writers have penned stories inspired by great songs Just as Bangs cast new light on a Rod Stewart classic with his story Maggie May about a wholly unexpected connection between an impressionable young man and an aging alcoholic hooker the diverse electrifying stories here use songs as a springboard for a form dubbed the lit riff Alongside Bangs's classic work you'll find stories by J T LeRoy who puts a recovering teenage drug abuser in a dentist's chair with nothing but the Foo Fighters's Everlong blaring through the P A to fight the pain Jonathan Lethem whose narrator looks back on his lost

innocence just as an extramarital affair careens to an end this to the tune Speeding Motorcycle as recorded by Yo La Tengo and Jennifer Belle who envisions a prequel to Paul Simon's Graceland one that takes place at a children's birthday party replete with a real live kangaroo With original contributions from Tom Perrotta Nelson George Amanda Davis Lisa Tucker Aimee Bender Darin Strauss and many more riffing on everyone from Tom Waits and Bruce Springsteen to the White Stripes Cat Power and Bob Marley this is both an astounding collection of short stories and an extraordinary experiment in words and music Soundtrack available from Saturation Acres Music Recording Co

Soul City Touré, 2007-09-03 From the wildly popular author of the groundbreaking debut The Portable Promised Land comes an inventive and hilarious first novel about an African American utopia threatened by the darker side of human nature Welcome to Soul City where roses bloom in the cracks of the sidewalk along Cornbread Boulevard musical genres become political platforms and children use their allowance money to buy records from the Vinyl Man Its an unusually peaceful and magical American community with a strong heritage and sense of unity at least thats how journalist Cadillac Jackson first finds it When Jackson visits Soul City on a magazine assignment a mayoral election is imminent and candidates from opposing parties are battling to control the citys soundtrack Amidst the increasingly hostile campaign Cadillac falls for Mahogany Sunflower a beautiful Soul Cityzen and begins a struggle to shed the embattled African American identity hes been taught to adopt in order to exist in a community where the content of his character really does determine a black mans identity What he discovers reveals as much about himself as it does about human nature and the meaning of race in America

The Beacon Best of 1999 Ntozake Shange, 1999-10-25 The Beacon Best of 1999 is what I would like to remember as the year 2000 approaches sketches of what we hold sacred and keep for those to come These stories poems and essays pay homage to what's become of us to what we bring to the next millennium the sweet rememberings of the imagined Ntozake Shange from the Introduction Continuing a commitment to presenting experiences drawn from lives lived outside the lines Beacon Press presents The Beacon Best of 1999 a dazzling collection that includes the work of Dorothy Allison Junot Diaz Rita Dove Louise Erdrich Mart n Espada Ruth Praver Jhabvala Ha Jin Jamaica Kincaid Barbara Kingsolver Yusef Komunyakaa Hanif Kureishi Marjorie Sandor and John Edgar Wideman as well as rising stars like Tour and Reetika Vazirani Acclaimed playwright poet and novelist Ntozake Shange has chosen a treasury of poetry short fiction and creative nonfiction published over the past year In The Beacon Best of 1999 women and men writing with fine grace ask us to look at the whole picture from the street to the second story to see perhaps for the first time the life of boxer Jack Johnson or the fierceness of a love transformed into rage for a child killed by gang violence or the complexities of a love affair in New Delhi as lenses through which to consider questions of courage brotherhood and beauty The alternative literary annual The Beacon Best of 1999 i will introduce you to a world where tradition and convention are overturned and the unexpected is a welcome guest

World Authors, 2000-2005 Jennifer Curry, 2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and

careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available

Honey ,2002-02 The Cambridge Companion to Contemporary African American Literature Yogita Goyal,2023-12-21 This book provides a systematic and vibrant account of the range and achievements of contemporary Black writers

The Portable Seminary David Horton,2018-08-21 Take Your Theological Education to the Next Level Deepen your biblical and theological knowledge without the time expense and formality of seminary In this extensively updated book discover all the major topics in a typical seminary master s program authoritatively taught by respected professors authors and leaders This introduction to a biblical studies degree is ideal for the layperson or anyone in vocational ministry who lacks the time or finances to attend classes who lives where formal training is unavailable or whose previous education is primarily secular Study what you want when you want Subjects include systematic theology surveys of the Old and New Testaments apologetics world religions church history homiletics leadership Christian education and more

The Believer ,2004 *The Boston Globe Index* ,2002 **Saving the Race** Rebecca Carroll,2007-12-18 W E B Du Bois s *The Souls of Black Folk* is one of the most influential books ever published in this country In it Du Bois wrote that the problem of the twentieth century is the problem of the color line a prophecy that is as fresh and poignant today as when it first appeared in print in 1903 Now one hundred years after *The Souls of Black Folk* was first published *Saving the Race* reexamines the legacy of Du Bois and his color line prophecy from a modern viewpoint The author Rebecca Carroll a biracial woman who was reared by white parents not only provides her own personal perspective but she invites eighteen well known African Americans to share their ideas and opinions about what Du Bois s classic text means today Lalita Tademy author Stanley Crouch cultural critic novelist A Lelia Bundles great great granddaughter of Madame C J Walker author David Graham Du Bois stepson of W E B Du Bois writer teacher activist Tour novelist contributing writer for *Rolling Stone* magazine Julian Bond chairman of the board NAACP Thelma Golden chief curator and deputy director for exhibitions and programs at the Studio Museum of Harlem Kathleen Cleaver former communications secretary of the Black Panther party Vernon E Jordan Jr civil rights leader and lawyer Cory Booker former New Jersey councilman mayoral candidate activist Jewell Jackson McCabe founder and president of the National Coalition of 100 Black Women Derrick Bell professor of law New York University Elizabeth Alexander poet and writer Clarence Major author poet artist Terence Blanchard horn player film composer Reverend Dr James Forbes senior minister of Riverside Church New York Patricia Smith poet LeAlan Jones author The result is an insightful and illuminating collection of interviews both provocative and inspiring *Saving the Race* paints a fascinating complicated and colorful portrait about the souls of black folk in twenty first century America

The Wiley Blackwell Companion to Catholicism Frederick C. Bauerschmidt,James J. Buckley,Jennifer Newsome Martin,Trent Pomplun,2024-03-26 Provides a broad and deep survey of Roman Catholic life and thought updated and expanded throughout

The Wiley Blackwell Companion to Catholicism provides an authoritative overview of the history doctrine practices and expansion of Catholicism. Written by a group of distinguished scholars, this comprehensive reference work offers an illuminating account of the global historical and cultural phenomena of Catholicism. Accessible chapters address central topics in the practice of Catholic theology and the development of doctrine, including God and Jesus Christ, creation and Church, the Virgin Mary, the sacraments, moral theology, eschatology, and more. Throughout the text, the authors illustrate the unity and diversity of Catholic life and thought while highlighting the ways Catholicism overlaps with and transforms other ways of living and thinking. Now in its second edition, The Wiley Blackwell Companion to Catholicism is fully updated to include recent developments in the study of Catholicism. Extensively revised and expanded, chapters many of which written by new authors address contemporary issues such as theology and politics, environmentalism, and the clerical sexual abuse crisis. Entirely new chapters cover the early modern Church, the Bible in Catholic theology, the Eastern Catholic churches, liturgy, care for creation, the consecrated life, challenges for the Catholic Church, and more. An informed and engaging intellectual journey through the past and present of Roman Catholicism, The Wiley Blackwell Companion to Catholicism illustrates the diversity of modern Catholic life and thought. Describes Catholics in different lands, including the Holy Land, India, Africa, Europe, the British Isles, Asia, Oceania, and the Americas. Surveys spirituality and ecumenism, inter religious dialog, Catholic schools and hospitals, art and the sciences, the Holy See, and other central Catholic institutions and practices. Covers major eras in Catholic history, from the Scriptures and the early Church to Post Modernity. Features new material on diverse practices of Catholicism across cultures, the global dimensions of the Catholic Church, race and ethnicity, and Eastern Catholic Churches. The Wiley Blackwell Companion to Catholicism, Second Edition is the ideal textbook for surveys classes on Catholicism and Catholic theology in Catholic, Protestant, and non-confessional colleges and universities. It is also an invaluable resource for scholars and general readers interested in broadening their knowledge of Catholicism.

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