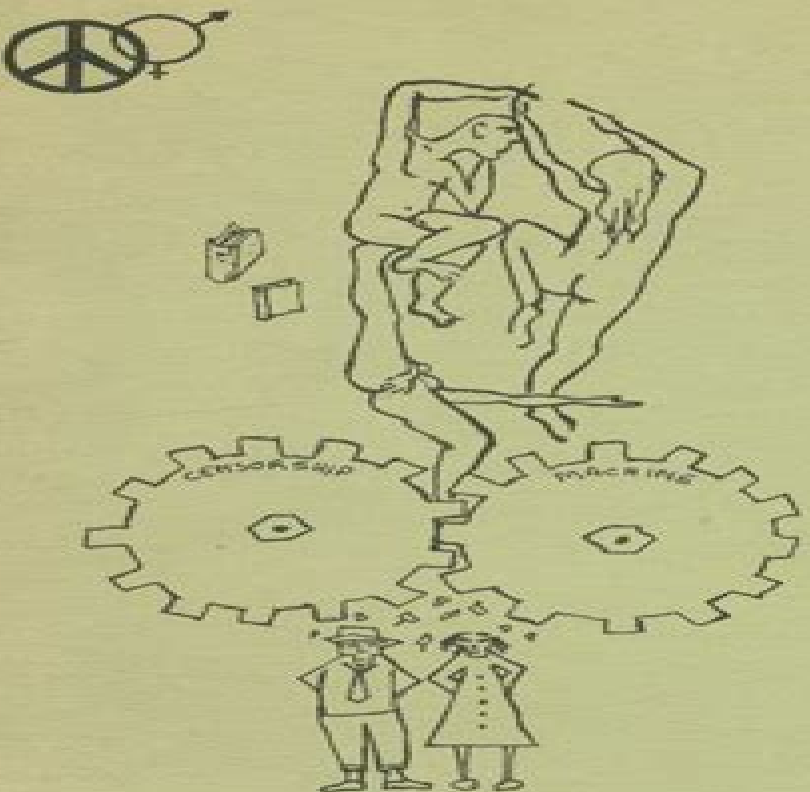


PORNOGRAPHY, OBSCENITY AND CENSORSHIP ...

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Pornography Obscenity 1st Edition

Peter Alilunas



Pornography Obscenity 1st Edition:

The Regulation of Sex Robots Carlotta Rigotti, 2025-06-13 This book proposes a framework for regulating sex robots human like machines designed to engage emotionally and sexually with users through customisable often AI powered features Although they occupy a niche in the adult entertainment and technology industries sex robots raise complex issues that extend beyond current debates To date sex robots are frequently portrayed either as tools for societal liberalisation and remedies for sexual inequalities or as mediums for sexual commodification and personal degradation These conflicting perspectives echo longstanding feminist debates which often lead to polarisation and normative deadlock overlooking the lived experiences of individuals beyond binary and heteronormative frameworks The evolving legal landscape further complicates these issues Regulatory bodies such as the European Union struggle to keep pace with emerging technologies and human machine interactions Their tendency to evaluate innovations as products with hypothetical risks through a detached top down approach fails to address the intersectional dynamics of privilege and oppression This book enriches the conversation by moving beyond binary narratives of emancipation and oppression It challenges the socio legal construction of gender and sexuality critiques regulatory inertia and morality policing and advocates for nuanced context aware regulation of sex robots It will appeal to researchers in socio legal studies law and technology gender and law as well as those in sociology and gender studies offering critical insights into the regulation of gendered and sexualised technologies and their broader societal implications

Pornography Debbie Nathan, 2007-04-01 Informative and thought provoking this book from one of the most interesting and original thinkers currently looking at human sexuality provides a fresh view of pornography Clearly and concisely written for young adults Pornography addresses a very important issue in a rational analytical manner Society tells us that we aren't supposed to look at pornography much less talk publicly about it but the Internet has created unprecedented access to porn over the last few years This book deals with pornography as a social issue translating the best academic research into reader friendly language The Groundwork Guides are excellent books mandatory for school libraries and the increasing body of young people prepared to take ownership of the situations and problems previous generations have left them

Globe and Mail

Impolitic Bodies Sheila Delany, 1998

The Nature of Masculinity Steve Garlick, 2016-10-11 Social theorists have argued that as the complexity of our ecosystems becomes more apparent the line between nature and culture human and nonhuman and technology and bodies becomes less distinct Yet contemporary masculinity studies has generally failed to incorporate this new way of thinking In this penetrating analysis of the relationship between gender and nature Steve Garlick proposes that masculinity is best understood as a technology that shapes both our engagement with the natural world and how we define freedom Extending the work of the Frankfurt School and Heidegger's critique of modern technology The Nature of Masculinity draws on case studies and new materialist theories to argue that the essence of technology is not in mechanical devices but in a particular relationship to natural forces Within

this critical framework masculinity is a technology of embodiment and freedom does not lie in the domination of nature but rather in fostering a new relation to it

Antique Trader Book Collector's Price Guide Richard Russell, 2006-07-05 This new edition of Antique Trader Book Collector's Price Guide provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen's Emma and J K Rowling's Harry Potter and the Philosophers Stone recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing books in 8 000 listings

A Catalogue of the Imagist Poets Wallace Martin, Ian Fletcher, 1981

[The Rise of Extreme Porn](#) Alexandros K. Antoniou, Dimitris Akrivos, 2017-02-13 This book analyses the criminalisation of the possession of extreme pornography through ss 63 68 of the Criminal Justice and Immigration Act 2008 It documents the legislative history of the offence and offers a criminological perspective on the role of the media in the construction of the extreme pornography problem It evaluates the elements of the s 63 offence and critically reflects upon their weaknesses Moreover the book presents an up to date account of the number of prosecutions initiated and convictions obtained under s 63 since it came into force alongside an exploration into the corresponding sentencing trends The first study of its kind in England and Wales since the controversial legal provisions at issue came into effect in 2009 this book contributes new evidence to the application of the extreme pornography provisions and will play an important role in shaping debates on the prosecution of similar offences in the coming years This book will serve as an invaluable resource to all those with an interest in law criminology sociology of deviance sexuality and pornography studies

[Smutty Little Movies](#) Peter Alilunas, 2016-08-23 Prologue Naked ladies and ice cream bars Introduction Smaller than life adult video pleasure and control Panoramas motels and pirates the origins of adult video Adult video news selling xxx without the sex The means of production vivid video and femme productions Solidifying shame community standards regulation and adult video Epilogue one last thing limousines and legacies

Free Speech Law and the Pornography Debate Lynn Mills Eckert, 2020-06-26 By examining the highly contested legal debate about the regulation of pornography through an epistemic lens this book analyzes competing claims about the proper role of speech in our society pornography's harm the relationship between speech and equality and whether law should regulate and if so upon what grounds In maintaining that inequalities in pornography generates discursive effects the book contends that law cannot simply adopt a libertarian approach to free speech While inequalities in pornography may not be determinative of gender inequality it does contribute reinforce reflect and help maintain such unfairness As a result we can place reasonable gender based regulations on inequalities in pornography while upholding our most treasured commitments to dissident speech just as other liberal democracies with strong free speech traditions have done

A Bibliography of D. H. Lawrence Warren Roberts, Paul Poplawski, 2001-04-19 This pre eminent bibliography for D H Lawrence was extensively revised updated and expanded by Paul Poplawski for

publication in 2001 **Neoconservative Politics and the Supreme Court** Stephen M. Feldman, 2013 In this concise timely book constitutional law expert Stephen M Feldman draws on neoconservative writings to explore the rise of the neocons and their influence on the Supreme Court Neocons burst onto the political scene in the early 1980s via their assault on pluralist democracy's ethical relativism where no pre-existing or higher principles limit the agendas of interest groups Instead they advocated for a resurrection of republican democracy which declares that virtuous citizens and officials pursue the common good Yet despite their original goals neocons quickly became an interest group themselves competing successfully within the pluralist democratic arena When the political winds shifted in 2008 however neocons found themselves shorn of power in Congress and the executive branch But portentously they still controlled the Supreme Court **Neoconservative Politics and the Supreme Court** explains how and why the neoconservatives criticized but operated within pluralist democracy and most important what the entrenchment of neocons on the Supreme Court means for present and future politics and law

Illness and Culture in the Postmodern Age David B. Morris, 2023-11-15 We become ill in ways our parents and grandparents did not with diseases unheard of and treatments undreamed of by them Illness has changed in the postmodern era roughly the period since World War II as dramatically as technology transportation and the texture of everyday life Exploring these changes David B Morris tells the fascinating story or stories of what goes into making the postmodern experience of illness different perhaps unique Even as he decries the overuse and misuse of the term postmodern Morris shows how brightly ideas of illness health and postmodernism illuminate one another in late twentieth century culture Modern medicine traditionally separates disease an objectively verified disorder from illness a patient's subjective experience Postmodern medicine Morris says can make no such clean distinction instead it demands a biocultural model situating illness at the crossroads of biology and culture Maladies such as chronic fatigue syndrome and post-traumatic stress disorder signal our awareness that there are biocultural ways of being sick The biocultural vision of illness not only blurs old boundaries but also offers a new and infinitely promising arena for investigating both biology and culture In many ways **Illness and Culture in the Postmodern Age** leads us to understand our experience of the world differently We become ill in ways our parents and grandparents did not with diseases unheard of and treatments undreamed of by them Illness has changed in the postmodern era roughly the period since World War II as dramatically as technology transportation and th

Marie Antoinette at Petit Trianon Denise Maior-Barron, 2018-07-11 Marie Antoinette at Petit Trianon challenges common perceptions of the last Queen of France appraising the role she played in relation to the events of French Revolution through an original analysis of contemporary heritage practices and visitor perceptions at her former home the Petit Trianon Controversy and martyrdom have placed Marie Antoinette's image within a spectrum of cultural caricatures that range from taboo to iconic With a foundation in critical heritage studies this book examines the diverse range of contemporary images portraying Marie Antoinette's historical character showing how they affect the interpretation

and perception of the Petit Trianon By considering both producers and receivers of these cultural heritage exponents Marie Antoinette s historical figure and the historic house museum of the Petit Trianon the book expands current understandings of twenty first century cultural heritage perceptions in relation to tourism and popular culture A useful case study for academics researchers and postgraduate students of cultural heritage it will also be of interest to historians keepers of house museums and those working in the field of tourism studies *A Catalogue of the Imagist Poets* J. Howard Woolmer,1966

Current Issues Relating to the First Amendment ,1991 *People of the State of Illinois V. Thomann* ,1990

Comic Art, Creativity and the Law Marc H. Greenberg,2014-06-27 The creation of works of comic art including graphic novels comic books cartoons and comic strips and political cartoons is affected and at times limited by a diverse array of laws ranging from copyright law to free speech laws This book exami **Resources in education** ,1983-11 **Library of Congress Catalogs** Library of Congress,1976 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1973

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