



PORRIDGE

THE INSIDE STORY

Richard Webber, Dick Clement and Ian La Frenais

Foreword by **Ronnie Barker**

Porridge The Inside Story

**Richard Webber, Dick Clement, Ian La
Frenais**



Porridge The Inside Story:

Porridge Richard Webber, Dick Clement, Ian La Frenais, 2003-10 Regarded by many critics as one of Britain's best sitcoms Dick Clement and Ian La Frenais tales of life inside Slade Prison first hit the screens in 1973 Three series were transmitted before the prison show finally closed its doors in 1977 But it has never faded from the nation's consciousness Ronnie Barker as Fletch the old lag and Richard Beckinsale as Godber the naive first time offender are among television history's finest comic creations This book tells the behind the scenes story of how the series came to be made **Porridge** Richard Weight, 2020-02-06 Norman Stanley Fletcher you have pleaded guilty to the charges brought by this court and it is now my duty to pass sentence Those words spoken by a judge to the show's hero in the title sequence of every Porridge episode are among the most famous in British comedy and they remind viewers that this is no ordinary TV sitcom The first situation comedy anywhere in the world to be set in a prison Porridge is about men being punished for crimes committed against the same sort of people who are watching the show Millions of hard working Britons were fans many of them anxious about rising crime and worried that burglars would steal the TV set they were watching it on Yet they still settled down at 8 30pm on Friday nights between 1974 and 1977 to watch a series that celebrates the sometimes pathetic often ingenious recidivism of a group of social misfits who by their own admission are failed citizens How did such a comedy come to be seen as part of a golden age of British sitcom without ever losing its edge to nostalgia Crime like sex sells But Porridge did not romanticise villainy Written by Dick Clement and Ian La Frenais it's a satire of class consciousness and power warmed by a humanistic celebration of men on the margins of society Its heroes are weak inadequate misfits not tough glamorous gangsters Porridge was a success because the essence of situation comedy is confinement characters in this format are people who feel trapped and thwarted by circumstances beyond their control This therefore is the ultimate sitcom Richard Weight's entertaining study of this much loved classic places Porridge in the context of 1970s social upheavals explores how the series satirises structures of class and authority through Fletch and Godber's battles to outwit the prison officers Mr Mackay and Mr Barrowclough and traces its influences on TV comedy that followed **The Twilight of the Vile** Paul Ableman, 2014-03-20 The hero of Paul Ableman's Vile 1962 is Clive Witt a novelist in search of a hero for his new novel He advertises for suitable applicants and from seventy three replies he selects three Professor Guthrie Pidge a zoologist Pad Dee Murphy an Irish Burmese peasant and Harry Glebe the inventor of the renowned earth borer Clive's novel though progresses slowly His three heroes refuse to mix their very disparate elements into a harmonious whole Eventually Clive scraps it and harnesses his team of heroes to a new work an exciting science fiction tale called The Silver Spores In this mankind meets the Vile The novel ends with the 5 000 strong Vile Galactic Council communing in space at an incredibly high telepathic level Excellent vital taut brilliantly imaginative Anthony Burgess **Vac** Paul Ableman, 2014-03-20 This book seems to be about us Within a day or two of starting it I devised a title VAC The subtle idea was to fuse the suggestion of holiday or vacation with

that of vacuum Paul Ableman's third novel first published in 1968 is through the voice of its narrator Billy Soodernim libidinous and regretful by turns a meditation on love and carnality monogamy and promiscuity childbirth separation and indeed the whole of the fraught relations between the sexes male and female citizens with distinct personalities flesh inwrought in flesh Paul Ableman's novels were praised for their inventive language bawdy high spirits and originality of form by Anthony Burgess Philip Toynbee Robert Nye and other friends of the avant garde They are witty original and full of good humour and I am delighted Faber Finds are reissuing them Margaret Drabble

Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

Remembering Ronnie Barker Richard Webber, 2010-10-07 Ronnie Barker was one of our most respected and best loved comedy actors and here in this fascinating biography Richard Webber delves deep in to the heart of Barker's life and career peppering his narrative with original and incisive memories from some of Barker's closest contemporaries including Ronnie Corbett Michael Palin and Barry Cryer Star of the much adored comedy classics Porridge The Two Ronnies one of the most successful and long running television comedy shows ever on British television and Open All Hours Ronnie Barker was universally admired by the public and industry insiders alike From his early days writing for and performing skits on The Frost Report right up to his retirement in 1988 he lit up television screens across the country with his wonderful gift for comedy and his remarkable skill for character acting Beyond his performances on the stage and screen Barker was also an accomplished comedy writer providing many of the sketches and songs for The Two Ronnies and contributing material to a number of other television and radio shows And despite his retirement he retained pole position in the public's affection returning to the screen in 1999 to team up with his erstwhile comedy partner and great friend Ronnie Corbett for a Two Ronnies night on BBC1 followed by a BAFTA tribute in 2004 and a final appearance on television in 2005 on The Two Ronnies Christmas Sketchbook Effortlessly funny universally adored and an actor and writer responsible for some of Britain's best loved and most respected comedy Ronnie Barker was a true comedy legend Here he's brought to the page in winning style as he's remembered by those who best loved and knew him

As Near as I Can Get Paul Ableman, 2014-03-20 First published in 1962 *As Near as I Can Get* was Paul Ableman's follow up to his critically acclaimed debut *I Hear Voices* Following Alan Peebles a young man struggling to become a poet *As Near as I Can* depicts a mid twentieth century London of offices pubs and lodgings Fuelled by drink through these desperate years the narrator charts his encounters with women and fellow artists as he seeks to glimpse a wonder in life barely discernible beneath the routine of every day Paul Ableman's novels were praised for their inventive language bawdy high spirits and originality of form by Anthony Burgess Philip Toynbee Robert Nye and other friends of the avant garde They are witty original and full of good humour and I am delighted Faber Finds are reissuing them Margaret

Drabble I Hear Voices Paul Ableman, 2014-03-20 Paul Ableman's modern masterpiece was first published by the Olympia Press of Paris in 1958 to instant acclaim. The narrator of *I Hear Voices* is a young schizophrenic who transports himself and the reader through a wondrously transfigured city where the real and the fantastic blend together in a seamless enchantment. The continual stream and buzz of events is often comical, occasionally wrenching and always unpredictable. Encounters with Miss Carpet, The Commissioner Merkitt and Mrs Oil among others are filled with poignant satire and disquieting honesty in this vision of the fragmentation of contemporary life. This Faber Finds edition of *I Hear Voices* includes a preface by Margaret Drabble, her obituary for Paul Ableman who died in 2006. The book, not excluding *Lolita* which gave me the greatest pride and pleasure to publish, Maurice Girodias. A strikingly fresh and original work of art. The writing is brilliant, both terrifying and hilariously funny. Philip Toynbee, Observer. Subtle, humorous, clinically authentic. Times Literary Supplement. **The British Sitcom Spinoff Film** Stephen Glynn, 2023-12-07 This book constitutes the first full volume dedicated to an academic analysis of theatrically released spinoff films derived from British radio and television sitcoms. Regularly maligned as the nadir of British film production and marginalised as a last resort for the financially bereft industry during the 1970s, this study demonstrates that the sitcom spinoff film has instead been a persistent and important presence in British cinema from the 1940s to the present day and includes occasional works with distinct artistic merit. Alongside an investigation of the economic imperative underpinning these productions, i.e. the exploitation of proven product with a ready-made audience, it is argued that with a longevity stretching from Arthur Askey and his wartime *Band Waggon* (1940) to the crew of *Kurupt FM* and their recent *People Just Do Nothing*, *Big in Japan* (2021), the British sitcom spinoff can be interpreted as following a full generic life cycle. Starting with the formative stage where works from *Hi Gang* (1941) to *I Only Arsked* (1958) establish the genre's characteristics, the spinoff genre moves to its classic stage where secure in form and content it enjoys considerable popular success with films like *Till Death Us Do Part* (1969), *On the Buses* (1971), *The Likely Lads* (1976) and *Rising Damp* (1980). The genre's revival since the late 1990s reveals a more parodic final stage with films like *The League of Gentlemen's Apocalypse* (2005) adopting a consciously self-reflective mode. It is also posited that the sitcom spinoff film is a viable source for social history with the often stereotypical representations of characters and events an often blatant ideological metonym for the concerns of wider British society, notably in issues of class, race, gender and sexuality. **Tornado Pratt** Paul Ableman, 2014-03-20 *Tornado Pratt* is the last of the old style American tycoons, one who has lived his life with ferocious vigour through the vacillating fortunes of the twentieth-century USA. Paul Ableman's novel finds him in a hotel room at the end of his days as he recounts via a dying monologue the events of his turbulent life. What is revealed in a testimony full of jokes and surprises is a brash, lustful, comic, profane, naïve and sentimental man who, driven on by remorse, displays a wry and perceptive honesty about himself even as his memories begin to merge with imaginings. Often funny and sometimes moving, *Tornado Pratt*'s voice is an unforgettable one in which he confronts his own mortality and in which Paul Ableman gives us an astonishing, affecting

and life affirming story Auberon Waugh called Tornado Pratt a magnificent and memorable novel

The Arts of Imprisonment Leonidas K. Cheliotis, 2016-12-05 The arts spanning the visual design performing media musical and literary genres constitute an alternative lens through which to understand state sanctioned punishment and its place in public consciousness Perhaps this is especially so in the case of imprisonment its nature its functions and the ways in which these register in public perceptions and desires have historically and to some extent inherently been intertwined with the arts But the products of this intertwinement have by no means been constant or uniform Indeed just as exploring imprisonment and its public meanings through the lens of the arts may reveal hitherto obscured instances of social control within or outside prisons so too it may uncover a rich and possibly inspirational archive of resistance to them This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states The book also includes a number of chapters that address arts in prisons programmes making distinctive contributions to the literature on their philosophy formation operation effectiveness and research evaluation as well as taking care to explore the politics surrounding and underpinning these multiple themes

Surveillance and Terror in Post-9/11 British and American Television Darcie Rives-East, 2019-07-18 This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9 11 Surveillance and Terror in Post 9 11 British and American Television illuminates how the U S and U K bound by an historical cultural and television partnership have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity the prison the police and the national intelligence agency Drawing from a range of case studies such as Sherlock Orange is the New Black and The Night Manager this book discusses how television allows viewers writers and producers to articulate fears about an increased erosion of privacy and civil liberties following 9 11 while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future However these concerns and desires are not new encompassing surveillance narratives both past and present this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance

The London DM and DMS Buses - Two Designs Ill Suited to London Jim Blake, 2024-10-30 JIM BLAKE S latest book on London s buses may come as a surprise since he usually concentrated on older vehicles in the fleet However the unpopular unsuccessful DMs and DMSs were still part of London Transport s history so he recorded them too particularly towards the end of the short working lives Forced by central government to buy off the peg standard manufacturers products rather than their own tried and trusted designs LT opted for Daimler Fleetlines for their first fleet of one man operated double deckers Optimistically christened Londoners when they first entered service in January 1971 they instantly became unpopular with passengers staff and bus enthusiasts alike Their square box like appearance and bland all over red livery did not endear them to the latter

Passengers used to boarding buses immediately with fares collected or tickets checked by a conductor objected to waiting at termini until the driver appeared and opened their doors and having to queue at stops waiting to pay as they entered Automatic ticket machines meant to mitigate this broke down making matters worse all this increased journey times The vehicles had flimsy bodywork easily damaged by the slightest collision and were also mechanically unreliable their rear engines often caught fire This made them unpopular with drivers and maintenance staff Although the type worked satisfactorily in the provinces it was just not suited for the rigors of London service This book presents a selection of pictures of them many previously unpublished and also graphically illustrating the buses many defects **Films and Filming**, 1979

The Lyre of Orpheus Christopher Partridge, 2013-11-18 The myth of Orpheus articulates what social theorists have known since Plato music matters It is uniquely able to move us to guide the imagination to evoke memories and to create spaces within which meaning is made Popular music occupies a place of particular social and cultural significance Christopher Partridge explores this significance analyzing its complex relationships with the values and norms texts and discourses rituals and symbols and codes and narratives of modern Western cultures He shows how popular music's power to move to agitate to control listeners to shape their identities and to structure their everyday lives is central to constructions of the sacred and the profane In particular he argues that popular music can be important edgework challenging dominant constructions of the sacred in modern societies Drawing on a wide range of musicians and musical genres as well as a number of theoretical approaches from critical musicology cultural theory sociology theology and the study of religion *The Lyre of Orpheus* reveals the significance and the progressive potential of popular music **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983 *Imaginary People* David Pringle, 1996 A new edition of the who's who of over 1 400 fictional characters whose names are sometimes so familiar it's difficult to remember they're imaginary Included in the biographical parade is Ben Casey Casper and Fitzwilliam Darcy a compendium of high low and no brow at all each exactly recorded with a snippet of biographical anecdote The reference is as equally useful for scholarly work as it is for killing time in aimless pursuits of information Distributed by Ashgate Annotation copyright by Book News Inc Portland OR **The Whole Story** John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences *Fiction Index Three* Gerald Brooks Cotton, 1975 **The Rise and Rise of the Independents** Ian Potter, 2008 The story of a shift in power over the last 50 years of TV The Rise and Rise of the Independents is a history of UK television beyond the broadcasters from the 1950s to the present day

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