

Popularizing Pennsylvania



Henry W. Shoemaker
and the Progressive
Uses of Folklore
and History

Simon J. Bronner

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Popularizing Pennsylvania Simon J. Bronner, 2010-11-01 Today his memory lives on in the legends he helped promote such as that of the Indian princess Nita nee for whom Central Pennsylvania's Nittany Mountain is supposedly named and his instrumental role in creating Pennsylvania's noted system of parks and forests and the Pennsylvania Historical and Museum Commission

Pennsylvania in Public Memory Carolyn Kitch, 2015-06-26 What stories do we tell about America's once great industries at a time when they are fading from the landscape Pennsylvania in Public Memory attempts to answer that question exploring the emergence of a heritage culture of industry and its loss through the lens of its most representative industrial state Based on news coverage interviews and more than two hundred heritage sites this book traces the narrative themes that shape modern public memory of coal steel railroading lumber oil and agriculture and that collectively tell a story about national as well as local identity in a changing social and economic world

American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quilting and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

On the Trail Silas Chamberlin, 2016-01-01 The first history of the American hiking community and its contributions to the nation's vast network of trails In the mid nineteenth century urban walking clubs emerged in the United States A little more than a century later tens of millions of Americans were hiking on trails blazed in every region of the country This groundbreaking book is the first full account of the unique history of the American hiking community and its rich nationwide culture Delving into unexplored archives including those of the Appalachian Mountain Club Sierra Club Green Mountain Club and many others Silas Chamberlin recounts the activities of hikers who over many decades formed clubs built trails and advocated for environmental protection He also discusses the shifting attitudes of the late 1960s and early 1970s when ideas about traditional volunteerism shifted and new hikers came to see trail blazing and maintenance as government responsibilities Chamberlin explores the implications for hiking groups future club leaders and the millions of others who find happiness inspiration and better health on America's trails

Classic Deer Camps Robert Wagner, 2008-07-21 Classic Deer Camps is a trip through time back to the core of America's deer hunting heritage In this unique book you will revisit 19th century deer camps through a spectacular collection of writings historical biography of famous deer camps and nostalgic artwork plus you'll rediscover the freedom solitude and camaraderie of this shared rite of passage Short of providing the faint smell of beans

and backstraps cooking on the fire this book brings you to the heart and soul of this American institution **American Regional Folklore** Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

Folk Nation Simon J. Bronner, 2002-08-01 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays Folk Nation shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of America Was it the nation's poets and artists its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers Folk Nation shows how the process of defining the American mystique through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts cowboys and immigrants as symbols of America **The Practice of Folklore** Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In The Practice of Folklore Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological

need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemans connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Pennsylvania Caves & Other Rocky Roadside Wonders Kevin Patrick, 2004-09-13
Features Last River Caverns Crystal Cave Indian Echo Caverns Woodward Cave Penn s Cave Indian Caverns Lincoln Caverns Coral Caverns and Laurel Caverns and includes ice mines coal mines boulder fields and rock cities Detailed history of each cave Legends and local lore of many features and sites

Wood Hicks and Bark Peelers Ronald E. Ostman, Harry Littell, 2016-09-07
In *Wood Hicks and Bark Peelers* Ronald E Ostman and Harry Littell draw on the stunning documentary photography of William T Clarke to tell the story of Pennsylvania s lumber heyday a time when loggers serving the needs of a rapidly growing and globalizing country forever altered the dense forests of the state s northern tier Discovered in a shed in upstate New York and a barn in Pennsylvania after decades of obscurity Clarke s photographs offer an unprecedented view of the logging lumbering and wood industries during the late nineteenth and early twentieth centuries They show the great forests in the process of coming down and the trains that hauled away the felled trees and trimmed logs And they show the workers cruisers jobbers skidders teamsters carpenters swampers wood hicks and bark peelers their camps and workplaces their families their communities The work was demanding and dangerous the work sites and housing were unsanitary and unsavory The changes the newly industrialized logging business wrought were immensely important to the nation s growth at the same time that they were fantastically and tragically transformative of the landscape An extraordinary look at a little known photographer s work and the people and industry he documented this book reveals in sharp detail the history of the

third phase of lumber in America **Guns and Contemporary Society** Glenn H. Utter,2015-12-01 This three volume set examines various approaches to firearms including constitutional and legal issues public health and criminal justice concerns and perspectives on personal safety and self defense Recent mass shootings have led to renewed calls for additional legislation at the state and federal levels to address gun access and control In this hard hitting compilation experts delve into various aspects of firearms in America from gun control and gun rights to militia movements to school related shootings and to the recent trends in gun ownership by women Authors from varied backgrounds and viewpoints share their perspectives on the pros and cons of firearm ownership as all of the following a constitutional right a key instrument of self defense a guarantee of political freedoms and as a major factor in crime and personal injury The reference is divided into three volumes The first volume covers firearm history legislation and policy the second volume explores public opinion gun ownership trends international laws and self defense and the third considers popular debates about firearm policy including concealed carry of firearms terrorism and the ownership of firearms background checks for purchasing guns and stand your ground laws The work concludes with an informed debate on gun policy between Richard Feldman president of the Independent Firearm Owners and Paul Helmke former president of the Brady Campaign to Prevent Gun Violence **Encyclopedia of American Folklife** Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research Pioneer Life, Or, Thirty Years a Hunter Philip Tome,2006 The story of a western Pennsylvania settler farmer and hunter Fire hunting stalking hounding and stand hunting for white tailed deer and elk Known as the Pine Creek deerslayer of the Alleghenies Philip Tome was a pioneer farmer who turned to deer hunting for survival Hunting the headwaters of the Pine Kettle Sinnemahoning and Allegheny Rivers he shot with a 45 caliber Kentucky style Flintlock rifle and practiced fire hunting stalking hounding and stand hunting over salt licks He also captured elk and hunted panthers and bears **Memory Wars** A. Lynn Smith,2023-07 2024 Choice

Outstanding Academic Title *Memory Wars* explores how commemorative sites and patriotic fanfare marking the mission of General John Sullivan into Iroquois territory during the Revolutionary War continue to shape historical understandings today Sullivan's expedition was ordered by General George Washington at a tenuous moment of the Revolutionary War It was a massive enterprise involving thousands of men who marched across northeastern Pennsylvania into what is now New York state to eliminate any present or future threat from the British allied Iroquois Confederacy Sullivan and his men carried out a scorched earth campaign obliterating more than forty Iroquois villages including homes fields and crops For Indigenous residents it was a catastrophic invasion For many others the expedition yielded untold bounty American victory over the British along with land and fortunes beyond measure for settlers who soon moved onto the razed village sites The Sullivan Expedition has long been fixed on the landscape of Pennsylvania and New York by a cast of characters including amateur historians newly formed historical societies and local chapters of the Daughters of the American Revolution Asking how it is that people continue to celebrate Sullivan in the present day *Memory Wars* underscores the symbolic value of the past as well as the dilemmas posed to contemporary Americans by the national commemorative landscape

French Colonial Louisiana and the Atlantic World Bradley G. Bond, 2005-07-01 French colonial Louisiana has failed to occupy a place in the historic consciousness of the United States perhaps owing to its short duration 1699-1762 and its standing outside the dominant narrative of the British colonies in North America This anthology seeks to locate early Louisiana in its proper place bringing together a broad range of scholarship that depicts a complex and vibrant sphere Colonial Louisiana comprised the vast center of what would become the United States It lay between Spanish British and French colonies in North America and the Caribbean and between woodland and eastern plains Indians As such it provided a meeting place for Europeans Africans and native Americans functioning as a crossroads between the New World and other worlds While acknowledging colonial Louisiana's peripheral position in U.S. and Atlantic World history this volume demonstrates that the colony stands at the thematic center of the shared narratives and historiographies of diverse places Through its twelve essays *French Colonial Louisiana and the Atlantic World* tells a whole story the story of a place that belongs to the historic narrative of the Atlantic World

The Oxford Handbook of Applied Ethnomusicology Svanibor Pettan, Jeff Todd Titon, 2015-07-01 Applied studies scholarship has triggered a not so quiet revolution in the discipline of ethnomusicology The current generation of applied ethnomusicologists has moved toward participatory action research involving themselves in musical communities and working directly on their behalf The essays in *The Oxford Handbook of Applied Ethnomusicology* edited by Svanibor Pettan and Jeff Todd Titon theorize applied ethnomusicology offer histories and detail practical examples with the goal of stimulating further development in the field The essays in the book all newly commissioned for the volume reflect scholarship and data gleaned from eleven countries by over twenty contributors Themes and locations of the research discussed encompass all world continents The authors present case studies encompassing multiple places other than that discuss

circumstances within a geopolitical unit either near or far Many of the authors consider marginalized peoples and communities others argue for participatory action research All are united in their interest in overarching themes such as conflict education archives and the status of indigenous peoples and immigrants A volume that at once defines its field advances it and even acts as a large scale applied ethnomusicology project in the way it connects ideas and methodology The Oxford Handbook of Applied Ethnomusicology is a seminal contribution to the study of ethnomusicology theoretical and applied

Eastern Cougar Chris Bolgiano, Jerry Roberts, 2005-07-27 The first book to cover the history and current status of the mysterious big cat

On Zion's Mount Jared Farmer, 2010-04-10 Shrouded in the lore of legendary Indians Mt Timpanogos beckons the urban populace of Utah And yet no Indian legend graced the mount until Mormon settlers conjured it once they had displaced the local Indians the Utes from their actual landmark Utah Lake On Zion s Mount tells the story of this curious shift It is a quintessentially American story about the fraught process of making oneself native in a strange land But it is also a complex tale of how cultures confer meaning on the environment how they create homelands Only in Utah did Euro American settlers conceive of having a homeland in the Native American sense an endemic spiritual geography They called it Zion Mormonism a religion indigenous to the United States originally embraced Indians as Lamanites or spiritual kin On Zion s Mount shows how paradoxically the Mormons created their homeland at the expense of the local Indians and how they expressed their sense of belonging by investing Timpanogos with Indian meaning This same pattern was repeated across the United States Jared Farmer reveals how settlers and their descendants the new natives bestowed Indian place names and recited pseudo Indian legends about those places cultural acts that still affect the way we think about American Indians and American landscapes

Public Ethnomusicology, Education, Archives, & Commerce Svanibor Pettan, Jeff Tilton, 2019-02-20 The seven ethnomusicologists who contributed to this volume discuss the role and impact of applied ethnomusicology in a variety of public and private sectors including the commercial music industry archives and collections public folklore programs and music education programs at public schools Public Ethnomusicology Education Archives and Commerce is the third of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology The Handbook can be understood as an applied ethnomusicology project as a medium of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world

The New Town Square Robert Archibald, 2004-05-05 In this lyrical volume Robert R Archibald explores a growing crisis of modern America the dissolution of place that leads to a dangerous rupture of community Community_ born historically within the collective space of the town square where citizens come together to share stories and make meaning of their common histories_ is dissipating as Americans are increasingly isolated from that shared space and are being submerged into an individualistic consumer

monoculture with disregard for the common good This volume examines how public history museums and historians can help restore community by offering a source of identity for people and their places becoming a wellspring of community and an incubator of democracy a consciousness of connection with a responsibility to those in our past and future The New Town Square offers its readers a space to understand and celebrate the shared space of community and is a vital resource for public historians and those interested in restoring the meaning of community

Popularizing Pennsylvania Henry W Shoemaker And The Progressive Uses Of Folklore And History Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Popularizing Pennsylvania Henry W Shoemaker And The Progressive Uses Of Folklore And History**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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